

A DAY IN THE LIFE (BEATLES)

G Bm Em Em7 Em (you can add these notes on B string-
I read the news today oh boy I'll omit them from now on)
C Em Am Cmaj7 Cadd9 Cmaj7
About a lucky man who made the grade
G Bm Em
And though the news was rather sad
C F Em
Well I just had to laugh
C F Em Cmaj7...
I saw the photograph

He blew his mind out in a car / He didn't notice that the lights had changed
A crowd of people stood and stared / They'd seen his face before
Em C....
Nobody was really sure if he was from the House of Lords

I saw a film today oh boy / The English Army had just won the war
A crowd of people turned away / But I just had to look
Having read the book....

C Bm G Am7 Em
I'd love to turn.... you.... on....

(stays on Em for awhile then goes to E-major)

E A
Woke up, fell out of bed, dragged a comb across my head
E
Found my way downstairs and drank a cup
And looking up, I noticed I was late
E A
Found my coat and grabbed my hat, made the bus in seconds flat
E
Found my way upstairs and had a smoke
And somebody spoke and I went into a dream

C G D C E C G D C
Ahhh....
E D C D G

WITH A LITTLE HELP FROM MY FRIENDS (Beatles)

E F#m
What would you think if I sang out a tune
B E
Would you stand up and walk out on me?
E F#m
Lend me your ears and I'll sing you a song
B E
And I'll try not to sing out of key

D A E
Oh, I get by with a little help from my friends
D A E
Hm, I get high with a little help from my friends
D A E
Uh, I'm gonna try with a little help from my friends

What do I do when my love is away?
Does it worry her to be alone?
How do I feel by the end of the day?
Are you sad because you're on your own?

No, I get by with a little help from my friends
Hm, I get high with a little help from my friends
Hm, I'm gonna try with a little help from my friends

C#m F#m
Do you need anybody?
E D A
I need somebody to love
C#m F#m
Could it be anybody?
E D A
It's got to be someone that I trust

Do you believe in a love at first sight?
Yes I'm certain, that it happens all the the time
What do you see when you turn off the light?
I can't tell but I know that it's mine

Oh, I get by with a little help from my friends
Hm, I get high with a little help from my friends
Uh, I'm gonna try with a little help from my friends

Do you need anybody?
I just need someone to love
Could it be anybody?
I want somebody to love

Oh, I get by with a little help from my friends
Hm, I'm gonna try with a little help from my friends
Uh, I get high with a little help from my friends

ACROSS THE UNIVERSE (Beatles)

D Dmaj7 F#m
Words are flowing out like endless rain into a paper cup
Em7 A A7
They slither while they pass, they slip away across the universe
D Dmaj7 F#m
Pools of sorrow, waves of joy are drifting through my opened mind
Em7 Gm
Possessing and caressing me

CHORUS:

D Em7/A
Jai Guru Deva Om
A7
Nothing's gonna change my world
G/D D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world

D Dmaj7 F#m
Images of broken light which dance before me like a million eyes
Em7 A A7
They call me on and on across the universe
D Dmaj7 F#m
Thoughts meander like a restless wind inside a letterbox
Em7 A A7
They tumble blindly as they make their way across the universe
...CHORUS

D Dmaj7 F#m
Sounds of laughter, shades of earth are ringing through my opened ears
Em7 Gm
Inciting and inviting me
D Dmaj7 F#m Em7
Limitless undying love which shines around me like a million suns
A A7
And calls me on and on across the universe
...CHORUS

D
Jai Guru Deva (Repeat)

ALL IVE GOT TO DO (BEATLES)

1. Whenever [Ami]I want you a[C]round, yeah,
All I gotta [Ami]do, is [Dmi]call you on the phone,
[Dmi7]And you'll come running home,
[Fmi]Yeah that's all I [C]gotta do.

2. And when I, I wanna kiss you yeah,
All I gotta do is whisper in your ear
the words you want to hear,
And I'll be kissing you.

{Middle:}

And the same goes for [F]me, whenever you want me at all,
I'll be [Ami]here, yes I will, whenever you call,
You [F]just gotta call on [C]me, [Ami]yeah,
You [F]just gotta call on [C]me.

3. And when I, I wanna kiss you, yeah,
All I wanna do is call you on the phone,
and you'll come running home,
Yeah that's all I gotta do.
Hm-m[Ami]m-m-m-m-m m-m-m-m [C]m.

ALL MY LOVING (Beatles)

 F#m B7
Close your eyes and I'll kiss you
 E C#m
Tomorrow I'll miss you
 A F#m D B7
Remember I'll always be true
 F#m B7
And then while I'm away
 E C#m
I'll write home every day
 A B7 E
And I'll send all my loving to you

I'll pretend that I'm kissing
the lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

CHORUS:

 C#m C+ E
All my loving I will send to you
 C#m C+ E
All my loving, darling I'll be true

VERSE ONE, CHORUS

 C#m E
All my loving, all my loving ...

C+: x 3 2 1 1 0

ALL TOGETHER NOW (Beatles)

[F]One, two, three, four, [C7]can I have a little more?
[F]Five, six, seven, eight, nine, [C7]ten, I love [F]you.
[F]A, B, C, D, [C7]can I bring a friend to tea?
[F]E, F, G, H, I, J, [C7]I love [F]you.

[F]Bom, bom, bom, [Bb]bom-pa-bom, sail the ship, [F]bom-pa-bom, chop the tree.
[Bb]Bom-pa-bom, skip the rope, [C7]bom-pa-bom, look at me.

[F]All together now, all together now, [C7]all together now, [F]all together now...

AND I LOVE HER (Beatles)

Em Bm
I give her all my love
Em Bm
That's all I do
Em Bm
And if you saw my love
G A
You'd love her too
D
I love her

Em Bm
She gives me everything
Em Bm
And tenderly
Em Bm
The kiss my lover brings
G A
She brings to me
D
And I love her

Bm D Bm A
A love like ours, could never die
Bm A A+D
As long as I have you near me

Em Bm
Bright are the stars that shine
Em Bm
Dark is the sky
Em Bm
I know this love of mine
G A
Will never die
D
And I love her.

ANNA (Go to him)

Verse 1:

D Bm D Bm D Bm
Anna you come and ask me girl to set you free girl
D Bm Em A7
You say he loves you more than me so I will set you free
D Bm D Bm
Go with him (Anna) Go with him

Verse 2:

D Bm D Bm D Bm
Anna girl before you go now I want you to know now
D Bm Em A7
That I still love you so but if he loves you more
D
Go with him

Middle:

G
All of my life I've been searching for a girl
D
Who'll love me like I love her
G Gm
But every girl I've ever had breaks my heart and leave me sad
E7 A7
What am I what am I supposed to do oh...

Verse 3:

D Bm D Bm
Anna just one more thing girl
D Bm Em A7
You give back your ring to me and I will set you free
D
Go with him

Repeat middle part
Repeat verse 3
then...

Ending:

Bm D Bm
(Anna) Go with him (Anna)
D Bm D
You can go with him girl (Anna) Go with him

ANYTIME AT ALL (Beatles)

Ref:

anytime at all anytime at all anytime at all
all youve got to do is call
and ill be there

(1)if you need somebody to love
(2)if the sun has faded away
just look into my eyes
all try to make it shine
ill be there to make you feel right
there is nothing i wont do

if you feeling sorry and sad
if you need a shoulder to cry on
i really sympathize dont you be sad
i hope it will be mine call me tonight
just call me tonight
ill come to you

Ref:..

BABY IT'S YOU

G Em
Sha la la la la la la (3x's)
C
I's not the way you smile
G
that touched my heart.
C
It's not the way you kiss
G
that tears apart.
Em
But how many many many nights go by
Am G Em
I sit alone at home and i cry over you. What can I do?
C D G Em G
Can't help myself cause baby it's you. Baby it's you.

C G
You should hear what they say about you cheat cheat
C G
They say they say you never never ever been true
Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G Em
What can I do then it's true.
C D
Don't want nobody nobody
G Em G
Cause baby it's you. Baby it's you.

Solo Chords: |:Em|C|D|G|G|D|G| :||

BABY'S IN BLACK (Beatles)

Akordy (A/E/D/E/A/D/A)

Oh Dear what can I do
Baby' s in black And I'm feeling blue
Tell me oh What can I do

She thinks of him
And so she dresses in black
And though he'll never come back
She' s dressed in black

Oh Dear what can I do
Baby' s in black And I'm feeling blue
Tell me oh What can I do

I think of her
But she thinks only of him
And though it' s only a whim
She thinks of him

Oh how long will it take
Till she sees the mistake she has made

Dear, what can I do
Baby' s in black and I'm feeling blue
Tell me oh what can I do

Solo

Oh how long will it take
Till she sees the mistake she has made

Dear, what can I do
Baby' s in black and I'm feeling blue
Tell me oh what can I do

She thinks of him
And so she dresses in black
And though he'll never come back
She' s dressed in black

Oh Dear what can I do
Baby' s in black And I'm feeling blue
Tell me oh What can I do

BACK IN THE USSR (Beatles)

A D C D
Flew in from Miami Beach B.O.A.C., didn't get to bed last night
A D C D
On the way a paper bag was on my knee, man I had a dreadful flight

CHORUS

D A (or play riff starting here, going over next line)
I'm back in the USSR
C D
You don't know how lucky you are, boy
D A D Eb E
Back in the USSR

2

D/E G/E
Back in the US, back in the US, back in the USSR

BRIDGE

A D
Well the Ukraine girls really knock me out
A
They leave the west behind
D F#m/C# Am/C B7
And Moscow girls make me sing and shout
E7 D7 A
That Georgia's always on my-mi-mi-mi-mi-mi-mi-mi-mi-mind

2.
Been away so long I hardly knew the place,
Gee it's good to be back home
Leave it till tomorrow to unpack my case,
Honey disconnect the phone

Bridge...

3. Show me round your snow peaked mountains way down south,
take me to your daddy's farm
Let me hear you balalaikas ringing out,
come and keep your comrade warm

BAD BOY

(Akordy C / F7 / C / G7 / F7 / C)

A bad little kid moved into my neighbourhood
He won't do nothing right just sitting down and looks so good
He don't want to go to school and learn to read and write
Just sits around the house and plays the rock and roll music all night
Well, he put some tacks on teachers chair
Puts some gum in little girl's hair
Now, junior, behave yourself

Buys every rock and roll book on the magazine stand
Every dime that he get is lost to the jukebox man
Well he worries his teacher till at night she's ready to poop
From rocking and a-rolling spinning in a hula hoop
Well this rock and roll has got to stop
Junior's head is hard as rock
Now, junior, behave yourself

Gonna tell your mama you better do what she said
Get to the barber shop and get that hair cut off your head
Threw the canary and you fed it to the neighbour's cat
You gave the cocker spaniel a bath in mother's Laundromat
Well, mama's head has got to stop
Junior's head is hard as rock
Now, junior, behave yourself

A SHOT OF RHYTHM AND BLUES

[D][A]

Well, if your [D]hands start a'clappin' and your fingers start a'poppin' and your feet start a'movin' around.

And if you [G7]start to swing and sway when the band starts to play a [D]real cool way out sound.

And if you [A7]get to can't help it and you [G7]can't sit down

You [A7]feel like you gotta move a[G7]round.

[G7]You get a shot of Rhythm and Blues.

With just a little Rock and [D]Roll on the side, just for good measure.

[G7]Get a pair of dancin' shoes.

Well, with your lover by your [A7]side don't you know you're gonna have a rockin' time, c'mon!

Don't you [D]worry 'bout a thing if you [G7]start to dance and sing

And [D]chills comin' up on you.

And if the [G7]rhythm finally gets you and the beat gets you too

Well, [A7]here's something for you to [D]do.

Get a shot of Rhythm and Blues.

With just a little Rock and Roll on the side, just for good measure.

Get a pair of dancin' shoes.

Well, with your lover by your side don't you know you're gonna have a rockin' time, c'mon!

Don't you worry 'bout a thing if you start to dance and sing

And chills comin' up on you.

And if the rhythm finally gets you and the beat gets you too

Well, here's something for you to do.

[G7]Get a shot of Rhythm and Blues.

[D]Get a pair of dancin' shoes.

[G7]Get a shot of Rhythm and Blues.

Well, with your lover by your [A7]side don't you know you're gonna have a rockin' time, c'mon!

Don't you worry 'bout a thing if you start to dance and sing

And chills comin' up on you.

And if the rhythm finally gets you and the beat gets you too

Well, [A]here's something for you to [D]do.

Well, [A]here's something for you to [D]do.

Well, [A]here's something for you to [D]do.[A][D][A6]

I GOT A WOMAN (Ray Charles)

Well, I got a [E7]woman way cross [B7]town. She's good to [E7]me,[A7] oh-ho [E7]yeah.
'Said I got a [A7]woman way cross town. She's good to [B7]me, oh yeah.

She gives me [E7]money ev'rytime I need.

Yes, you know she's a [A7]kind of friend indeed.

'Said I got a [E7]woman way cross [B7]town. She's good to [E7]me.[A7] oh-ho, [E7]yeah.

She say she [E7]loves me early in the [B7]mornin', just for [E7]me,[A7] oh-ho
[E7]yeah.

She say she [A7]loves me early in the mornin', just for [B7]me, oh yeah.

She say she loves me just for me, yeah.

You know she loves me so tenderly.

'Said I got a woman way cross town. She's good to me, oh yeah. Ow!

{eoc}

{ci: solo: |E7 | |A7 |E7 |A7 |E7 |E/B Bbdim A7 B7|E |}

[E7.] She's there to love me[Eb7.][E7.] all day and night[Eb7.][E7.].

[E7.] Never grumbles or fusses[Eb7.][E7.] just treats me right[Eb7.][E7.].

[E7.] Never runnin' in the streets[Eb7.][E7.] leavin' me alone[Eb7.][E7.].

She knows a woman's place is right back there with her hangin' 'round the home.

'Got a [A7]woman way cross [B7]town. She's good to [E7]me,[A7] oh [E7]yeah.

Well, I got a [A7]woman way cross town. She's good to [B7]me, oh-ho, yeah.

Well, she's my [E7]baby, don't'cha understand ?

I I I [A7]I, I'm her lovin' man.

Well, I got a [E7]woman way cross [B7]town. She's good to [E7]me,[A7] oh-ho, [E7]yeah.

Well, that much is alright.

Well, that much is alright.

That's alright mama (Elvis)

[A]Well, that's alright, Mama. That's alright with you.
Yeah, that's alright now, Mama. Just [A7]anyway you do.
That's al[D7]right, that's alright, that's a[E7]lright my Mama, anyway
you [A]do.

Well Mama, she done told me. Poppa done told me too.
'Said, "Son, that gal you're foolin' with - she ain't no gal for you".
That's alright, that's alright, that's alright my Mama, anyway you do.
Woh.

{ci: solo: |A | | |A7 |D | |E | |A | |}

Well, I'm leavin' town, baby. I'm leavin' town for sure.
Then you won't be bothered with me hangin' 'round your door.
That's alright, that's alright, yeah that's alright my Mama, anyway you
do.

Well, that's alright, Mama. Yeah, that's alright with you.
That's alright now, Mama. Just anyway you do.
That's alright, that's alright, that's alright my Mama, anyway you do.
Ooh, ah-hoo.

TOO MUCH MONKEY BUSSINESS

[A]Runnin' to-and-fro, hard. Workin' at the mail.
Never [A7]fail. Get the mail. Yeah, some rotten deal, Ow!
[D7] Too much monkey business.[A] Too much monkey business.
[E7]Too much monkey business for [D7]me to invite 'em [A]again.[E7]

Say me. Talkin' to me. Tryin' to run me up a creek.
She used to buy one. Try to pay me again next week, Ow!
Too much monkey business. Too much monkey business.
Too much monkey business for me to invite 'em again.

Long-haired, good-lookin'. Tryin' to get me hooked.
Or me to marry. Settle down. Get the horn by the bull, Ow!
Too much monkey business. Too much monkey business.
Too much monkey business for me to invite 'em again.

{ci: solo:|A | | | |D7 | |A | |E7 |D7 |A |E7 |}

Mediocre money. Bein' fightin' in the hall.
Army bunk, Army go, Army chow, Army cook, Ow!
Too much monkey business. Too much monkey business.
Too much monkey business for me to invite 'em again.

Same thing every day. Gettin' up, goin' to school.
No need to make complainin'. My objection's overruled, Ow!
Too much monkey business. Too much monkey business.
Too much monkey business for me to invite 'em again.

Workin' in the fillin' station. Too many tires.
Wipe the windows. Check the tire. Check the oil and all the gas, Ow!
Too much monkey business. Too much monkey business.
Don't want your moderation, get away, leave me.

BIRTHDAY (BEATLES)

A
You say it's your birthday
A
It's my birthday too yeah
D
They say it's your birthday
A
We're gonna have a good time
E
I'm glad it's your birthday
A
Happy birthday to you

E
Yes we're going to a party party
E
Yes we're going to a party party
E
Yes we're going to a party party
C G
I would like you to dance
C G
(Birthday) Take a cha - cha -cha chance
C G
(Birthday) I would like you to dance
C G
(Birthday) Dance
E
instrumental

A
You say it's your birthday
A
It's my birthday too yeah
D
They say it's your birthday
A
We're gonna have a good time
E
I'm glad it's your birthday
A
Happy birthday to you

BLUE JAY WAY (Beatles)

There's a fog upon L.A.
And my friends have lost their way

D D/C Gm/Bb
We'll be over soon they said

Now the've lost themselves instead

CHORUS

Please don't be long please dont you be very long
Please dont be long for i may be asleep

Well it only goes to show
And i told them where to go
Ask a policeman on the street
theres so many there to meet

Chorusx2

Now its past my bed i know
And i'd really like to go
Soon will be the breath of day
sitting here in blue jay way

Chorus x3x4

CAN'T BUY ME LOVE (Beatles)

C7
I'll buy you a diamond ring my friend, if it makes you feel alright.
F7 C7
I'll get you anything my friend, if it makes you feel alright.
G7 F7 C7
Cause I don't care too much for money, money can't buy me love.

C7
I'll give you all I've got to give, if you say you love me too.
F7 C7
I may not have a lot to give but what I got I'll give to you.
G7 F7 C7
I don't care too much for money, money can't buy me love.

Em Am C7
Can't buy me love, everybody tells me so.
Em Am Dm7 G7
Can't buy me love, no, no, no, no.

C7
Say you don't need no diamond rings and I'll be satisfied.
F7 C7
Tell me that you want the kind of things that money just can't buy.
I don't care too much for money, money can't buy me love

COME TOGETHER (Beatles)

Dm

Here come old flat top, He come grooving up slowly,

Dm

He got Joo Joo eyeball, He one holy roller

A7

He got Hair down to his knee;

G7

Got to be a joker, he just do what he please.

(Riff)

Dm

He wear no shoe shine, he got toe jam football

Dm

He got monkey finger, he shoot co-ca cola

A7

He say, "I know you, you know me."

G7

One thing I can tell you is you got to be free

Bm

G

Come Together, Right now, over me

(Riff)

Dm

He bag production, He got wal-rus gumboot

Dm

He got O-no sideboard, He one spinal cracker

A7

He got feet down below his knee

G7

Hold you in his armchair, you can feel his disease

Bm

G

Come together, right now, over me

(Riff)

Dm

He roller coaster, he got early warning

Dm

He got muddy water, He one Mo-jo filter

A7

He say, " One and one and one is three."

G7

Got to be good looking 'cause he so hard to see

Bm

Come together, Right now, over me

CRY BABY CRY (Beatles)

G Am F G
Cry baby cry make your mother sigh
Em7 A7 F
she's old enough to know better

Em Em+7 Em7
The king of Marigold was in the kitchen
Em6 C7 G
cooking breakfast for the queen
Em Em+7 Em7
The queen was in the parlour playing piano
Em6 C7
For the children of the king

CHORUS:

G Am F G
Cry baby cry make your mother sigh
Em7 A7 F G
she's old enough to know better so cry baby cry

The king was in the garden picking flowers
For a friend who came to play
The queen was in the playroom painting pictures
For the childrens holiday ...CHORUS

The duchess of Kircaldy always smiling
And arriving late for tea
The duke was having problems with a message
At the local bird and bee ...CHORUS

At twelve o'clock a meeting round the table
For a seance in the dark
With voices out of nowhere put on specially
By the children for a lark...CHORUS TWICE (end on Em)

Fm
Can you take me back where are people, can you take me back
Can you take me back where are people, brother can you take me back
Can you take me back?
Oh can you take me where are people, can you take me back?

DAY TRIPPER (Beatles)

E7
Got a good reason, for taking the easy way out
A7 E7
Got a good reason, for taking the easy way out
F#
She was a day_____ tripper, one way ticket yeah
A7 G#7 C# B
It took me so_____ long to find out, and I found out

She's a big teaser, she took me half the way there
She's a big teaser, she took me half the way there
She's a day tripper, one way ticket, yeah
It took me so long to find out, and I found out

Tried to please her, but she only played one night stands
Tried to please her, but she only played one night stands
She was a day tripper, Sunday driver, yeah
It took me so long to find out, and I found out

DON'T BOTHER ME

D Em

Since she's been gone I want no-one to talk to me
It's not the same but I am to blame, it's plain to see
So go away, leave me alone, don't bother me

I can't believe that she would leave me on my own
It's just not right when every night I'm all alone
I've got no time for you right now, don't bother me

I know I'll never be the same
If I don't get her back again
Because I know she'll always be
The only one for me

But 'til she's here please don't come near just stay away
I'll let you know when she's come home until that day
Don't come around, leave me alone, don't bother me

Bm Am G Em Bm Am G n.c.
(guitar solo)

I've got no time for you right now, don't bother me

I know I'll never be the same
If I don't get her back again
Because I know she'll always be
The only one for me

But 'til she's here please don't come near just stay away
I'll let you know when she's come home until that day
Don't come around, leave me alone, don't bother me

A Em
Don't bother me (rpt til fade)

DON'T LET ME DOWN (Beatles)

E F#m F#m7 Amaj7/B E
Don't let me down Don't let me down Don't let me
F#m F#m7 Amaj7/B Esus4 E
down Don't let me down

Verse 5/4 time

E F#m7 F#m/B
Nobody ever loved me like she does oo she does yes she
E Esus4 E F#m
does And if somebody ever loved me like she do me oo she
F#m/B E Esus4
do me, yes she does

CHORUS

And from the first time that she really done me oo she done me, she done me
good. I guess nobody ever really done me, oo she done me, she does me good

CHORUS

BRIDGE 4/4 time

E B
I'm in love for the first time Don't you know it's gonna last.
B7 E
It's a love that lasts forever, It's a love that had no past

CHORUS

PLEASE MR POSTMAN (Beatles)

Intro

A

(Wait!) Oh yeah, wait a minute mister postman

F#m

(Wait!) Waa--aa-aaaaa----ait mister postman

Chorus

A

Mister postman look and see (oh yeah)

F#m

Is there a letter in your bag for me? (Please, please, mr postman)

D

I've been waiting such a long time (woah yeah)

E

Since I heard from that girlfriend of mine

Verse 1

A

There must be some word today

F#m

From my girlfriend so far away

D

Please Mr. Postman look and see

E

If there's a letter, a letter for me

Verse 2 (do you see a chord pattern emerging?....)

I've been standing waiting mister postman

So - ooo --o ooo so patiently

For just a card or just a letter

Saying she's returning home to me

Chorus

Verse 3

So many days you pass me by

You saw the tear standing in my eye

You wouldn't stop to make me feel better

By leaving me a card or a letter

Chorus

Outro

You better wait a minute, wait a minute (oh yeah)

Wait a minute, wait a minute (You gotta)

Wait a minute, wait a minute

Check it and see one more time for me (You gotta)

Wait a minute, wait a minute (oh yeah)

Wait a minute, wait a minute (oh yeah)

Mister po-oo---ooo--stman,

Deliver the de letter the sooner the better

Wait a minute, wait a minute etc.....

DRIVE MY CAR (BEATLES)

Am7 D
Asked a girl what she wanted to be
Am7 D
And she said baby, can't you see
Am7 D
I want to be famous, a star on the screen
Em Em7+
But you can do something in between

F#m7 Am7 Bm7 Cm7 Bm7 Am7
CHORUS: Baby you can drive my car
| F#m7 Am7 Bm7 Cm7 Bm7 Am7
| Yes I'm gonna be a star
| F#m7 Am7
| Baby you can drive my car
| Bm7 Em7+
| And baby I love you

Am7 D
I told that girl that my prospects were good
Am7 D
And she said baby, it's understood
Am7 D
Working for peanuts is all very fine
Em Em7+
But I can show you a better time

CHORUS

LEAD

CHORUS

Am7 D
I told that girl that I could start right away
Am7 D
And she said listen babe I've got something to say
Am7 D
I got no car and it's breakin' my heart
Em Em7 Em7+
But I've got a driver and that's a start

CHORUS

EIGHT DAYS A WEEK (BEATLES)

D E G D

D E
Ooh I need your love babe
G D
Guess you know it's true
E
Hope you need my love babe
G D
Just like I need you

Bm G
Hold me, love me
Bm E
Hold me, love me

D E
Ain't got nothin' but love babe
G E
Eight days a week

D E
Love you every day girl
G D
Always on my mind
E
One thing I can say girl
G D
Love you all the time

Bm G
Hold me, love me
Bm G
Hold me, love me

D E
Ain't got nothin' but love babe
G E
Eight days a week

A
Eight days a week
Bm
I love you
E
Eight days a week
G A
Is not enough to show I care

D E
Ooh I need your love babe
G D
Guess you know it's true
E
Hope you need my love babe
G D
Just like I need you...

FREE AS A BIRD (BEATLES)

A F#m Dm E A F#m
Free as a bird
Dm E A F#m
It's the next best thing to be
Dm G C Am Esus4 E
Free as a bird

A F#m Dm E A F#m
Home, home and dry
Dm E A F#m
Like a homing bird I'll fly
Dm G C Am Esus4 E
As a bird on wings

Bridge 1

Fmaj7 F#m7b5
What ever happened to the life that we once knew
G A A/G
Can we really live without each other
Fmaj7 F#m7b5
Where did we loose the touch, that seemed to mean so much
G E
It always made me feel so

Verse 1

A F#m Dm E A F#m
Free as a bird
Dm E A F#m
It's the next best thing to be
Dm G C Am Esus4 E
Free as a bird

A F#m Dm E A F#m
Home, home and dry
Dm E A F#m
Like a homing bird I'll fly
Dm G C Am Esus4 E
As a bird on wings

Bridge 2

Fmaj7 F#m7b5
What ever happened to the life that we once knew
G E
Always made me feel so free

GIRL (BEATLES)

capo 8th fret

Em B7 Em Em7
Is there anybody going to listen to my story
Am C6 G B7
all about the girl who came to stay?
Em B7 Em Em7
She's the kind of girl you want so much it makes you sorry
Am C6 G B7
Still, you don't regret a single day.

G Bm Am D7
Ah girl, girl

Am E Am
She's the kind of girl who puts you down when friends are there, you feel a fool.
Am E Am C
When you say she's looking good she acts as if it's understood. She's cool

G Bm Am D7
girl, girl

When I think of all the times I've tried so hard to leave her
She will turn to me and start to cry.
And she promises the earth to me
and I believe her,
after all this time I don't know why.
Ah, girl, girl

She's the kind of girl who puts you down when friends are there,
You feel a fool.
When you say she's looking good, she acts as if it's understood.
She's cool,
girl, girl

Was she told when she was young the fame
would lead to pleasure?
Did she understand it when they said
that a man must break his back to earn
his day of leisure?
Will she still believe it when he's dead?

Ah girl, girl, girl.

GLASS ONION (Beatles)

Am F7
I told you 'bout Strawberry fields,
Am F7
you know the place where nothing is real
Am Gm7
Well here's another place you can go - wo
C7 Gm7
Where everything flow - ows
C7 F7 D7
Looking through the bent backed tulips To
F7 D7 F7 G7
see how the other half lives Looking through a glass onion

I told you 'bout the Walrus and me man
You know that we're as close as can be man
Well here's another clue for you all
The Walrus was Paul
Standing on a cast iron whore yeah
Lady Madonna tryin' to make ends meet yeah Looking through a glass onion

BRIDGE

Am F Am Am7
oh yeah oh yeah oh yeah
F7 G7
Looking through a glass onion

I told you 'bout the Fool on the Hill
I tell you that he's living there still
Well here's another place you can be
Listen to me
Fixing a hole in the ocean Try- G Adim7
ing to make a dove tail joint Looking through a glass onion

Coda, repeat and fade (each "-" represents a beat)

|Adim7 - Abdim7 Gdim7 |F#dim7 - - - |- - Gdim7 G#dim7 |Adim7 - - - |

Adim7 = xx1212, Abdim7 = xx3434, Gdim7 = xx2323, F#dim7 = xx1212
Gm7 = xx3333, F7 = xx1211

HELP (Beatles)

C#m
 When I was younger, so much younger than today,
F#m D G A
 I never needed anybody's help in any way.
A C#m
 But now those days are gone I'm not so self-assured,
A D G A
 Now I find I've changed my mind, I've opened up the door.

Bm	Bm/A	G	G/F#
Help me if you can I'm feeling down, and I do appreciate you being 'round.			
E	A(guitar run)		
Help me get my feet back on the ground, won't you please please help me.			

A C#m
And now my life has changed in oh so many ways,
F#m D G A
My independence seemed to vanish in the haze.
C#m
But every now and then I feel so insecure,
F#m D G A
I know that I just need you like I've never done before.

Bm	Bm/A	G	G/F#
Help me if you can I'm feeling down, and I do appreciate you being 'round.			
E	A		
Help me get my feet back on the ground, won't you please please help me.			

A C#m
When I was younger, so much younger than today,
F#m D G A
I never needed anybody's help in any way.
A C#m
But now those days are gone I'm not so self-assured,
F#m D G A
Now I find I've changed my mind, I've opened up the door.

Bm Bm/A G G/F#
Help me if you can I'm feeling down, and I do appreciate you being 'round.
E A
Help me get my feet back on the ground, won't you please please help me.
F#m A A6
Help me, help me, ooo.

HERE THERE AND EVERYWHERE (Beatles)

G#m
To lead a better life,
G F#m B7
I need my love to be here.

E F#m G#m A E F#m
Here, making each day of the year
G#m A D#m7 G#7
Changing my life with a wave of her hand,
D#m7 G#7 C#m7 F#7sus F#7 F#m7 B7
Nobody can deny that there's some-----thing there.

E F#m G#m A E F#m
And there, running my hand through her hair
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m7 F#7sus F#7 F#m7 B7
Watching her eyes, and hoping I'm al-----ways there

Refrain:

G Em7
I want her ev'rywhere
Am B7sus B7 Em
And if she's beside me I know I need never care.
Am B7sus B7 (pause)
But to love her is to need her

E F#m G#m A E F#m
Ev'rywhere, knowing that love is to share,
G#m A D#m7 G#7
Each one believing how good it can be
D#m7 G#7 C#m7 G#7sus F#7 F#m7 B7
Someone is speaking, but she doesn't know who's there

(Repeat Refrain)

E F#m G#m A E F#m
Ev'rywhere, knowing that love is to share,
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m7 F#7sus F#7 F#m7 B7
Watching her eyes, and hoping I'm al-----ways there

E F#m G#m A
To be there, and ev'rywhere.
E F#m G#m A pause EM7
Here, there, and ev'rywhere.

I AM THE WALRUS (Beatles)

A/G (3x222x) C D E A A/G
I am he as you are he as you are me and we are all together
C D
See how they run like pigs from a gun see how they fly
A
I'm crying

Expert texpert choking smokers don't you think the joker laughs at you?
See how they smile like pigs in a sty, see how they snied
I'm crying

A A/G D/F# (2x023x) Famj7 G A A/G
Sitting on a cornflake waiting for the van to come
F
Corporation tee shirt stupid bloody Tuesday man
B
you've been a naughty boy you let your face grow long

Yellow matter custard dripping from a dead dog's eye
Crab a locker fishwife pornographic priestess boy
you been a naughty girl you let your knickers down

Semolina pilchards climbing up the Eiffel Tower
Element'ry penguin singing Hare Krishna. Man
you should have seen them kicking Edgar Allan Poe

CHORUS

C D E
 I am the egg-man, they are the egg-men, I am the Walrus Goo goo g' joob
 A A/G C D E A A/G
 Mister city p'liceman sitting pretty little p'lice men in a row
 C D
 See how they fly like Lucy in the Sky see how they run
 A Dsus4 A E D D7
 I'm crying I'm cry - ing I'm crying I'm cry - ing

BRIDGE

| E - - - | B - A - | G - F - | E - - - |

B	A	G	F	E	F
Sitting in an English garden waiting for the sun.					If the sun don't come
B7					C
you get a tan from standing in the English rain					I am the egg-man...

I WILL (BEATLES)

F Dm7 Gm7 C7

F Dm7 Gm7 C7

Who knows how long I've loved you

F Dm Am

You know I love you still

F7 Bb C7 Dm F

Will I wait a lonely lifetime

Bb C7 F Dm7 Gm7 C7

If you want me to I will

F Dm7 Gm7 C7

For if I ever saw you

F Dm Am

I didn't catch your name

F7 Bb C7 Dm F

But it never really mattered

Bb C7 F F7

I will always feel the same

CHORUS:

Bb C7 Dm7

Love you forever and forever

Gm C7 F F7

Love you with all my heart

Bb C7 Dm7

Love you whenever we're together

G7 C7

Love you when we're apart

F Dm7 Gm7 C7

And when at last I find you

F Dm Am

Your song will fill the air

F7 Bb C7 Dm Bb F

Sing it loud so I can hear you

Bb C7 Dm Bb F

Make it easy to be near you

Bb C7 Dm F

For the things you do endear you to me

Bb C7 Db7

Ah, you know I will

F F7

I will

Bb F/C C7 Dm7 Gm7 C7 F

La la la...

Db7: x x 3 4 2 4 F/C: x 3 3 2 1 1

Dm7: x x 0 2 1 1 Gm7: 3 5 3 3 6 3

IF I FELL (BEATLES)

Ebm
If I fell in love with you
D
Would you promise to be true
Db Bbm
And help me understand
Ebm
'Cause I've been in love before
D
And found that love is more
Em A
Than just holding hands

D Em F#m Em
If I give my heart to you
A D Em F#m
I must be sure from the very start
Em A D Em A
That you would love me more than her

D Em F#m
If I trust in you
Em A
Oh please, don't run and hide
D Em F#m
If I love you too
Em A D9
Oh please, don't hurt my pride like her
G
Cause I couldn't stand the pain
Gm D A7
And I would be sad if our new love was in vain

D Em F#m
So I hope you'll see
Em A
That I would love to love you
D Em F#m Em
And that she will cry
A D
When she learns we are two
Gm C D
If I fell in love with you

I'll BE BACK (Beatles)

INTRO

Bsus4 A Bsus4 A

VERSE

Am C G Fma7
You know, if you break my heart I'll go
E7 A Bsus4 A

But I'll be back again

Am C G Fma7
Cause I, told you once before goodbye
E7 A Bsus4 A

But I came back again

CHORUS

F#m Bm E7
I love you so, I'm the one who wants you, yes I'm the one who wants you
Bm E7 Bm E7
Oh ho oh ho

VERSE

Oh you, could find better things to do
Than to break my heart again
This time, I will try to show that I
Am not trying to pretend

BRIDGE

Bm C#m F#m
I thought that you would realize that if I ran away from you
B7 Bm E7
That you would want me too but I got a big surprise

Oh ho Oh ho

I'll FOLLOW THE SUN (Beatles)

[C] [F] [C]

[G] One day [F7] you'll look [C] to see I've [D7] gone.
For to[C]morrow may [Am/B] rain, so [D7] I'll [G7] follow the [C] sun. [F] [C]

[G] Some day [F7] you'll know [C] I was the [D7] one.
But to[C]morrow may [Am/B] rain, so [D7] I'll [G7] follow the [C] sun.

[C7] And now the [F7] time has come
And [Fm6] so my love I must [C] go.
[C7] And though I [F7] lose a friend,
[Fm6] In the end you will [C] know, [Dm7] oh.

[G] One day [F7] you'll find [C] that I have [D7] gone.
For to[C]morrow may [Am/B] rain so [D7] I'll [G7] follow the [C] sun. [F] [C]

	[G]	[F7]	[C]	[D7]
(e)	----3----	----5----	-----8-7-	-10-----
(B)	-3-----	-4-----	---8-----	-----
(G)	-----	-----	-----	-----
(D)	-----	-----	-----	-----
(A)	-----	-----	-----	-----
(E)	-----	-----	-----	-----
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Yes, to[C]morrow may [Am/B] rain, so [D7] I'll [G7] follow the [C] sun.

Chorus

[G] One day [F7] you'll find [C] that I have [D7] gone.
For to[C]morrow may [Am/B] rain, so [D7] I'll [G7] follow the [C] sun. [F] [C]

I'm a Loser (Beatles)

Am7 D7
I'm a loser, I'm a loser,
Am7 F D7
And I'm not what I appear to be.

G Dm F G
Of all the love I have won or have lost
Dm F G
There is one love I should never have crossed.
Dm F G
She was a girl in a million my friend,
Dm F G
I should have known she would win in the end.

Chorus:

Am7 D7 Am7 D7
I'm a loser, and I lost someone who's near to me
G Em Am7 F D7
I'm a loser, and I'm not what I appear to be.

Although I laugh and I act like a clown
Beneath this mask I am wearing a frown.
My tears are falling like rain from the sky
Is it for her or myself that I cry

Chorus.

What have I done to deserve such a fate
I realise I have left it too late.
And so it's true pride comes before a fall
I'm telling you so that you don't lose all.

Chorus.

I'm happy just to dance with you (Beatles)

Am Dm E Am Dm E

Am
Before this dance is through
Dm E
I think I'll love you too,
Dm G7 C G7
I'm so happy when you dance with me.
C Am7 Dm7 G7
I do want to kiss or hold your hand,
C Am7 Dm7 G7
If it's funny try and understand.
F C Am7
There is really nothing else I'd rather do
Dm G+ C G
'Cause I'm happy just to dance with you.

C Am7 Dm7 G7
I don't need to hug or hold you tight,
C Am7 Dm7 G7
I just wanna dance with you all night.
F C Am7
In this world there's nothing I would rather do,
Dm G+ C
'Cause I'm happy just to dance with you.

chorus:

(open) Am7 Dm E
Just to dance with you, (oh oh)
Am Dm E
Is everything I need (oh oh)

Before this dance is through,
I think I'll love you too,
I'm so happy when you dance with me.
If somebody tries to take my place,
Let's pretend we just can't see his face.
In this world there's nothing I would rather do,
Cause I'm happy just to dance with you

chorus

Am7 Dm G+ Am Dm E
I've discovered I'm in love with you (oh oh)
Dm G+ Am
Cause I'm happy just to dance with you
Dm7 E Dm G7 C6
oh oh oh oh oh!

I'm looking through you (Beatles)

G D G D G C G C G C G C

G C Am7 Em D

I'm looking through you, where did you go?

G C Am7 Em D

I thought I knew you, what did I know?

Em D C G C D

You don't look different, but you have changed

G C Am7 C7 G C G C G C G C

I'm looking through you, you're not the same

Your lips are moving, I cannot hear

Your voice is soothing, but the words aren't clear

You don't sound different, I've learned the game

I'm looking through you, you're not the same

CHORUS:

C G
Why, tell me why, did you not treat me right?

C Dsus4 D
Love has a nasty habit of disappearing overnight

You're thinking of me, the same old way
You were above me, but not today
The only difference is you're down there
I'm looking through you, any other way

FIRST VERSE, CHORUS

G C G C G C G C
Yeah!, Well, baby you've changed, ah, I'm looking through you

In spite of all the danger (Beatles)

E
In spite of all the danger
In spite of all that may be
A B
I'll do anything for you, anything you want me to
E A E
If you'll be true to me

E
In spite of all the heartaches
That you made for me
A B
I'll do anything for you, anything you want me to
E A E
If you'll be true to me

A
BR: I'll look after you
E
Like I've never done before
A
I'll keep all those others
B(1 strum)
From knockin' at your door

repeat 1st verse

Instrumental solos

repeat 2nd verse...

...I'll do anything for you, anything you want me to

It won't be long (Beatles)

C#m
It won't be long, yeh
E
It won't be long, yeh
C#m
It won't be long, yeh
A E
Till I belong to you. (fillx2)

fill:
A--7-6-----|
E-----9-7--3/4---0-|

verse:
E C E
Ev'ry night when ev'rybody has fun,
E C E
Here am I sitting all on my own,
C#m
It won't be long yeh,
E
It won't be long yeh,
C#m
It won't be long yeh,
A E
Till I belong to you.

middle:
E H
Since you left me I'm so alone,
E A
Now you're coming, you're coming home,
E
I'll be good like I know I should,
H
You're coming home, you're coming home. (E-0-)

Ev'ry night the tears come down from my eyes,
Ev'ry day I've done nothing but cry.
It won't be long yeh, yeh.

Since you left me I'm so alone,
Now you're coming, you're coming home,
I'll be good like I know I should,
You're coming home, you're coming home.

Ev'ry day we'll be happy, I know,
Now I know that you won't leave me no more.
It won't be long yeh, yeh.

LET IT BE (Beatles)

(originál je v C duru)

Wh[G]en I find myself in t[D]imes of trouble,
Mo[Em]ther Mary c[C]omes to me,
Sp[G]eaking words of w[D]isdom, let it [C]be.[G]
And in my hour of da[D]rkness,
She is st[Em]anding right in f[C]ront of me,
Sp[G]eaking words of w[D]isdom, let it [C]be.[G]

{c:Chorus:}

Let it [Em]be, let it [Bm]be, let it [C]be, let it [G]be.
Whisper words of wis[D]dom, let it [C]be.[G]

And when the broken hearted people
Living in the world agree,
There will be no answer, let it be.
But though there may be parting,
There is still a chance that they will see,
There will be an answer, let it be.

{c:Chorus.}

And when the night is cloudy,
There is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music,
Mother Mary comes to me,
Whisper words of wisdom, let it be.

LONG TALL SALLY

I'm gonna tell Aunt Mary 'bout Uncle John
He says he has the blues but he has a lotta fun.
Oh baby, yeeeeh now baby, wooooooh baby
Some fun tonight.

I saw Uncle John with long tall Sally
He saw Aunt Mary commin'
And he ducked back in the alley.
Oh baby, yeeeeh now baby, wooooooh baby
Some fun tonight.

Solo

Well long tall Sally built pretty sweet
She got everything that Uncle John needs
Oh baby
Yeeeeh now baby
Wooooooh baby
Some fun tonight

Solo

Well We're gonna have some fun tonight
Have some fun tonight.
Everything's alright.
Have some fun tonight
Have some fun
Yeh yeh yeh

We're gonna have some fun tonight.
Have some fun tonight
Everything's alright.
Have some fun tonight
Yeah we'll have some fun
Some fun tonight

MAXWELL'S SILVER HAMMER (Beatles)

[D]Joan was quizzical, [B7]studied pataphysical [Em]science in the home,
[A7]late night all alone with a test tube, [D]oh, oh, oh, [A]oh.
[D]Maxwell Edison, [B7]majoring in medicine, [Em]calls her on the phone.
[A7]Can I take you out to the pictures, [D]Jo-o-o-o[A]an?
But, [E7]as she's getting ready to go, a [A7]knock comes from the door:

[D]Bang! Bang! Maxwell's silver hammer came [E7]down upon her head.
[A7]Clang! Clang! Maxwell's silver hammer made [Em]sure that [A7]she was
[D]dead.

Back in school again, Maxwell plays the fool again, teacher gets annoyed.
Wishing to avoid an unpleasant sce-e-e-ene.
She tells Max to stay when the class has gone away,
so he waits behind. Writing fifty times "I must not be so-o-o-o-o.
But, when she turns her back on the boy, he creeps up from behind:

{c:Chorus}

P.C. thirtyone said "We've caught a dirty one.", Maxwell stands alone.
Painting testimonial pictures, oh, oh, oh, oh.
Rose and Valerie, screaming from the gallery, say he must go free.
The judge does not agree. And he tells them so-o-o-o-o.
But, as the words are leaving his lips, a noise came from behind:

NORWEGIAN WOOD (Beatles)

Capo na 2. pražci

D D(C#bass) D C G D
I once had a girl or should I say she once had me
D D(C#bass) D C G D
She showed me her room isn't it good Norwegian wood

Dm G
She asked me to stay and she told me to sit anywhere
Dm Em A
But I looked around and I noticed there wasn't a chair

D D(C#bass) D C G D
I sat on a rug biding my time drinking her wine
D D(C#bass) D C G D
We talked until two and then she said it's time for bed

Dm G
She told me she worked in the morning and started to laugh
Dm Em A
I told her I didn't and crawled off to sleep in the bath

D D(C#bass) D C G D
And when I awoke I was alone this bird had flown
D D(C#bass) D C G D
So I lit a fire isn't it good Norwegian wood

OH DARLING (BEATLES)

E+ A E
Oh___ darling please believe me
F#m D
I'll never do you no harm
 Bm7 E7
Be-lieve me when I tell you
Bm7 E7 A
I'll never do you no harm

Interlude:

A-D-A-E

E A E
Oh___ darling if you leave me
F#m D
I'll never make it alone
Bm7 E7
Believe me when I beg you
Bm7 A
Don't ever leave me alone

Interlude:

A-D-A-A7

Chorus:

A7 D F7
When you told me you didn't need me anymore
A
Well you know I nearly broke down and cried
 B7
When you told me you didn't need me anymore
 E7 F7(5) E7 E+
Well you know I nearly fell down and died___

E+ A E
Oh darling if you leave me
F#m D
I'll never make it alone
 Bm7 E7
Believe me when I tell you
Bm7 E7 A
I'll never do you no harm

A-D-A-A7

(Spoken) Believe me, darling

(repeat chorus)

Oh darling please believe me
I'll never let you down
(spoken) oh believe me darling
Believe me when I tell you
I'll never do you no harm

PAPERBACK WRITER (Beatles)

G7

Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look
It's based on a novel by a man named Lear

C

And I need a job so I want to be a paperback writer

G7

Paperback writer

G7

It's a dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail

C

It's a steady job but he wants to be a paperback writer

G7

Paperback writer

G7

It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style

C

I can change it 'round and I want to be a paperback writer

G7

Paperback writer

G7

If you really like it you can have the rights
It could make a milion for you overnight
If you must return it you can send it here

C

But I need a break and I want to be a paperback writer

G7

Paperback writer

G7

Paperback writer...

SHE LOVES YOU (BEATLES)

Intro:

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
C G6
She loves you, yeah, yeah, yeah

Verse 1:

G Em
You think you've lost your love
Bm D
Well I saw her yesterday
G Em
It's you she's thinking of
Bm D
And she told me what to say

Chorus:

[1: She says 3: Because] she loves you
Em [xx5003 xx4002 xx2000]
And you know that can't be bad
Cm
Yes she loves you
D
And you know you should be glad

Verse 2:

She said you hurt her so
She almost lost her mind
But now she says she knows
You're not the hurting kind

[repeat chorus]

Post-chorus:

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
Cm
With a love like that
D G
You know you should be glad

Verse 3:

And so its up to you
I think it's only fair
Pride can hurt you too
Apologize to her

[repeat chorus]

[repeat post-chorus] G G/F# Em
(...glad)

SLOW DOWN

C

WELL COME ON PRETTY BABY WON'T YOU WALK WITH ME
COME ON PRETTY BABY WON'T YOU TALK WITH ME
COME ON PRETTY BABY GIVE ME ONE MORE CHANCE
TO TRY TO SAVE OUR ROMANCE

F

SLOW DOWN

C

BABY NOW YOUR MOVING WAY TO FAST

G

YOU GOT TO GIVE ME A LITTLE LOVING

F

GIVE ME A LITTLE LOVING

C

IF YOU WANT OUR LOVE TO LAST

WELL I USED TO WALK YOU HOME BABY AFTER SCHOOL
CARRY YOUR BOOKS HOME TOO
BUT NOW YOU GOT A BOYFRIEND DOWN THE STREET
BABY WHAT ARE YOUR TRYING TO DO
YOU BETTER SLOW DOWN
BABY NOW YOUR MOVING WAY TO FAST
YOU GOT TO GIVE ME A LITTLE LOVING
GIVE ME A LITTLE LOVING
IF YOU WANT OUR LOVE TO LAST

WELL YOU KNOW THAT I LOVE YOU TELL THE WORLD I DO
COME ON PRETTY BABY WHY CAN'T YOU BE TRUE
I NEED YOUR LOVING BABY OH SO BAD
THE BEST LITTLE WOMAN THAT I EVER HAD
YOU BETTER SLOW DOWN
BABY NOW YOUR MOVING WAY TO FAST
YOU GOT TO GIVE ME A LITTLE LOVING
GIVE ME A LITTLE LOVING
IF YOU WANT OUR LOVE TO LAST

STRAWBERRY FIELDS (Beatles)

G Bm Dm
No-one i think is in my tree
Am Am/G F
I mean it must be high or low
G C Am
That is you can't you know tune in but it's alright
F G F C
That is I think it's not too bad

G Bm Dm
Always, no, sometimes think it's me
Am Am/G F
But you I know when it's a dream
G C Am
I mean I think a no will be a yes but but its all wrong
F G F C
That is i think i disagree

C*
Let me take you back cos im going to
Gm Gm7
Strawberry fields
A7
Nothing is real
F A7
And nothing to hung about
F C Am
Strawberry fields forever
F C Am
Strawberry fields forever
F G F C
Strawberry fields forever