

LUKEHO ZPĚVNÍK

volume 1



„Best of 60s music“

(bez Beatles)

Písničky od anglických/amerických kapel ze 60. let (The Who, The Kinks, Rollingstones, Doors, The Byrds, Elvis, Monkees, Johnny Cash, Beach Boys aj...)

reklama: Beatles revival The Basketles (www.basketles.cz) :)
(Není na prodej, jen pro soukromé potřeby)

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Baby let me take you home (Animals)

intro

```

               A       E       A       D       A       E       A   G G#
-----5-5-3-4
-----5-5-3-4
-----0-----6-6-4-5
-----0-----0---0-4---0-----0-----7-7-5-6
-----0-4---0-----0---0-4---0-----0-4---0-----0---7-7-5-6
-0-0-2-0-3-0-----0-4---0-----0-4---0-5-5-3-4
```

verses

```

      A               G
(1,3)baby let me take you home
      (2)baby can i dance with you (ah ahh)
      (3)baby let me be your man   (ah ahh)
```

```

D               F
baby let me take you home
baby can i dance with you   (ah ahh)
baby let me be me man      (ah ahh)
```

```

A               E               A               D
ill love you all my life if you can bet ill treat you right
ill do anything in this god almighty world
yes ill be your man and ill do the best i can
```

```

A               E               A E
if youll just let me take you home
if youll just let me dance with you
i wanna be your man
```

solo

```

      E       D       E       D       E       D       A
-5-7--7-7-10--10-10-12--12-12-10--10-10-7--7-7-5--5-5-5-
-7-9--9-9-10--10-10-12--12-12-10--10-10-9--9-9-7--7-7-5-
-7s9--9-9s11--11-11s13--13-13s11--11-11s9--9-9s7--7-7-6-
-----
-----
-----
```

bridge
(spoken)

```

A
well when i saw you baby i couldnt ignore you and i wanted you for my girl
and when you said yeah i just coundnt care about anyone else in this world
alone
you smiled at me and i could see my life planned out ahead
you took my hand and it felt so good and this is what you said
```

outro

```

D               A
```

PLEASE DON'T LET ME BE MISUNDERSTOOD (ANIMALS)

organ doubled w/guitar, 2X:

Bm	Em
v v v v	v v v v
-----	-----
-----	-----2-3-2-----
-4-424-424-----	-----424-----
-----	-----
-----	-----
-----	-----

Verse 1:

Bm	A
Baby, do you understand me now	
G	F#
Sometimes I feel a little mad	
Bm	A
Well don't you know that no-one alive can always be an angel	
G	F#
When things go wrong I seem to be bad	

Chorus:

D	Bm	A
I'm just a soul who's intentions are good		
G	[N.C.]	Bm
Oh Lord	please don't let me be misunderstood	

[repeat intro (2X)]

Verse 2:

Baby, sometimes I'm so carefree
With a joy that's hard to hide
And sometimes it seems that all I have to do is worry
And then you're bound to see my other side

[repeat chorus]

Bridge:

Bm	A	[first 3 beats as per intro]
/	/	/ /
G	A	G A
If I seem edgy, I want you to know		
G	A	D Bm/F#
That I never mean to take it out on you		
G	A	G A
Life has it's problems and I get my share		
G	F#	
And that's one thing I never mean to do, 'cause I love you		

Verse 3:

Oh, oh, oh, baby, don't you know I'm human
Have thoughts like any other one
Sometimes I find myself long regretting
Some foolish thing, some little simple thing I've done

[repeat chorus followed by intro (1X) to fade]

House of the rising sun

Am C D F
There is a house in New Orleans,
Am C E7
They call the "Rising Sun",
Am C D F
It's been the ruin of many a poor girl, (boys?)
Am E Am E7
And God, I know, I'm one.

My mother was a tailor,
She sewed those new blue jeans,
my husband he's a gambling man,
(drinks) down in New Orleans.

My husband in a gambler,
He goes from town to town,
The only time, he's satisfied, is when
He drinks his liquor down.

Oh, mother, tell your children
Not to do what I have done -
Spend your lives in sin and misery
In the House of Rising Sun

One foot on the platform,
The other's on the train,
I'm going back to New Orleans,
to wear that ball and chain.

Going back to New Orleans,
My race is almost run,
I'm going to spend the rest of my life,
Beneath that "Rising Sun".

We Gotta Get Out Of This Place(animals)

chords

C	F(2)	Bb	Eb
3	1 8	1	6
5	1 10	3	8
5	2 10	3	8
5	3 10	3	8
3	3 8	1	6
#	1 #	#	#

Intro

```
-----|
-----|
-----3-2-----|
---5-----5-3-|
-3---3-----|
-----|
```

In this dirty old part of the city
Where the sun refuse to shine
People tell me there ain't no use in tryin'

verses

(1,2) Now my girl you're so young and pretty
And one thing I know is true
You'll be dead before your time is due i know it
Watch my daddy in bed a-dying
See his hair babe its turning grey
He's been working slavin his life away

F Bb C

(Yeah) Hes been workin so hard
(Yeah) Ive been workin too
(Yeah) Every night and day
yeah yeah yeah yeah)

Chorus

F Bb C
We gotta get out of this place

F (Gm) C
If it's the last thing we ever do
We gotta get out of this place cause

Dm
Girl, there's a better life for me and you

F2 Eb Bb C

(1) You know it babe and I know it too
(2) Somewhere baby, somehow I know it

"Come On Now" (Kinks)

This is a simple song built around a riff
The riff includes these notes Bb C C C Bb Eb C Bb C ://.

Riff

C7

Come on now

Come on, let the music get you movin'

Let 'em see that you're not losin'

See the clock, it's gettin' late now

Get you coat and fix your face

G7

So come on now (*baby come on now*)

F7

Well come on now

C7

Well it's getting late and we better go

(*It's getting late and we better go*)

Come on now

Come on now while we still got time

Come on, baby, the sun is shinin'

Put your coat on and stop your whinin'

Oh, baby, oh it's all right

So come on now (*baby come on now*)

Well come on now

Well it's getting late and we better go

(*It's getting late and we better go*)

Riff

Come on now

Come on now honey and let me see

Just how much you do for me

I'm not waiting all night long

You told me to love you and that's all wrong

So come on now (*baby come on now*)

Well come on now

Well it's getting late and we better go

(*It's getting late and we better go*)

DANDY (KINKS)

D
Dandy, Dandy,
Where you gonna go now?
Who you gonna run to?
G G/F# Em
All your little life
G G/F# Em
You're chasing all the girls.
G G/F# Em
They can't resist your smile.
G C G D
Oh, they long for Dandy, Dandy.

Checkin' out the ladies,
Tickling their fancy,
Pouring out your charm
To meet your own demands,
And turn it off at will.
Oh, they long for Dandy, Dandy.

Knockin' on the back door,
Climbing through the window,
Hubby's gone away,
And while the cat's away
The mice are gonna play.
Oh, you low down Dandy, Dandy.
Dandy

F# B
Dandy, you know you're moving much too fast,
F# B
And Dandy, you know you can't escape the past.
A D
Look around you and see the people settle down,
A A/G A/F#
And when you're old and grey you will remember what
A/F
they said,
A A/G A/F#
That two girls are too many, three's a crowd and
A/F
four you're dead.

Oh Dandy, Dandy,
When you gonna give up?
Are you feeling old now?
You always will be free,
You need no sympathy,
A bachelor you will stay,
G C G D
And Dandy, you're all right.
You're all right (5x)

DEAD END STREET (Kinks)

Am *C G*
There's a crack up in the ceiling
Dm *F Am*
And the kitchen sink is leaking
Am *C G*
Out of work and got no money
Dm *F Am*
A Sunday joint of bread and honey
Am *G F* *E7*
What are we living for? Two roomed apartment on the second floor?
Am *G F* *E7*
No money comin' in, the rent collector's knockin' trying to get in
A *Dm* *E*
We are strictly second class, we don't understand
F#dim F *Am Am/G*
Dead end! Why we should be in dead end street
F#dim F *Am Am/G*
Dead end! People are livin' in dead end street
F#dim F *Am Am/G*
Dead end! I'm gonna die in dead end street
C F C F
Dead end street (yeah!) Dead end street (yeah!)

On a cold and frosty morning
Wipe my eyes and stop me yawning
And my feet are nearly frozen
Boil the tea and put some toast on
What are we livin' for? Two roomed apartment on the second floor?
No chance to emigrate, I'm deep in debt and now it's much too late
We both have to work so hard, we can't get the chance
Dead end! People live on dead end street
Dead end! People are dyin' on dead end street
Dead end! I'm gonna die on dead end street
Dead end street (yeah!) Dead end street (yeah!)

Dead end! People live on dead end street
Dead end! People are dyin' on dead end street
Dead end! I'm gonna die on dead end street
Dead end street (yeah!) Dead end street (yeah!)
Dead end street (yeah!) Head to my feet (yeah!)
Dead end street ...

DEATH OF THE CLOWN (KINKS)

C G G7
My makeup is dry and it cracks on my chin
F C G
I'm drowning my sorrows in whiskey and gin
C G G7
The lion tamer's whip doesn't crack anymore
F C G
The lions they won't bite and the tigers won't roar
F Dm Bb Eb
La la la La la la La la la La
Dm C G
So let's all drink to the death of a clown

Won't someone help me to break up this crown
Let's all drink to the death of a clown
La la la la la la la la la la
Let's all drink to the death of a clown

The old fortune teller lies dead on the floor
Nobody needs fortunes told anymore
The trainer of insects is crouched on his knees
And frantically looking for runaway fleas
La la la la la la la la la la
Let's all drink to the death of a clown

So won't someone help me to breakup this crown
Let's all drink to the death of a clown
La la la la la la la la la la

Let's all drink to the death of a clown
La la la la la la la la la la

La la la la la la la la la la

DEDICATED FOLLOWER OF FASHION (KINKS)

 G C
They seek him here, they seek him there
 G C C7
His clothes are loud but never square
F C C/B A
It will make or break him so he's got to buy the best
 Dm G7 C
Cos he's a dedicated follower of fashion

 G C
And when he does his little rounds
Round the boutiques of London town
Eagerly pursuing all the latest fancy trends
Cos he's a dedicated follower of fashion

 G C
Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
 F C
He thinks he is a flower to be looked at
 F C C/B A
And when he pulls his frilly nylon panties right up tight
 Dm G7 C
He feels a dedicated follower of fashion

Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
There's one thing that he loves and that is flattery
One week he's in polka dots the next week he's in stripes
Cos he's a dedicated follower of fashion

They seek him here, they seek him there
In Regent's Street and Leicester Square
Everywhere the Carnbetian army marches on
Each one a dedicated follower of fashion

Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
His world is built round discotheques and parties
This pleasure seeking individual always looks his best
Cos he's a dedicated follower of fashion

Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
He flits from shop to shop just like a butterfly
In matters of the cloth he is a fickle as can be
 Dm G7 C C/B A
Cos he's a dedicated follower of fashion
 Dm G7 C C/B A
He's a dedicated follower of fashion
 Dm G7 C F C
He's a dedicated follower of fashion!

DON'T EVER CHANGE (Kinks)

G6 D9
Don't ever change, don't ever change from the way that you are now.
G6 G13
If you ever change, I would be sad 'cause I wanted you just as you are.

C G
Don't you ever change now, always be the same now.
F Em F D7
No don't ever change from the way that you were last high-igh-ight.

G6 D9
Don't ever change, what can you prove if you're changing your ways to me?
Please don't ever change, please don't be blind 'cause i need you
G6 G13
can't you see?

C G
Don't you ever change now, always be the same now.
F Em F D7
No don't ever change from the way that you were last night. Don't ever
G C F Em Eb
change, don't ever change, I'd be sad, and I would cry
D9
if you leave me, don't ever leave me.

G6 D9
Don't ever change, don't ever change from the way that you are now.
G6 G13
If you ever change, I would be sad 'cause I wanted you just as you are.

C G
Don't you ever change now, always be the same now.
F Em F D7
No don't ever change from the way that you were last night.

C G
Don't ever change, don't ever change.

Got my feet on the ground (KINKS)

G C G
I want a lot outta life, but I know my limitation
C G
Guess I want a lot of things and got my inclinations
G D7
Got my feet on the ground and I'm standing on my own
G C G D7
I don't need no-one, I don't need no-one

I've learned a lot of life, watching other folks mistakes
I've wanted things that they can't get, and find that I'm too late
I've got my feet on the ground and I'm standing on my own
I don't need no-one, I don't need no-one

D C G
Well, I don't need nobody else, all I need's a single ticket
D C
Well, I travel on my own, I'm not afraid to be alone
D C D7
I've got my feet upon the ground and I'm standing on my own

Well, I've travelled far and wide, looking for a four leaf clover
Don't mind if I can't find it - got no chip upon my shoulder
I've got my feet on the ground and I'm standing on my own
I don't need no-one, I don't need no-one

Solo Country Blues G C G C G G D7 G C G

Well, I don't need nobody else, all I need's a single ticket
Well, I travel on my own, I'm not afraid to be alone
I've got my feet upon the ground and I'm standing on my own

Well, I've travelled far and wide, looking for a four leaf clover
Don't mind if I can't find it - got no chip upon my shoulder
I've got my feet on the ground and I'm standing on my own
I don't need no-one, I don't need no-one
I don't need no-one, I don't need no-one
I don't need no-one, I don't need no-one <=with venom
I don't need no-one, I don't need no-one
I don't need no-one, I don't need no-one <=to fade

HARRY RAG- The Kinks

Bm
Ah, Tom will show and Tom will smoke
A
Tom is as bold as a knight of old
Bm A
But whenever he gets into a bit of a jam
F# Bm
There's nothing he won't do to get a Harry Rag

Chorus>

Bm A
Harry Rag! Harry Rag! Do anything just to get a Harry Rag
Bm A
And he curses himself for the life he's led
F#
And rolls himself a Harry Rag
Bm Bm F# Bm F# Bm
And puts himself to bed

Ah, Tom's old ma is a dyin' lass
Soon they reckon she'll be pushin' up the grass
And her bones might take and her skin might sag
Still she's got the strength to have a Harry Rag

CHORUS:

Harry Rag! Harry Rag! Do anything just to get a Harry Rag
And she curses herself for the life she's led
And rolls herself a Harry Rag
And puts herself to bed

Ah, bless you taxman, bless you all
You may take some but you'll never take it all
But if I give it all I won't feel sad
As long as I've got enough to buy a Harry Rag

CHORUS:

Harry Rag! Harry Rag! Do anything just to get a Harry Rag
And I curse myself for the life IAnd roll meself a Harry Rag
And put myself to bed

Ah, the smart young ladies of the land
Can't relax without a Harry in their hand
And they light one up and they boast and brag
So content because they got a Harry Rag

CHORUS:

Harry Rag! Harry Rag! Do anything just to get a Harry Rag
And they light one up and they boast and brag
So content because they got a Harry Rag

Harry Rag! Harry Rag! IAnd I curse myself for the life IAnd rolls meself
a Harry Rag And puts meself to bed

I Go To Sleep (KINKS)

Intro A|A|C|C|A|A|

C C/B Am G Am
When I look up from my pillow I dream you are there with me.
C C/B Am G Am
Though you are far away I know you'll always be near to me.
Em Bm Am G Am
I go to sleep, sleep, and imagine that you're there with me.
Em Bm Am G Am
I go to sleep, sleep, and imagine that you're there with me.

C C/B Am G Am
I look around me and feel you are ever so close to me.
C C/B Am G Am
Each tear that flows from my eyes brings back memories of you to me.
Em Bm Am G Am
I go to sleep, sleep, and imagine that you're there with me.
Em Bm Am G Am
I go to sleep, sleep, and imagine that you're there with me.

G# D#
I was wrong, I will cry, I will love you to the day I die.
G# G# A# G# G
You alone, you alone and no one else, were meant for me.

C C/B Am G Am
When morning comes once more I have the loneliness you left me.
C C/B Am G Am
Each day drags by until finally night time descends on me.
Em Bm Am G Am
I go to sleep, sleep, and imagine that you're there with me.
Em Bm Am G Am
I go to sleep, sleep, and imagine that you're there with me.

LOLA- The Kinks

C D E

E

I met her in a club down in old Soho

A

D

A

E

Where you drink champagne and it tastes just like cherry Cola

A Asus

C-O-L-A Cola

E

She walked up to me and she asked me to dance

A

D

A

E

I asked her her name and in a dark brown voice she said Lola

A D

C D E

L-O-L-A Lola la-la-la-la Lola

E

Well I'm not the world's most physical guy

But when she squeezed me tight she nearly broke my spine

Oh my Lola la-la-la-la Lola

Well I'm not dumb but I can't understand

Why she walked like a woman but talked like a man

Oh my Lola la-la-la-la Lola la-la-la-la Lola

CHORUS #1:

B

Well we drank champagne and danced all night

F#m

Under electric candlelight

A

She picked me up and sat me on her knee

B7

And said "Dear boy, won't you come home with me?"

E

Well I'm not the world's most passionate guy

But when I looked in her eyes well I almost fell for my Lola

La-la-la-la Lola la-la-la-la Lola

E A D C D E

Lola la-la-la-la Lola la-la-la-la Lola

BRIDGE:

A

C#m B

A

C#m B

I pushed her away, I walked to the door

A

C#m B

E

G#m C#m

I fell to the floor, I got down on my knees

B

Then I looked at her and she at me

Well that's the way that I want it to stay

And I always want it to be that way for my Lola

La-la-la-la Lola

Girl will be boys and boys will be girls

It's a mixed up muddled up shook up world except for Lola

La-la-la-la Lola

CHORUS #2:

Well I left home just a week before

And I'd never ever kissed a woman before

But Lola smiled and took me by the hand

And said "Dear boy, I'm gonna make you a man"

Well I'm not the world's most masculine man

But I know what I am and I'm glad that I'm a man And so is Lola, lalalolola..

MR PLEASANT (KINKS)

Intro: E/A

Oh Mr Pleasant, how is Mrs Pleasant?
I hope the world is treating you right,
And your head's in the air,
And you're feeling so proud,
'Cause you're such a success,
And the whole wide world is on your side, hey hey.
How are you today?

People say Mr Pleasant is good,
Mr Pleasant is kind,
Mr Pleasant's okay,
Mr Pleasant don't mind.
As long as Mr Pleasant's all right, hey hey.
How are you today?

How's your father, how's your mother?
How's your sister, how's your brother?
How's your brand, new limousine,
Twenty-four inch TV screen?
Did you like prosperity
More than you liked poverty?
Life is easier, so much easier,
Life is easier now.

Oh Mr Pleasant, how is Mrs Pleasant?
Did you know she was flirting around
With another young man,
And he's taking her out
When you have to work late?
And it's not so pleasant after all, hey hey.
How are you today?
People say Mr Pleasant is good... atd

PARTY LINE (KINKS)

G
I'm on a party line,

Wonderin' all the time,
D C G
Who's on the other end?

G
Is she big, is she small?

Is she a she at all?
D C G
Who's on my party line?

D A D
Wish I had a more direct connection.
D A D
This party line was here when I arrived.
A C D
And I'm not voting in the next election,
A C Bm
If they don't do something about finding out
F# G
The person who is on my party line.

Solo (G D C G)...

D A D
I can't speak without an interception.
D A D
This is private, please get off my line.
A C D
Please tell me when I can have my privacy.
A C Bm
I'd like to meet the girl who's always talking
F# G
When I'm speaking on my party line.

Solo....

D A D
Wish I had a more direct connection.
D A D
This party line was here when I arrived.
A C D
And I'm not voting in the next election,
A C Bm
If they don't do something about finding out
F# G
The person who is on my party line.

G
I'm on a party line,

Wonderin' all the time,
D C G
Who's on the other end?
G
Is she big, is she small?

Is she a she at all?
D C G
Who's on my party line?
D C G
Who's on my party line?
Who's on my party line?

PICTURE BOOK (KINKS)

E A D G E-A-G-D
Picture yourself when you're getting on

E A D G E-A-G-D
Sit by the fireside pondering on

C F C
Picture book, pictures of your mama

F C F C
Taken by your papa a long time ago

C F C
Picture book, of people with each other

 F C F C
To prove they loved each other a long time ago

Bb C
La la la la la la
Bb C
La la la la la la

 E-A-D-G E-A-D-G
Picture book, picture book
 E-A-D-G E-A-D-G
Picture book, picture book

ROSIE WON'T YOU PLEASE COME HOME (Kinks)

Am G D7 G C F C E7
Rosy won't you please come home? Mama don't know where you've been.
Am G D7 G C F E7
Rosy won't you please come home? Your room's clean and no one's in it.
Am
Oh my Rosy, how I miss you, You are the world to me

E7* Am G F E7
Take a look and see if you like it, If you like it please come back.
Am G D7 G C F C E7
Rosy won't you please come home? Since you've joined the upper classes,
Am G D7 G C F C E7
You don't know us anymore. Live and let your troubles pass.
Am
Rosy, Rosy, will you write and tell me, If you don't want to come back?

E7* Am G F E7
I would sacrifice all I have To have a happy home once more.
Am G D7 G C F C E7
Rosy won't you please come home? Two long years have passed away.
Am G D7 G C F C E7
Since you tried to change your life, Christmas wasn't quite the same.
Am
Rosy, Rosy, got any answers? You are miles across the sea,

E7* Am G F E7
And I'll bake a cake if you tell me You are on the first plane home.
Am G D7 G C F C E7
Rosy won't you please come home? Mama don't know where you've been.
Am G D7 G C F C E7
Rosy won't you please come home? Your room's clean and no one's in it.
Am
Oh my Rosy, how I miss you, You are all the world to me.
E7* Am G F E7
Take a look and see if you like it, If you like it please come back.
Am G F E7 Am G F E7
Oh Rosy, will you please come back?.....

* Although the voice is singing a G, the guitar should be playing a G# which

is part of the E7 chord. This is what gives it a bluesy feel, the voice singing the minor third while the guitar strums the major

Set Me Free (Kinks)

INTRO: G-Am G-Am G-Am G-Am

VERSE:

Set me free little girl, all you gotta do is set me free little girl
You know you can do it if you try,
All you gotta do is set me free, free, free, [repeat verse]

BRIDGE:

I don't want no one, if I can't have you for myself.
I don't need nobody else, so if I can't have you to myself,
Set me free, set me free, oh set me

Repeat verse and bridge accordingly. (same words)

SHANGRI-LA - The Kinks

Am G E7 Am
Now that you've found your paradise
Am C G E7
This is your kingdom to command
Am C G E7
You can go outside and polish your car
Am C E7 Am (opening riff)
Or sit by the fire in your Shangri-La

Am G E7 Am
Here is your reward for working so hard
Am C G E7
Gone are the lavatories in the backyard
Am C G E7
Gone are the days when you dreamed of that car
Am C E7 Am A
You just want to sit in your Shangri-La

D Dmaj7
Put on your slippers and sit by the fire
D7 G G/F# Em
You've reached your top and you just can't get any higher
C C/B Am Am/G
You're in your place and you know where you are
F F/E Dm Dm/C
In your Shangri-La
Sit back in your old rockin' chair
You need not worry you need not care
You can't go anywhere
F A F A Bb F C A
Shangri-La, Shangri-La, Shangri-La-ah-ahh

The little man who gets the train
Got a mortgage hanging over his head
But he's too scared to complain
Cos he's conditioned that way
Time goes by and he pays off his debts
Got a T.V. set and a radio
For seven shillings a week
F A F A Bb F C
Shangri-La, Shangri-La, Shangri-La-ah-ahhh
F A F A Bb F C
Shangri-La, Shangri-La, Shangri-La-ah-ah-ahhh

Bb F C Bb F C Bb F Dm

Dm Dm/C Dm/B Dm/Bb
And all the houses in the street have got a name
Dm Dm/C Dm/B Dm/Bb
Cos all the houses in the street they look the same
A D Dm
Same chimney pots, same little cars, same window panes
Dm Dm/C Dm/B Dm/Bb
The neighbors call to tell you things that you should know
Dm Dm/C Dm/B Dm/Bb
They say their lines they drink their tea and then they go
A D Dm
They tell your business in another Shangri-La
Dm Dm/C Dm/B Dm/Bb
The gas bills and the water rates and payments on the car
Dm Dm/C Dm/B Dm/Bb
Too scared to think about how insecure you are
A D
Life ain't so happy in your little Shangri-La
G C F Bb G C F Bb G C F Bb... G C F A
Shangri-La la la la la la la...

Put on your slippers and sit by the fire
You've reached your top and you just can't get any higher

You're in your place and you know where you are
F F/E Dm Dm/C
In your Shangri-La

D Dmaj7
Sit back in your old rockin' chair
D7 G G/F# Em
You need not worry you need not care
C C/B Am
You can't go anywhere
F A F A Bb F C A Shangri-La, Shangri-La, Shangri-La-ah-ah-ahhh

SHE BOUGHT THE HAT LIKE PRINCESS MARINA's (KINKS)

C Cdim C
 She's bought a hat like Princess Marina's
 A Dm7
 To wear at all her social affairs
 E7 Am
 She wears it when she's cleaning the windows
 D#dim G Adim Bbdim G/B
 She wears it when she's scrubbing the stairs

C Cdim C
 But you will never see her at Ascot
 A Dm7
 She can't afford the time or the fare
 F F#dim C/G A
 But she's bought a hat like Princess Mari____na's
 Dm9 G6 C
 So she don't care Bass walk-up G A B (C)

C D7
 He's bought a hat like Anthony Eden's
 G C /D /Eb
 Because it makes him feel like a Lord
 E7 Am
 But he can't afford a Rolls or a Bentley
 D G Adim Bbdim ...
 He has to buy a secondhand Ford
 C D7
 He tries to feed his wife and his family
 G E
 And buy them clothes and shoes they can wear
 F F#dim C /B A
 But he's bought a hat like Anthony E____den's
 Dm9 G6 C
 So he don't care Drums up the tempo into...

(a stomp, with a swazzle)

A7 D7
 Buddy can you spare me a dime
 G
 My wife is getting hungry
 C
 And the kids are crying
 A7 D7
 This poverty is hurting my pride
 G G7 C
 Buddy can you spare me, buddy can you spare me a dime

 Guitar Solo and stomp on A7 D7 G C x2 (hold C last time)
 [Buddy can you spare me, buddy can you spare me a dime...etc]

Drum break and key change into a looney tune rendition

F (doggie style bass) G
 She's bought a hat like Princess Marina's
 C F
 And her neighbors think it suits her a treat
 A7 Dm
 But she hasn't any food in the larder
 G C Ddim Ebdim C7/G
 Nor has anybody else in the street
 F G
 But to look at her you'd think she was wealthy
 C A7
 'Cos she smiles just like a real millionaire
 Bb Bdim F /E D
 'Cos she's bought a hat like Princess Ma__rina's
 Gm9 C6 F /E D
 So she don't care,
 Gm9 C6 F /E D
 she don't care,
 Gm9 C6 F (Drum break)
 she don't care,
 Gm9 C6 F she don't care_____

SUNNY AFTERNOON (KINKS)

Dm C7
The taxman's taken all my dough
F C7
And left me in my stately home
A7 Dm
Lazin' on a sunny afternoon
C7
And I can't sail my yacht
F C7
He's taken everything I've got
A7 Dm
All I've got's this sunny afternoon

CHORUS #1:

D7 G7
Save me, save me, save me from this squeeze
C7 F A7
I got a big fat mama tryin' to break me
Dm G9
And I love to live so pleasantly
Dm G7
Live this life of luxury
F A7 Dm Dm7 Dm6 Dm(+5)
Lazin' on a sunny afternoon
Dm Dm(A->G) A7(E->F) A7
In summertime
Dm Dm7 Dm6 Dm(+5)
In summertime
Dm Dm(A->G) A7(E->F) A7
In summertime

My girlfriend's run off with my car,
And gone back to her ma and pa,
Telling tales of drunkenness and cruelty.
Now I'm sitting here,
Sipping at my ice cold beer,
Lazing on a sunny afternoon.

Help me, help me, help me sail away,
Well give me two good reasons why I oughta stay.
'Cause I love to live so pleasantly,
Live this life of luxury,
Lazing on a sunny afternoon.
Dm Dm(A->G) A7(E->F) A7
In summertime

End on Dm: D, then Gx3, repeat and fade.

"Tired Of Waiting For You" (Kinks)

F-G G-F F-G G-F F-G G-F F-G G-F F-G G-F
So tired, tired of waiting, tired of waiting for you
F-G G-F F-G G-F F-G G-F F-G G-F F-G G-F
So tired, tired of waiting, tired of waiting for you
F C F C F C F
I was a lonely soul, I had nobody till I met you
G D G D G D G
But you keep me waiting, all of the time, what can I do?
G Bm F D
It's your life, and you can do what you want
G Bm F D
Do what you like, but please don't keep me waiting
F D
Please don't keep me waiting, 'cos I'm....
F-G G-F F-G G-F
So tired, tired of waiting, etc.

Waterloo Sunset (KINKS)

- D A G
1. Dirty old river, must you keep rolling, rolling into the night
D A G
People so busy make me feel dizzy, taxi lights shine so bright
Em B Em7 A
But i don't need no friends
D A G G B E
As long as i gaze on Waterloo Sunset, i am in paradise
E7 A G B E
Every day i look at the world from my window
E7 A7
The chilly-chilliest evening time, Waterloo sunset's fine.
2. Terry meets Julie, Waterloo Station, every Friday night
But i am so lazy, don't want to wander, i stay at home at night
But i don't feel afraid
As long as i gaze on Waterloo Sunset, i am in paradise
Every day i look at the world from my window
The chilly chilliest evening time, Waterloo sunset's fine.
3. Millions of people swarming like flies round Waterloo underground
Terry and Julie cross over the river where they feel safe and sound
And they don't need no friends
As long as they gaze on Waterloo Sunset, they are in paradise
Every day i look at the world from my window
The chilly chilliest evening time, Waterloo sunset's fine.

VICTORIA- The Kinks

G D G C G D G

D

G

Long ago life was clean

C

G

Sex was bad and obscene

D

G

And the rich were so mean

D

G

Stately homes for the Lords

C

G

Croquet lawns, village greens

D

G

Victoria was my queen

CHORUS:

G

D

Em

Bm

D

G

Victoria, Victoria, Victoria, 'toria

I was born, lucky me

In a land that I love

Though I am poor, I am free

When I grow I shall fight

For this land I shall die

Let her sun never set ...CHORUS TWICE

BRIDGE:

Em

D

Land of hope and gloria

D

C

Land of my Victoria

Em

D

Land of hope and gloria

D

C

Land of my Victoria

D

G

Victoria, toria

SOLO (OVER VERSE CHORDS)

CHORUS (hold the first two "Victoria"s longer)

Canada to India

Australia to Cornwall

Singapore to Hong Kong

>From the West to the East

>From the rich to the poor

Victoria loved them all ...CHORUS

G

D

Em

Bm

D

G

Victoria, Victoria, Victoria-----

A WELL RESPECTED MAN- The Kinks

C C/B Am C C/B Am
Cos he gets up in the morning and he goes to work at nine
C C/B Am C C/B Am
And he comes back home at five thirty, gets the same train every time
C C/B Am C C/B Am
Cos his world is built on punctuality it never fails

CHORUS:

C C/B Am C C/B Am
Cos he's oh so good, and he's oh so fine
C C/B Am C C/B Am
And he's oh so healthy in his body and his mind
F Em
He's a well respected man about town
F D G G/C G
Doing the best things so conservatively

And his mother goes to meetings while his father pulls the maid
And she stirs the tea with councilors while discussing foreign trade
And she passes looks as well as Bill's at every suave young man ...CHORUS

And he likes his own backyard and he likes his fags the best
Cos he's better than the rest and his own sweat smells the best
And he hope to grab his father's loot when pater passes on ...CHORUS

And he plays at stocks and shares, and he goes to the regatta
He adores the girl next door cos he's dying to get at her
But his mother knows the best about the matrimonial stakes ...CHORUS

TILL THE END OF THE DAY (KINKS)

C-D-F-C-D C-D-F-C-D
Baby I feel good from the moment I rise
C D F G C-D-F-C-D
Feel good from morning till the end of the day
C-D-F-C-D
till the end of the day

D C F C D C F C
I get up and I see the sun
D C A G
I feel good yeah, 'cos my life has begun

D F G Bb
You and me we're free, we do as we please, yeah
C D F G C-D-F-C-D
from morning till the end of the day
C-D-F-C-D
till the end of the day
D C D C
till the end of the day-ay, till the end of the day-ay
D-C-F-G-D till the end of the day

WONDERBOY (KINKS)

G D7...etc
La-la-la-la la la la la la la la etc
G
Wonder boy, life's just begun.
D7
Turn your sorrow into wonder
G
Dream alone, don't sigh, don't groan
D7
Life is only what you wonder.
G
Day is as light as your brightest dreams,
D7
Night is as dark as you feel it ought to be.
G
Time is as fast as the slowest thing,
D7
Life is only...

G Eb G
Wonder boy,
G Eb G
Wonder boy.
C G D
Everybody is looking for the sun.
C
People strain their eyes to see,
D D7/C
But I see you and you see me,
D/B D/A
And ain't that wonder?

Wonder boy, some mother's son,
Life is full of work and plunder[?].
Easy go, life is not real,
Life is only what you conjure.

G Eb G
Wonder boy,
G E A7 D A D7 D/C D/B D/A
And the world is joy, every single day.
G Eb G
It's the real McCoy,
G Eb G
Wonder boy.

Everybody is looking for the sun.
People strain their eyes to see,
But I see you and you see me,
And ain't that wonder?

Wonder boy, some mother's son,
Turn your sorrow into wonder
Dream alone, go have your fun.
Life is only...
D7
Life is only...
Life is only...

RETURN TO WATERLOO (Davies)

(G) (Em) (C)

(G)Started off this morning as usual,
(G/F#) (Em)Checkin' out the mail and all the bills to pay.
(Em/D) (Am)Maybe something special's gonna happen,
(D)Maybe this (B)is my lucky (Em)day. (Em/D)
The (C)forecast says heavy (D)weather,
So (G)take your umbrella, (C)just in (C/B)case. (Am) (Am/G) (Am)
(Em)Will I get a (Am)way,
(Em)Will I see it (Am)through, (Em)
On the re(C)turn to (C)Water(G)loo? (Em) (C) (G)

(Dm) Somehow I (F)feel that the world's been (C)passin' me (G)by, (G/A) (G/B) (G)
(Dm)Can't help thinkin' (F) somehow I've been (C)living a (G)lie, (G/A) (G/B) (G)
(Dm) When I was young, the (F)future was clear, it was (C)easy to (G)see.
(G/A) (G/B) (G)
But (Em)now I'm (G)here, (A) and I just (D)want to be free.

Will I reach my destination,
Or (Bm)will I get off along the way? (G) (Bb)
(D)Will I reach my destination?

(G)Will I reach my destination,
(G/F#) Have I (Em)stopped or am I only going slow?
(Em/D) (Am)Have we got a couple more stations,
Or (D)is this as (B)far as we all (Em)go? (Em/D)
The (C)headlines cry out from the (D)papers
'In(G)flation', (Bm/F#)'murder', (F)'wars',
Who (C)really (C/B)wants to (Am)know? (Am/G)
If I re(Am)turn to Water(Em)loo, (Am) (Em)
It will (C)cost me more in 199(G)2. (G7)

(Am)Will I get a (Em)way,
(Am)Will I see it (Em)through,
And (Am)come back home to (Em)you
On the (C)return to Water(G)loo? (Em) (C) (hold)

DOO WAH DIDDY DIDDY DOO (Manfreds)

Verse 1:

```

      E              A              E/B
There she was, just-a walkin' down the street
      E              A              E/B
Singin' (do wah diddy, diddy dum, diddy do)
      E              A              E/B
Snappin' her fingers and shufflin' her feet
      E              A              E/B
Singin' (do wah diddy, diddy dum, diddy do)

[N.C.]
She looked good (she looked good)
She looked fine (she looked fine)
                        [E      B]  <- single notes, fuzz organ w/bass
She looked good, she looked fine
[E      B      E      B]          <- single notes, fuzz organ w/bass
And I nearly lost my mind
```

Verse 2:

```

Before I knew it she was walkin' next to me
Singin' (do wah diddy, diddy dum, diddy do)
Holdin' my hand just as natural as can be
Singin' (do wah diddy, diddy dum, diddy do)

We walked on (walked on)
To my door (to my door)
We walked on to my door
Then we kissed a little more
```

Bridge:

(electric piano arr. for guitar):

fill 1	fill 2
E	A
v v v v v	v v v v v v
----- 0-	-----4--2--0- -----
-----0--2--4- ---	----- 4--2--
----- ---	----- -----
----- ---	----- -----
----- ---	----- -----
----- ---	----- -----

```

E [fill 1]          C#m
                   Whoa-oa, I knew we was fallin' in love
A [fill 2]          B7
                   Yes I did and so I told her all the things I'd been
                   dreamin' of
```

Verse 3:

```

Now we're together nearly every single day
Singin' (do wah diddy, diddy dum, diddy do)
We're so happy and that's how we're gonna stay
Singin' (do wah diddy, diddy dum, diddy do)

Well, I'm hers (I'm hers)
She's mine (she's mine)
I'm hers, she's mine
Wedding bells are gonna chime
```

[repeat bridge]

[repeat verse 3]

Manfred Mann - If You Gotta Go, Go Now

Intro/Riff (Play twice for Intro, no chords first time):

```
      G      C      G
e|-----3-----|
B|-3--3--4-----4--3--|
G|-----|
D|-----|
A|-----|
E|-----|
```

Versel:

```
      G      C      G      C
Listen to me baby, I'm tryin' to make you see.
      G      C      D
That I want to be with you girl, if you want to be with me.
```

Chorus:

```
      D      G C G C      G      C G
But if you gotta go, it's alright.
      G      C      G      D      G C G
But if you gotta go, go now or else you gotta stay all night. [RIFF]
```

```
      G      C      G      C
I am just a poor boy baby, tryin' to connect.
      G      C      D
But I don't want you thinkin', O that I ain't got any respect.
```

Chorus

```
      G      C      G      C
Now I'm not tryin' to question you, to take part in any quiz.
      G      C      D
It's just that I don't have a lot, and you keep asking me what time it is.
```

Chorus

```
      G      C      G      C
Now I don't want to make you give, anything you never gave before.
      G      C
It's just that I'll be sleepin' soon,
      (D one note then NC)
It'll be too dark for you to find the door.
```

Chorus:

```
      NC      G C G C      G      C G
But if you gotta go, well it's alright.
      G      C      G      D      G C G
But if you gotta go, go now or else you gotta stay all night. [RIFF]
      G C G
[RIFF] (fade)
```

MIGHT QUINN (Dylan, verze dle Manfreds)

REF:

E A
Come all without, come all within

E
You'll not see nothing like the Mighty Quinn

E A
Come all without, come all within

E
You'll not see nothing like the Mighty Quinn

E
Everybody's building ships and boats
E
A
Some are building monuments, others are jotting down notes
E
A
Everybody's in despair, every girl and boy
E
But when Quinn the Eskimo gets here
A
Everybody's gonna jump for joy

E A
Come all without, come all within
E A
You'll not see nothing like the Mighty Quinn

E
I like to go just like the rest, I like my sugar sweet
E
But jumping queues and makin' haste, just ain't my cup of meat
E
Everyone's beneath the trees, feedin' pigeons on a limb
E
But when Quinn the Eskimo gets here
A
All the pigeons gonna run to him

Ref...

E
Let me do what I wanna do, I can't decide 'em all
E
Just tell me where to put 'em and I'll tell you who to call
E
Nobody can get no sleep, there's someone on everyone's toes
E
But when Quinn the Eskimo gets here
A
Everybody's gonna wanna doze

Ref... 2x

BEHIND BLUE EYES (THE WHO)

Em G D
No one knows what it's like, to be the bad man
C/D A9
To be the sad man, behind blue eyes
Em G D Dsus
No one knows what it's like to be hated
C/D A9
To be fated, to telling only lies

CHORUS:

C D G C/G G
But my dreams, they aren't as empty
C D E Esus E
As my conscience seems to be
Bm C
I have hours, only lonely
D A9
My love is vengeance that's never free

No one knows what it's like to feel these feelings
Like I do, and I blame you
No one bites back as hard on their anger
None of my pain and woe, can show through ...CHORUS

E Bm A E Bm A
E Bm A E
When my fist clenches crack it open
Bm G D
Before I use it and lose my cool
G A E
When I smile tell me some bad news
G A E
Before I laugh and act like a fool
Bm A E
And if I swallow anything evil
Bm G D
Stick your finger down my throat
G A D
And if I shiver please give me a blanket
G A E
Keep me warm let me wear your coat
Bm A E Bm A B A D D5 B A D D5 B A D D5 B B/A

No one knows what it's like, to be the bad man

HAPPY JACK (THE WHO)

(intro pattern)

```
|-----|----
|-----|----
|-----0---4---0---|----
|-0---2-4-----2---4-0-|-0--
|-----|----
|-----|----
```

D D A7 D
 Happy Jack wasn't old, but he was a man
 D D A7 D
 He lived in the sand at the Isle of Man
 [intro riff]

D D A7 D
 The kids would all sing, he would take the wrong key
 D D A7 D
 So they rode on his head on their furry donkey
 D

G
 The kids couldn't hurt Jack
 A
 They tried and tried and tried
 G
 They dropped things on his back

Asus4 A Asus4 A
 And lied and lied and lied and lied and lied
 But they couldn't stop Jack or the waters lapping
 And they couldn't prevent Jack from feeling happy
 | A | D | A | D | A | D | A | D | Dsus4 |

But they couldn't stop Jack, or the waters lapping
 And they couldn't prevent Jack from feeling happy
 | A | D | A | D | G | A D | G |
 | A A | A A | A A | A A | A.....

The kids couldn't hurt Jack
 They tried and tried and tried
 They dropped things on his back
 And lied and lied and lied and lied and lied
 But they couldn't stop Jack or the waters lapping
 And they couldn't prevent Jack from feeling happy
 [opening lick]

I Can't Explain (The Who)

E x7999x
D x5777x
A 577655
Asus4 xx775x
B 799877
Bsus4 xx997x
C#m x46654

|| E D D | A E E ||

Got a feeling inside (Can't explain)
It's a certain kind (Can't explain)
I feel hot and cold (Can't explain)
Yeah, down in my soul, yeah (Can't explain)
I said... (Can't explain)
I'm feeling good now, yeah, but (Can't explain)
Dizzy in the head and I'm feeling blue
The things you've said, well, maybe they're true
I'm gettin' funny dreams again and again
E D B
I know what it means, but...

[chorus]

E
Can't explain
C#m
I think it's love
A Asus4 A
Try to say it to you
B Bsus4 B
When I feel blue

But I can't explain (Can't explain)
Yeah, hear what I'm saying, girl (Can't explain)

[solo 1]

Dizzy in the head and I'm feeling bad
The things you said have got me real mad
I'm gettin' funny dreams again and again
I know what it means but...

[chorus]

Can't explain
I think it's love
Try to say it to you
When I feel blue
But I can't explain (Can't explain)

Forgive me one more time now, yeah (Can't explain)

[solo 2]

I said I can't explain, yeah
You drive me outta my mind
Yeah, I'm the worrying kind, babe
A E
I said I can't explain

KIDS ARE ALLRIGHT (THE WHO)

D
I dont mind
G A D G A
Other guys dancing with my girl
D
Thats fine
G A D
I know them all pretty well

Chorus 1:

Em
But I know sometimes
A G D
I must get out in the light
Em A
Better leave her behind
D G Asus4 A
With the kids, they're alright_____
D G Asus4 A
The kids are alright_____

Sometimes
I feel I gotta get away
Bells chime
I know I gotta get away

Chorus 2:

Em A
And I know if i don't
G D
I'll go out of my mind
Em A
Better leave her behind
D G Asus4 A
With the kids, they're alright_____
D G Asus4 A
The kids are alright_____

Bridge:

(A) G/A
I know if i go things will be a lot better for her
A G/A
I had things planned but her folks wouldnt let her

Sloka 1 a ref....

SUBSTITUTE (The WHO)

Intro

```
-----5-----3-----3-----2-----|-----|-----
-7---3---5---3---3-----3-----|-3---3---3---3---3-----
-7---2---6---4---0---2---2-----|-2---2---2---2---2-----
-0---0---0---0---0---0-----0-----|-0---0---0---0---0-----
-----0-----2-----|-2-----2-----0---2-----
-----|-----
```

Intro D(v1) D(v2) A/D G/D D(v2) x2
D(v2)

Verse 1 D(v2) G D(v2)
You Think we look pretty good together
G D(v2)

You think my shoes are made of leather

Bridge1 E5 G E5 G
But i'm a substitute for another guy

E5 G E5 G
I look pretty tall but my heels are high

E5 G E5 G
The simple things you see are all complicated

E5 G E5 G A7
I look pretty young but i'm just back-dated, yeah

Chorus D(v2) D5 A/D G/D D(v2)
Sub-sti-tute your lies for fact
D5 A/D G/D D(v2)
I see right though your plastic mac
D5 A/D G/D D(v2)
I look all white, but my dad was black
D5 A/D G/D D(v2)
My fine looking suit is really made out of sack

Verse 2 I was born with a plastic spoon in my mouth
The north side of my town faced east, and the east facing south

Bridge2 And no you dare to look me in the eye
Those crocodile tears are what you cry
It's a genuine problem, you won't try
To Work it out at all you just pass it by, pass it by

chorus2 Substitute me for him
Substitute my coke foe gin
Substitute you for my mum
At least i'll get my washing done

Solo D(v2) G D(v2) D9V2) X2

Section

Bridge3 as Bridge 1

Instrumental D(v1) D(v2) A/D G/D D(v2) x4

Chorus

MY GENERATION (THE WHO)

|| G G G G | G/F G/F G/F G/G || G

G G
G
G
G/F
G/F
G/F
G/F

People try to put us d-down (Talkin' 'bout my gen-er- a- tion)
 Just because we get around (Talkin' 'bout my generation)
 Things they do look awful c-c-cold (Talkin' 'bout my generation)
 I hope I die before I get old (Talkin' 'bout my generation)

	G	Gsus4	G7	Gsus4	
This is my generation					
	G	Gsus4	G7	Gsus4	G
This is my generation, baby					

Why don't you all f-fade away (Talkin' 'bout my generation)
And don't try to dig what we all s-s-say (Talkin' 'bout my generation)
I'm not trying to cause a big s-s-sensation (Talkin' 'bout my generation)
I'm just talkin' 'bout my g-g-g-generation (Talkin' 'bout my generation)
This is my generation
This is my generation, baby

[illegible]

```

Why don't you all f-fade away (Talkin' 'bout my generation)
And don't try to d-dig what we all s-s-say (Talkin' 'bout my generation)
I'm not trying to cause a b-big s-s-sensation (Talkin' 'bout my
generation)
I'm just talkin' 'bout my g-g-generation (Talkin' 'bout my generation)
                A      Asus4
This is my generation
                A      Asus4
This is my generation, baby

```

```
[modulate to Bb
|| Bb Bb Bb Bb | Bb/Ab Bb/Ab Bb/Ab Bb/Ab || Bb
People try to put us d-down (Talkin' 'bout my generation)
Just because we g-g-get around (Talkin' 'bout my generation)
Things they do look awful c-c-cold (Talkin' 'bout my generation)
Yeah, I hope I die before I get old (Talkin' 'bout my generation)
This is my generation
This is my generation, baby
```


Pinball wizard (The Who)

Intro:Bm Bmsus F#7sus F#7 F#m7 Em F# Bsus B Bsus B Bsus B Bsus B

Ever (Bsus) since i was a young boy
I (B) played the silver ball
From (Asus)soho down to Brighton
I (A) must of played 'em all
But i (Gsus) aint seen nothing him
In (G) any amusement hall
That F#sus deaf dumb and the blind kid
(F#7)Sure plays A mean pin (B) ball (A) (D) (E) x2

Repeat same pattern as verse 1

He stands like a statue
Becomes part of the machine
Felling all the bumpers
Always playing clean
He plays by intuition
The digit counters fall
That deaf dumb and the blind kid
Sure plays a mean pinball x2

He's a (E) pinball (B) wizard
There has (E) to be a (B) twist
A (E)pinball (B) wizard
Got (G) such a supple (D) wrist (D4)

(D) How do you think he does it? I don't know
(D)What makes him so good?

Repeat same pattern as verse 1 and verse 2

He ain't got no distractions
Can't hear those buzzers and bells
Don't see lights are flashin'
Plays by sense of smell
Always has a replay
'n' never tilts at all
That deaf dumb and blind kid
Sure plays a mean pinbll

repeat same pattern as He's a pinball wizard there has to be a twist

I thought i was
The bally table king
But i just handed my pinball crown to him

repeat same pattern as verse 1 verse 2 and verse 3

Even on my favourite table
He can beat my bes
His disciples lead him in
And he just does the rest
He's got crazy flipper fingers
Never seen him fall
That deaf dumb and blind kid
sure plays a mean pinball

COCAINE BLUES (Johnny Cash)

C
Early one mornin while makin the rounds,
C G
I took a shot of cocaine and shot my woman down.
G
I went right home and I went to bed,
C(stop)
I stuck that lovin .44 beneath my head.

Got up the next mornin and I grabbed that gun.
Took a shot of cocaine and away I run.
Made a good run but I run too slow,
they overtook me down in Juarez, Mexico.

Laid in the hot joints takin the pill.
In walked the sheriff from Jericho Hill.
He said Willie Lee, your name is not Jack Brown,
you're the dirty hack that shot your woman down.

Oh yes, my name is Willie Lee.
If you've got a warrant just read it to me.
Shot her down because she made me sore.
I thought I was her daddy but she had five more.

When I was arrested I was dressed in black.
They put me on a train and took me back.
Had no friend for to go my bail.
They slapped my dried up carcass in that county jail.

Early next mornin, bout a half past nine,
I spied the sheriff comin down the line.
Upped and he coughed as he flared his nose,
he said well come on you dirty hack into that district court.

Into the courtroom where my trial began
where I was held by twelve honest men
Just before the jury started out,
I saw that little judge come as to look about.

In about five minutes in walked a man
holding the verdict in his right hand.
The verdict read in the first degree,
I hollered lordy lordy have mercy on me.

The judge, he smiled as he picked up his pen.
Ninety-nine years in the Folsom pen.
Ninety-nine years underneath that ground,
I can't forget the day I shot that bad bitch down.

Come all, you gotta listen unto me,
lay off that whiskey and let that cocaine be.

CRY CRY CRY (Cash)

E
Everybody knows where you go when the sun goes down,
F#7 B7
i think you only live to see the lights up town,
E
i wasted my time when i would try try try,
A B7 E
cos when the lights have lost their glow you cry cry cry

VERSE 2

Soon your sugar daddys will all be gone,
you'll wake up some cold day and find your alone,
you'll call for me but i'm gonna tell you bye bye bye,
when i turn around and walk away you'll cry cry cry,

CHORUS

E B7 E
Your gonna cry cry cry,
and you'll cry alone
A E
when everyones forgotten an your left on your own
B7 E
you're gonna cry cry cry

GUITAR SOLO

E E E E A A A A E E E E B7 B7 E E E

VERSE 3

I lie awake at night an wait till you come in,
you stay a little while and then your gone again
every question that i ask i get a lie lie lie
for every lie you tell your gonna cry cry cry

VERSE 4

When your fickle love gets old no one will care for you
Then you'll come back to me for a little love thats true
i'll tell you no an then you'll ask me why why why
when i remind you of all this
your gonna cry cry cry

CHORUS

Your gonna cry cry cry and you'll want me then
it will hurt when you think of the fool you've been
your gonna cry cry cry

OUTRO -: A A B7 E E E

FOLSOM PRISON BLUES (CASH)

E
I hear the train a comin' it's rollin 'round the bend
and I a'int seen the sunshine since I don't know when
A E
I'm stuck in Folsom Prison, and time keeps draggin' on.
B7 E
But that train keeps a movin' on down to-San-An-Tone

(same pattern for all verses)

When I was just a baby my mame told me, "Son
Always be a good boy, don't ever play with guns"
But I shot a man in Reno, just to watch him die
When I hear the whistle blowin' I hang my head and cry.

Well, if they freed me from this prison, if that railroad train was mine
I bet I'd move it all a little farther down the line
Far from Folsom Prison, that's where I want to stay
And I'd let that lonesome whistle, blow my blues away

GET RHYTHM (Cash)

(E) Hey GET RHYTHM when you get the blues
Hey get (A) rhythm when you get the (E) blues
Yes a jumpy rhythm makes you feel so fine
it'll shake all the trouble from your worried mind
Get (A) rhythm when (B7) you get the (E) blues

(E)
Little shoeshine boy never gets low down
but he's got the dirtiest job in town
bendin' low at the peoples' feet
on the windy corner of the dirty street
well I asked him while he shined my shoes
how'd he keep from gettin' the blues
he grinned as he raised his little head
popped a shoeshine rag and then he said

E)GET RHYTHM when you get the blues
Hey get (A) rhythm when you get the (E) blues
it only costs a dime just a nickel a shoe
does a million dollars worth of good for you
Get (A) rhythm when (B7) you get the (E) blues

I STILL MISS SOMEONE (Cash)

A D E
At my door the leaves are falling
D E A
The cold wild wind will come
A D E
Sweethearts walk by together
D E A
And I Still Miss Someone

I go out to wild the parties
And look for a little fun
But I find the darkened corner
'Cause I still miss someone

BRIDGE[x]

A D E A
Though I never got over those blue eyes
A D E A
I see them everywhere
A D E A
I miss those arms that held me
A D E A
When all the love was there

I wonder if she's sorry for
For leaving what we had begun
There's someone for me somewhere
And I Still Miss Someone

A D E A
Though I never got over those blue eyes
A D E A
I see them everywhere
A D E A
I miss those arms that held me
A D E A
When all the love was there

I wonder if she's sorry for
For leaving what we had begun
There's someone for me somewhere
And I Still Miss Someone

SUNDAY MORNING COMING DOWN (Cash)

Well , I [C]woke up Sunday morning ,
with no [F]way to hold my head, that didn't [C]hurt
and the [C]beer i had for breakfast ,
wasn't [Am]bad, so I had one more for des-[G7]-sert
than I [C]thumbled through my closet ,
for my [F]clothes, found my cleanest, dirty [C]hirt
than I [G7]washed my face and combed my hair,
stumbled down the stairs to meet the day.

2.

Well I smoked my brain the night befor,
with cigarets and songs that we been picking
And I lit my first and stopped to watch ,
a small kid with a can that he was kicking
Than I crossed an empty street ,
and caught the Sunday-smell of someone's frying chicken
and it took me back to something ,
that I lost somewhere somehow along the way

Ref:

On a Sunday morning [F]sidewalk,
wishing Lord that I was [C]stoned
Cause there is something in a [G7]Sunday,
that makes somebody feel a-[C]-lone
And it's nothing shure but [F]dieing,
half as lone some as the [C]sound
of a sleeping city [G7]sidewalk,
when Sunday morning coming [C]down

3.

In a park I saw a Daddy,
with a laughing little girl he was swinging
And I stopped beside a Sunday school ,
and listened to the songs that they were singing
Than I hadded back for home ,
and some whrer far away a lonely bell was ringing
And it echoed to the canyons ,
like the dissapearing dreames of yesterday

Ref:

On a Sunday morning sidewalk

19th nervous breakdown (Rollini)

E

You're the kind of person you meet
At certain dismal dull affairs.

A

Center of a crowd, talking much too loud

E

Running up and down the stairs.

A

Well it seems to me that you have seen
Too much in too few years.

E

And though you've tried you just can't hide
Your eyes are edged with tears.

Ref: B Esus4 Esus4 E ; B Esus4 Esus4 E
You better stop,

A

Look around,

E

Here it comes, here it comes,

A

Here it comes, here it comes.

E

Here comes your nine-teenth nervous breakdown.

When you were a child you were treated kind
But you were never brought up right.
You were always spoiled with a thousand toys
But still you cried all night.
Your mother who neglected you
Owes a million dollar tax.
And your father's still perfecting ways
Of making ceiling wax.

Ref....

BREAK: B E
Oh, who's to blame, that girl's just insane.

A

Well nothing I do don't seem to work,

B

It only seems to make matters worse.

E

Oh please.

You were still in school when you had that fool
Who really messed your mind.
And after that you turned your back
On treating people kind.
On our first trip I tried so hard
To rearrange your mind.
But after a while I realized
You were disarranging mine.

Ref...

DEAD FLOWERS

(Rollini)

[D] [A] [G] [D]

Well, [D] when you're sitting [A] there in your [G] silk upholstered
[D] chair,
[D] Talking to some [A] rich folk that you [G] know, [D]
Well I [D] hope you won't see [A] me in my [G] ragged compa[D]ny,
For [D] you know I could [A] never be a[G]lone. [D]

Ref:

Take me [A] down little Suzie, take me [D] down.
[A] I know you think you're the queen of the under[D]ground.
And you can [G] send me dead flowers every [D] morning,
[G] Send me dead flowers by the [D] mail,
[G] Send me dead flowers to my [D] wedding,
And I [D] won't forget to put [A] roses on your [G] grave. [D]

Well, [D] when you're sitting [A] back in your [G] rose pink Cadil[D]lac,
[D] Making bets on [A] Kentucky Derby [G] day, [D]
I'll be [D] in my basement [A] room with a [G] needle and a [D] spoon,
And a[D]nother girl can [A] take my pain a[G]way. [D]

ref..

Take me [A] down little Suzie, take me [D] down.
[A] I know you think you're the queen of the under[D]ground.
And you can [G] send me dead flowers every [D] morning,
[G] Send me dead flowers by the U. S. [D] mail,
[G] Say it with dead flowers at my [D] wedding,
And I [D] won't forget to put [A] roses on your [G] grave. [D]
No I [D] won't forget to put [A] roses on your [G] grave. [D]

IT'S ALL OVER NOW (rollini)

VERSE:

F
Well, baby used to stay out all night long
She made me cry, she done me wrong
She hurt my eyes open, that's no lie
Tables turning, now it's her turn to cry

CHORUS:

C
Because I used to love her
Bb F
But it's all over now
C
Because I used to love her
Bb F
But it's all over now

VERSE:

Well, she used to run around with every man in town
Spent all my money playin' a high-class game
She put me out, it was a pity how I cried
The tables turning, now it's her turn to cry

CHORUS:

Because I used to love her
But it's all over now
Because I used to love her
But it's all over now

INSTRUMENTAL: SOLO OVER CHORUS CHORDS -- 3x's

VERSE:

Well, I used to wake up in the morning
Get my breakfast in bed
When I gotten worried
She could ease my aching head
But now she's here and there
With every man in town
Instead of trying to take me
For that same old clown

CHORUS: Because I used to love her
But it's all over now
Because I used to love her
But it's all over now

Play With Fire (Rollini)

(Intro) G D G C Em

Em
Well you got your diamonds
And you got your pretty clothes
And the chauffeur drives your car
You let everybody know, but

(chorus) G D G C Em
Don't Play with me, Cause you're playin' with fire.

Em
Your mother, she's an heiress
Own's a block in Saint John's woods
And your father be there with her
If he only could. but

(chorus), instr. chorus

Em
Your old man took her diamonds
And tiara's by the score
Now she gets her kicks in Steadly
Not in Knights Bridge anymore, so

(chorus)

Em
Now you got some diamonds
And you will add some others
But you better watch your step girl
Or start living with you mother, so, (chorus X 2)

Sympathy for the devil (Rollini)

Akordy: E D A E, v refrenu: B7 E B7 E

Please allow me to introduce myself, I'm a man of wealth and taste
I've been around for long, long years I've stolen many a man's soul and faith
I was around when Jesus Christ had His moments of doubt and pain
I made damn sure that Pilate washed his hands and sealed his fate
Pleased to meet you, hope you guess my name, but what's puzzling you, is the
nature of my game

I stuck around St. Petersburg when I saw it was time for a change
I killed the Tzar and his ministers, Anastasia screamed in vain
I rode a tank, held a gen'ral's rank, when the blitzkrieg raged and the bodies stank
Pleased to meet you, hope you guess my name, but what's puzzling you, is the
nature of my game

I watched with glee while your kings and queens, fought for ten decades for the gods they
made
I shouted out "Who killed the Kennedys?", when after all it was you and me
So let me please introduce myself, I am a man of wealth and taste
And I lay traps for troubadours, who get killed before they reach Bombay
Pleased to meet you, hope you guess my name,
but what's puzzling you, is the nature of my game

Solo

Pleased to meet you, hope you guess my name, but what's confusing you, is just the nature
of my game

Just as every cop is criminal, and all the sinners, Saints
As heads is tails, just call me Lucifer, 'cause I'm in need of some restraint
So if you meet me, have some courtesy, have some sympathy and some taste
Use all your well-learned politesse, or I'll lay your soul to waste
Pleased to meet you, hope you guess my name, but what's puzzling you, is the
nature of my game

Walking the dog (podle Rollinů)

riff 1	riff 2	riff 3
A	D	E
-----	-----	-----
-----12-----	-----13-----	-----15---15---
-12s14---14-10s12-14-	-12s14---14-10s12-14-	-14s16---14---16-
-----	-----	-----
-----	-----	-----

riff 4	riff 5
---5---5---5---5-----	-9-9-9-9-9-9-9-9-9-9-
---5---5---5---5-----	-8-8-8-8-8-8-8-8-8-8-
-7b---7b---7b---7b---7b8r7---	-9-9-9-9-9-9-9-9-9-9-
-----9-	-----
-----	-----
-----	-----

intro: (w/riff 1), A(w/riff 1)

(1)Baby, back Dressed in black
(2)Asked your mother for 15 cents
(3)Tell me mary, what's your twelve

Silver buttons all down her back
See the elephant jumped the fence
How does your garden grow

High hose, tippy toes
He jumped so high, he touched the sky
What with silver bells and cockle shells

She broke the needle and she can sew
He never came back, till the 4th of July
And pretty maids all in a row

chorus

D(w/riff 2) A(w/riff 1)
Walking the dog I'm just a walking the dog
E(w/riff 3)
If you don't know how to do it
D(w/riff 2) A(w/riff 4)
I'll show you how to walk the dog
(w/riff 5)

C'mon now c'mon

CAROL (Berry)

Akordy: A, D, E (rnr)

Oh Carol, don't let him steal your heart away
I'm gonna learn to dance if it takes me all night and day

Climb into my machine so we can cruise on out
I know a swingin' little joint where we can jump and shout
It's not too far back off the highway, not so long a ride
You park your car out in the open, you can walk inside
A little cutie takes your hat and you can thank her, ma'am
Every time you make the scene you find the joint is jammed

Oh Carol, don't let him steal your heart away
I'm gonna learn to dance if it takes me all night and day

And if you wanna hear some music like the boys are playin'
Hold tight, pat your foot, don't let 'em carry it away
Don't let the heat overcome you when they play so loud
Oh, don't the music intrigue you when they get a crowd
You can't dance, I know you wish you could
I got my eyes on you baby, 'cause you dance so good

Oh Carol, don't let him steal your heart away
I'm gonna learn to dance if it takes me all night and day

Don't let him steal your heart away
I've got to learn to dance if it takes you all night and day

Oh Carol

CEST LA VIE (Berry)

D

It was a teen-aged wedding

D

And the old folks wished them well

D

You could see that Pierre

A

Truly loved the mademoiselle

A

And now the young Monsieur and Madame

A

Have rung the chapel bell

A

C'est La Vie say the old folks

D

It goes to show you never can tell

They furnished off the apartment

With a two room tag-end sale

The coolerator was crammed

With TV dinners and Ginger Ale

But when Pierre found work

The little money come in, worked out well

C'est La Vie say the old folks

It goes to show you never can tell

They had a hi-fi phono

Boy, did they let it blast

700 little records

All rock and rhythm and jazz

But when the sun went down

The rapid tempo of the music fell

C'est La Vie say the old folks

It goes to show you never can tell

They bought a souped up chitney

Was cherry red fifty-three

Drove it down to Orleans

To celebrate their anniversary

It was their where Pierre was wedded

To the lovely mademoiselle

C'est La Vie say the old folks

It goes to show you never can tell

It was a teen-aged wedding

And the old folks wished them well

You could see that Pierre

Truly loved the mademoiselle

And now the young Monsieur and Madame

Have rung the chapel bell

C'est La Vie say the old folks

It goes to show you never can tell

JUST LIKE A WOMAN (Dylan)

C F G7 C Csus4
Nobody feels any pain
C F G7 C
Tonight as I stand inside the rain
F G7
Ev'rybody knows
F G7
That Baby's got new clothes
F Em/b Dm C F G7
But lately I see her ribbons and her bows
Am F G7
Have fallen from her curls.
C Em/b Dm F
She takes just like a woman, yes she does,
C Em/b Dm F
she makes love like a woman, yes she does,
C Em/b Dm F
And then she aches just like a woman,
G7 C Csus4 C Csus4 C
but she breaks just like a little girl.

Queen Mary, she's my friend
Yes, I believe I'll go see her again
Nobody has to guess
That Baby can't be blessed
Till she sees finally that she's like all the rest
With her fog, with her amphetamine and her pearls.
She takes just like a woman,
And she makes love like a woman,
And she aches just like a woman
But she breaks just like a little girl.

E
It was raining from the first
And I was dying there of thirst
C Csus4 C
So I came in here
E
And your long-time curse hurts
But what's worse
F
Is this pain in here
G7
I can't stay in here
Ain't it clear that

C F G C etc.
I just don't fit
Yes, I believe it's time for us to quit
And when we meet again
Introduced as friends
Please don't let on that you knew me when
I was hungry and it was your world.
You take just like a woman,
And you take just like a woman, yes you do
And you make love like a woman, yes you do
and then you ache just like a woman,
but you break just like a little girl.

QUEEN JANE APROXIMATELY (Dylan)

F . . . |Em . Dm . |C . Csus4 . |C . .

When your mother sends back all your invitations
And your father to your sister he explains
That you're tired of yourself and all of your creations
Won't you come see me, Queen Jane?
Won't you come see me, Queen Jane?

Now when all of the flower ladies want back what they have lent you
And the smell of their roses does not remain
And all of your children start to resent you
Won't you come see me, Queen Jane?
Won't you come see me, Queen Jane?

Now when all the clowns that you have commissioned
Have died in battle or in vain
And you're sick of all this repetition
Won't you come see me, Queen Jane?
Won't you come see me, Queen Jane?

When all of your advisers heave their plastic
At your feet to convince you of your pain
Trying to prove that your conclusions should be more drastic
Won't you come see me, Queen Jane?
Won't you come see me, Queen Jane?

Now when all the bandits that you turned your other cheek to
All lay down their bandanas and complain
And you want somebody you don't have to speak to
Won't you come see me, Queen Jane?
Won't you come see me, Queen Jane?

KNOCKING ON HEAVENS DOOR (Dylan)

|:G . D . Am7 . . . |G . D . C . . . :|

G D Am7
Mama, take this badge off of me
G D C
I can't use it anymore.
G D Am7
It's gettin' dark, too dark to see
G D C
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

Mama, put my guns in the ground
I can't shoot them anymore.
That long black cloud is comin' down
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

LIKE A ROLLING STONE (Dylan)

C Dm7
Once upon a time you dressed so fine

C/e F G
You threw the bums a dime in your prime, didn't you?
C Dm7 C/e
People'd call, say, "Beware doll, you're bound to fall"
F G
You thought they were all kiddin' you
F G
You used to laugh about
F G
Everybody that was hangin' out
F C/e Dm7 C
Now you don't talk so loud
F C/e Dm7 C
Now you don't seem so proud
Dm F G
About having to be scrounging for your next meal.

C F G
How does it feel
C F G
How does it feel
C F G
To be without a home
C F G
Like a complete unknown
C F G
Like a rolling stone?

You've gone to the finest school all right, Miss Lonely
But you know you only used to get juiced in it
And nobody has ever taught you how to live on the street
And now you find out you're gonna have to get used to it
You said you'd never compromise
With the mystery tramp, but now you realize
He's not selling any alibis
As you stare into the vacuum of his eyes
And say do you want to make a deal?

How does it feel
How does it feel
To be on your own
With no direction home
Like a complete unknown
Like a rolling stone?

You never turned around to see the frowns on the jugglers and the clowns
When they all come down and did tricks for you
You never understood that it ain't no good
You shouldn't let other people get your kicks for you
You used to ride on the chrome horse with your diplomat
Who carried on his shoulder a Siamese cat
Ain't it hard when you discover that
He really wasn't where it's at
After he took from you everything he could steal.

How does it feel
How does it feel
To be on your own
With no direction home
Like a complete unknown, Like a rolling stone?

LET'S WORK TOGETHER (Canned heat)

G

Together we'll stand
Divided we'll fall
Come on now people
Let's get on the ball

C7

And work together
Come on, come on

G

Let's work together (Now now people)

D

Because together we will stand

C

G

Every boy, every girl and man

People, when things go wrong
As they sometimes will
And the road you travel
It stays all uphill
Let's work together
Come on, come on
Let's work together
You know together we will stand
Every boy, girl, woman and man

Oh well now, two or three minutes
Two or three hours
What does it matter now
In this life of ours
Let's work together
Come on, come on
Let's work together (Now now people)

Because together we will stand
Every boy, every woman and man
Ahhh, come on now...

Ahhh, come on, let's work together...

Well now, make someone happy
Make someone smile
Let's all work together
And make life worthwhile
Let's work together
Come on, come on
Let's work together (Now now people)

Because together we will stand
Every boy, girl, woman and man
Oh well now, come on you people
Walk hand in hand
Let's make this world of ours
A good place to stand
And work together
Come on, come on
Let's work together (Now now people)

Because together we will stand
Every boy, girl, woman and man
Well now together we will stand
Every boy, girl, woman and man

COME BACK (EQUALS)

(B)	(F#)
v v v v	v v v v
-----	-----
-----	-----
-----	-----
-----	-----
-2---2---2---2---	-----2---
-----4---4-2-	-----2-2-4---4---

Chorus:

B	F#
Come back	
B	F#
Baby, come back	
B	F#
Baby, come back	
B	F#
Baby, come back	

Verse 1:

F#
 This is the first time today
 That you have run away
 I'm asking you for the first time
 Love me [unintelligible] stay (all right)
 Hey (all right)
 Hey (all right!)
 Hey, yeah

[repeat chorus]

Verse 2:

There ain't no use in you crying
 'Cause I'm more hurt than you
 I shoulda not been out flirting
 But now my love is true
 Ooh (all right)
 Ooh (OK!)
 Ooh, yeah

[repeat chorus]

Verse 3:

Come back, baby, don't you leave me
 Baby, baby, please don't go
 Oh, won't you give me a second chance
 Baby, I love you so (all right)
 Oh (oh, yeah)
 Oh [unintelligible]
 Oh, yeah

Coda:

B	F#	(repeat as per chorus)
Come back		
I said baby, come back		
I said baby, come back		
Oh won't you please come back		
Oh won't you please come back		[continue to fade]

GOING UP THE COUNTRY (Canned Heat)

I'm going up the country, baby, don't you wanna go
I'm going up the country, baby, don't you wanna go
I'm going to some place where I've never been before

/ A - - - / D - A - / E D A - /

I'm going, I'm going where the water tastes like wine
I'm going where the water tastes like wine
We can jump in the water, stay drunk all the time

I'm gonna leave this city, got to get away
I'm gonna leave this city, got to get away
All this fussing and fighting, man, you know I sure can't stay

Now, Baby, pack your leaving trunk, you know we got to leave today
Just exactly where we going I can not say
But we might even leave the U.S.A.
'Cause it's a brand new game, and I want to play

/ A - / / D - A - / E D A - /

No use of you running or screaming and crying
'Cause you got a home as long as I've got mine

/ D - A - / E D A - /

PARTY (Elvis a jiní)

c (n.c)
c (n.c)
 Some people like to rock, some people like to roll,
c (n.c)
c7
 But movin' and a groovin' gonna satisfy my soul.

Chorus 1:

Let's have a party, let's have a party.
Send to the store and let's, buy some more,
And let's, have a party tonight.

Verse 2:

I've never kissed a bear, I've never kissed a goon,
But I can shake a chicken in the middle of the room.

C (x3)
C7, F7 C, G7 F7 C

Verse 3:

Now Honky Tonky Joe, is knockin; at the door,
Bring him in and fill him up and set him on the floor.

Chorus 3:

We're really gonna have a party...to-night.

Blue moon of kentucky (Elvis)

A D
Blue moon, blue moon
A E
Blue moon keep shining bright
A
blue moon keep on shining bright
D
You gonna bring me back my baby tonight
A E
Blue moon keep shining bright

A D
I said blue moon of Kentucky keep on shining
A E
shine on the one that's gone and left me blue
A D
I said blue moon of Kentucky keep on shining
A E
Shine on the one that's gone and left me blue

D
Well it was on one moonlight night
A
Stars shining bright
C
Whisper on high
A E
Love said goodbye
A D
Blue moon of Kentucky keep on shining
A E
Shine on the one that's gone and left me blue

I said blue moon of Kentucky keep on shining
shine on the one that's gone and left me blue
I said blue moon of Kentucky keep on shining
Shine on the one that's gone and left me blue

Well it was on one moonlight night
Stars shining bright
Whisper on high
Love said goodbye
Blue moon of Kentucky keep on shining
Shine on the one that's gone and left me blue
Shine on the one that's gone and left me blue

THAT'S ALLRIGHT MAMA (Elvis)

A

Well, that's all right, mama

A

That's all right for you

A

That's all right mama, just anyway you do

D

Well, that's all right, that's all right.

E7

A

That's all right now mama, anyway you do

Mama she done told me,

Papa done told me too

'Son, that gal your foolin' with,

She ain't no good for you'

But, that's all right, that's all right.

That's all right now mama, anyway you do

I'm leaving town, baby

I'm leaving town for sure

Well, then you won't be bothered with

Me hanging 'round your door

Well, that's all right, that's all right.

That's all right now mama, anyway you do

King Creole - Elvis Presley

Intro: (repeat a few times)

E-----
B-----
G-----
D-----
A---0---0-----0---0-----
E-----0--2--0-----0---2---0--

Verse 1: (all A)

There's a man in New Orleans who plays rock and roll
He's a guitar man with a great big soul
He lays down a beat like a ton of coal
He goes by the name of King Creole

Chorus:

D
You know he's gone, gone, gone
A
Jumpin' like a catfish on a pole
E7
You know he's gone, gone, gone
D A
Hip shaking King Creole

Verse 2: (all A)

When the king starts to do it it's as good as done
He holds his guitar like a tommy gun
He starts to growl from way down his throat
He bends a string and that's all she wrote

CHORUS

Verse 3: (all A)

Well, he sings a song about a crawdad hole
He sings a song about a jelly roll
He sings a song about a pork and greens
He sings some blues about New Orleans

CHORUS

Instrumental: A D A E7 D A

Verse 4: (all A)

Well he plays something evil then he plays something sweet
No matter how he plays you got to get up on your feet
When he gets the rockin' fever baby heaven sakes
He don't stop playin' til his guitar breaks

CHORUS

E7
You know he's gone, gone, gone
D A
Hip shaking King Creole

LONESOME TOWN (dle Paula)

C E
There's A Place Where Lovers Go
F G C C7
To Cry Their Troubles Away
F Fm C Em Am
And We Call It Lonesome Town
D7 G7 C G
Where The Broken Hearts Stay

C E
You Can Buy A Dream Or Two
F G C C7
To Last You All Through The Years
F Fm C Em Am
And The Only Price You Pay
D7 G7 C C7
Is Heart Full Of Tears

F Em F G C C7
Going Down To Lonesome Town, Where The Broken Hearts Stay
F Em D7 G7
I'm Going Down To Lonesome Town, To Cry My Troubles Away

C E
And In The Town Of Broken Dreams
F G C C7
The Streets Are Filled With Regret
F Fm C Em Am
Maybe Down In Lonesome Town
D7 G7 C G
Well I Can Learn To Forget

Solo:
C E F G C7
F Fm C Em Am
D7 G7 C

F Em F G C C7
Going Down To Lonesome Town, Where The Broken Hearts Stay
F Em D7 G7
I'm Going Down To Lonesome Town, To Cry, To Cry My Troubles Away

C E
In The Town Of Broken Dreams
F G C C7
The Streets Are Filled With Regret
F Fm C Em Am
Maybe Down In Lonesome Town
D7 G7 C C7
I Can Learn To Forget
F Fm C Em Am
Maybe Down In Lonesome Town
D7 G7 C
I Can Learn To Forget

F Em G C

PUT IT THERE (Paul)

Intro: C G D (x 4)

G D
Give Me Your Hand I'd Like To Shake It
G D
I Want To Show You I'm Your Friend.
G D
You'll Understand If I Can Make It Clear
G D
Its All That Matters In The End.

Bm A G
Put It There If It Weighs A Ton,
D A G
That's What The Father Said To His Younger Son.
Bm A G
I Don't Care If It Weighs A Ton,
D A Bm G
As Long As You And I Are Here, Put It There
D A D
Long As You And I Are Here, Put It There

C G D (x 4)

G D
If There's A Fight I'd Like To Fix It,
G D
I Hate To See Things Go So Wrong.
G D
The Darkest Night And All It's Mixed Emotions,
G D
Is Getting Lighter Sing A Song.

Bm A G
Put It There If It Weighs A Ton,
D A G
That's What The Father Said To His Younger Son.
Bm A G
I Don't Care If It Weighs A Ton,
D A Bm G
As Long As You And I Are Here, Put It There
D A G D
Long As You And I Are Here, Put It There

TEDDY BOY (Paul)

D
This Is A Story of A Boy Named Ted
 A Am Em G
If His Mother Said Ted Be Good, He Would
G A
D
She Told Him Ted About His Soldier Dad
 A Am Em G
Then It Made Her Cry, Oh My
G A B7 C#7

F#
Ted Used To Tell Her
He Could Be Twice As Good
 C#
And He New He Could
 Cm G#m
Cause In His Head He Said
B7 C #7

F# B7
Mommy Don't Worry Now Teddy Boy's Here
E A
Taking Good Care of You
F# B7
Mommy Don't Worry Teddy Boy's Here
E D
Teddy's Gonna See You Through

D A D
D A D

D
Then Came The Day She Found Herself A Man
 A
Teddy Turned and Ran
Am
Far Away
Em G A
OK

D
He Couldn't Stand To See His Mother In Love
 A
With Another Man
 Am Em
He Didn't Know
G
Oh No

G A B7 C#7

F#
He Found A Place Where He Could Settle Down
 C#
And From Time to Time
 Cm G#m
In His Head, He Said
B7 C#7

F# B7
Mommy Don't Worry Now Teddy Boy's Here
E D
Taking Good Care of You
F# B7
Mommy Don't Worry Now Teddy Boy's Here
E D
Teddy's Gonna See You Through

F# B7
She Said Teddy Don't Worry Now Mommy Is Here
E D
Taking Good Care of You
F# D
Teddy Don't Worry Your Mummy Is Here
E D
Mummy's Gonna See You Through

Good golly, Miss Molly (Richard)

CHORUS:

Good golly, Miss Molly
Sure like to ball

Good golly, Miss Molly

Sure like to ball

When you're rockin' and a-rollin'

Can you hear your mama call?

From the early early mornin' till the early early night
You can see Miss Molly rockin' at the house of blue lights.

(chorus)

My mama 'n' papa told me "Son, you better watch your step"
If I knew my momma 'n' poppa, I'd have to watch my dad myself

(chorus)

(instrumental; same pattern as chorus)

(chorus)

I'm going to the corner, gonna buy a diamond ring.
Would you pardon me a-kissin' let me ting-a-ling-a-ling

(chorus)

MEDLEY: **KANSAS CITY (Leiber/Stoller)/HEY HEY HEY HEY** (Little Richard)

G
I'm goin' to Kansas City
Kansas City, here I come
C
I'm goin' to Kansas City
G
Kansas City, here I come
D
They've got crazy women there and
C G
I'm goin' down to get me some

Well, I might take a train, I might take a plane
But if I have to walk, I'm goin' just the same

C
I'm goin' to Kansas City
G
Kansas City, here I come
D
They've got crazy women there and
C G
I'm goin' down to get me some

Well bye, bye bye baby bye
Wooo so long, bye bye baby I'm gone
Well bye, bye bye baby bye

(instrumental; same pattern as verses)

I'm a holl'rin' and screamin'
Baby please come home
Well, I'm a holl'rin' and screamin'
Don't you leave me all alone
Well, I'm a holl'rin' and I'm screamin'
Baby please come home

(repeat verse 2)

Hey hey hey hey
I miss my baby, I don't mean maybe
I miss my baby, I don't mean maybe
I miss my baby, I don't mean maybe
I'll miss my baby until the day I die

LUCILLE (Richard)

^C
Lucille, you won't do your sister's will
^F Lucille, you won't do your sister's will ^C
^G You ran off and married, but I love you still ^F ^C ^{G7}

Lucille, please come back where you belong
Lucille, please come back where you belong
I've been good to you, baby; please don't leave me alone

Bridge:

^C
I woke up this mornin', Lucille was not in sight
^{C7}
I asked her friends about her but all their lips were tight

(repeat verse 2)

(instrumental; same pattern as verses)

(repeat bridge and verse 2)

Lucille, baby, satisfy my heart
Lucille, baby, satisfy my heart
The place I went to, baby
It gave us such a wonderful start

WALK RIGHT IN (Rooftop singers)

Akordy

Sloka: C / A7 / D / G / C

Bridge (everybody...) C / F7 / C / A7 / D / G / C

[intro folk guitar]

Walk right in, sit right down
Daddy, let your mind roll on
Walk right in, sit right down
Daddy, let your mind roll on
Everybody's talkin' 'bout a new way of walkin'
Do you want to lose your mind?
Walk right in, sit right down
Daddy, let your mind roll on

Walk right in, sit right down
Baby, let your hair hang down
Walk right in, sit right down
Baby, let your hair hang down
Everybody's talkin' 'bout a new way of walkin'
Do you want to lose your mind?
Walk right in, sit right down
Baby, let your hair hang down

[guitar interlude]

Walk right in, sit right down
Daddy, let your mind roll on
Walk right in, sit right down
Daddy, let your mind roll on
Everybody's talkin' 'bout a new way of walkin'
Do you want to lose your mind?
Walk right in, sit right down
Daddy, let your mind roll on
Daddy, let your mind roll on

FRIDAY ON MY MIND (EASYBEATS)

Em *A*
Monday morning feels so bad
D A D A
Em *A*
Every body seems to nag
D A D A
me
G *B*
Comin Tuesday I feel better
E7 *Am*
Even my old man looks good
A
Wednesday just don't go
Dm
Thursday goes too slow
D? *C* *E A F#m B E*
I've got Friday on my mind

(D? = xx0101)

CHORUS:

A *C#m*
Gonna' have fun in the city
A *C#m*
Be with my girl, she's so pretty
D
She looks good tonight
F#7 *Bm*
She is out of sight to me
D
Tonight, I'll spend my bread
B
Tonight, I'll lose my head,
D *A* *E7*
Tonight, I've got to get Tonight
Am *D* *G* *E*
Monday I'll have Friday on my mind

VERSE:

Do the 5 day grind once more
I know of nothin' else that bugs me
More than workin for the rich-man
Hey, I'll change that scene one day
Today I might be mad
Tomorrow I'll be glad cause , I've got Friday on my mind

CRYSTAL SHIP (DOORS)

Before you

Fm		Cm			
slip	into	unconsciousness	I'd		
Bb		F#maj			
Like to have		another kiss,	an-		
F		Bb7			
oth	-	er	flashing		
C	Bb	F	Eb	F	Eb
chance		at bliss,	another	kiss,	another
F	Db	Ab	Eb		
kiss.					
C7		C7			

The days are bright and filled with pain, en-
close me in your gentle rain. The
time you ran was too insane, we'll meet again, we'll meet a-
gain.

[piano solo]

Fm		Eb	
Fm		Eb	
Fm	Db	Ab	Eb
C7		C7	

Oh,
tell me where your freedom lies, the
streets are fields that never die. De-
liver me from reasons why you'd rather cry, I'd rather
fly.

The
crystal ship is being filled, a
thousand girls, a thousand thrills. A
million ways to spend your time; when we get back, I'll drop a
line.

END OF THE NIGHT (DOORS)

[Em]Take the highway to the end of the night,
[D]end of [D#m]the night[Em], [D]end of [D#m] the night[Em]
[Em]Take a journey to the bright midnight,
[D]end of [D#m]the night[Em], [D]end of [D#m] the night[Em]

[Am]Realms of bliss, [Em]Realms of light,
[Am]Some are born to [Em]sweet delight
[Am]Some are born to [Em]sweet delight,
[F#7]Some are born to the [B7]endless night[Em]
[D]end of [D#m]the night[Em], [D]end of [D#m] the night[Em],
(Twice)

Love me Two times (Doors)

main riff:

```
-----  
-----  
-----0~1-----0~1---  
----0---2---0-2-----  
--2---2---0-----  
-----0-0-----0-0----0-
```

E7
Love me two times baby
Love me twice today
 A7
Love me two times girl
 E7
I'm goin' away
 D7
Love me two times girl
 C7
One for tomorrow, one just for today
 G D C7 B7 E7*
Love me two times I'm goin' away

Love me one time
Could not speak
Love me one time
Yeah, my knees got weak
Love me two times girl
Last me all through the week
Love me two times I'm goin' away

WINTERTIME LOVE (Doors)

Intro: D A E A

Verse:

Em7 D F C
Wintertime winds blow cold this season
Dm F Bb A
Fallin in love I'm hopin to be
Em D F C
Wind is so cold, is that the reason
Dm F Bb A E A
Keeping you warm, your hands touching me

Chorus:

G D D7
Come with me, dance, my dear
F# Bm
Winter's so cold this year
G A G A D A E A
You are so warm, my wintertime love to be

Additional verse:

Wintertime winds blue and freezin
Comin from northern storms in the sea
Love has been lost, is that the reason
Trying so desperately to be free

People Are Strange (Doors)

Fm	Bbm	Fm
People are strange	when you're a stranger,	
Bbm Fm	Bbm6 C7 Fm	
Faces look ugly	when you're a - lone.	
Fm	Bbm Fm	
Women seem wicked	when you're un - wanted,	
Bbm Fm	C7	
Streets are uneven	when you're down, when you're	

C	Ab	Bbm7	C7	C7
strange.	Faces come out of the	rain	when you're	
C7	Ab	Bbm7	C7	
strange.	No one remembers your	name	when you're	
C7	C7	C7	C7	
strange	when you're strange	when you're strange	...	

All I Have To Do Is Dream (Everly Brothers)

Intro:

E (arpeggiated electric guitar w/tremolo)

E C#m A B
Dre-e-e-e-eam dream dream dream
E C#m A B
Dre-e-e-e-eam dream dream dream

Verse 1:

E C#m A B
When I want you in my arms
E C#m A B
When I want you and all your charms
E C#m A B
Whenever I want you all I have to do
E C#m A B
Is dre-e-e-e-eam dream dream dream

Verse 2:

When I feel blue in the night
And I need you to hold me tight
Whenever I want you all I have to do
E A E E7
Is dream

Bridge:

A
I can make you mine
G#m
Taste your lips of wine
F#m B7 E E7
Anytime night or day
A G#m
Only trouble is gee whiz
F#7 B7
I'm dreaming my life away

Verse 3:

I need you so that I could die
I love you so and that is why
Whenever I want you all I have to do
E C#m A B
Is dre-e-e-e-eam dream dream dream [2rd repeat: to coda]
E A E E7
Dre-e-e-e-ee-e-eam

DEVOTED TO YOU (EVERLY BROTHERS)

Verse 1:

E B7 E
Darling you can count on me
E B7 E
'Til the sun dries up the sea
A G#m F#m E
Until then I'll always be
A B7 [N.C.] E
Devoted to you

Verse 2:

I'll be yours through endless time
I'll adore your charms sublime
Guess by now you know that I'm
Devoted to you

Bridge:

F#m G#m C#m
I'll never hurt you I'll never lie
F#m B7 E E7
I'll never be untrue
F#m G#m C#m
I'll never give you reason to cry
F#7 B7
I'd be unhappy if you were blue

Verse 3:

Through the years my love will grow
Like a river it will flow
It can't die because I'm so
Devoted to you

WAKE UP LITTLE SUSIE- The Everly Brothers

D F G F D F G F D F G F D F G F
D F G F
Wake up little Susie, wake up
D F G F
Wake up little Susie, wake up

G D G G D G
The movie wasn't so hot, it didn't have much of a plot
G D G D G D G
We fell asleep, our goose is cooked, our reputation is shot

A G A
Wake up little Susie, wake up little Susie

CHORUS:

A G A
What are you gonna tell your mamma?
A G A
What are you gonna tell your pa?
A G A N.C.
What are we gonna tell our friends when they say "ooh la la"?
D A D
Wake up little Susie, wake up little Susie
D
Well I told your momma that you'd be home by ten
G
Well now Susie baby looks like we goofed again
A G A (N.C.) D F G F
Wake up little Susie, wake up little Susie, we gotta go home

D F G F D F G F
 Wake up little Susie, wake up, wake up little Susie, wake up
 G D G G D G
 We both fell sound asleep, wake up little Susie and weep
 G D G D G D G
 The movie's over, it's four o'clock and we're in trouble deep
 A G A
 Wake up little Susie, wake up little Susie...CHORUS

BUS STOP (Hollies)

Verse 1:

Am
Bus stop, wet day, she's there, I say
Please share my umbrella
Bus stop, bus goes, she stays, love grows

G
Under my umbrella

C G Am/E
All that summer we enjoyed it
Dm Em
Wind and rain and shine
Am
That umbrella, we employed it
Em Am
By August, she was mine

Chorus:

C/G B7 Em /D C
Every morning I would see her waiting at the stop
Am/C B7 Em /D /C /B
Sometimes she'd shopped and she would show me what she bought
C/G B7 Em /D C
Other people stared as if we were both quite insane
Am/C B7 Em
Someday my name and hers are going to be the same

Verse 2:

That's the way the whole thing started
Silly but it's true
Thinkin' of a sweet romance
Beginning in a queue

Came the sun the ice was melting
No more sheltering now
Nice to think that that umbrella
Led me to a vow

SORRY SUZANNE (HOLLIES)

C E7
I can't make it if you leave me
Am C7 F
I'm sorry Suzanne, believe me I was wrong
G
And I knew I was all along [1, 3: forgive me 2: all along]

C E7
I still love you more than ever
Am C7 F
I'm sorry Suzanne for ever hurting you
G
You know I never wanted to
C [1, 2: Dsus4 D 3: to coda]
I'm truly sorry Suzanne

Verse 1:

G Bm/F#
Oh, I could never ever justify
G7/F E7
All the tears I made you cry
Am D7 G
But I do regret it, my Suzanne
D7
You gotta believe me

Verse 2:

G Bm/F#
I was lookin' round for someone new
G7/F E7
What a foolish thing to do
Am D7
All the time I knew it
Am D7 G /F /E /D
Heaven knows what made me do it, girl

[repeat chorus w/guitar solo over lines 4-6]

Verse 3 [chords as per verse 2]:

If you would only take me back again
Things would be so different then
What I wouldn't give for
One more chance to live for you, Suzanne

HAPPY TOGETHER (TURTLES)

Verse 1:

Am
Imagine me and you, I do
G
I think about you day and night, it's only right
F
To think about the girl you love and hold her tight
E
So happy together

Verse 2:

If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be, so very fine
So happy together

Chorus:

A G A
I can't see me lovin' nobody but you
C
For all my life
When you're with me, baby the skies'll be blue
For all my life

Verse 3:

Me and you and you and me
No matter how they toss the dice, it has to be
The only one for me is you, and you for me
So happy together

[repeat chorus]

[repeat verse 3; harmonize on first three lines]

[repeat verse 3]

ALL DAY AND ALL OF THE NIGHT (KINKS)

E-----
B-----
G-----5-----5-----5-----
D--5---7-----7-----5-----5-----5-----5-----7-----
A--5---7-----7-----5-----5-----3-----3-----3-----7-----
E--3---5-----5-----3-----3-----5-----

LYRICS:

I'm not content to be with you in the daytime
Girl I want to be with you all of the time
The only time I feel all right is by your side
Girl I want to be with you all of the time
All day and all of the night
All day and all of the night
All day and all of the night

I believe that you and me last forever
Oh yeah all day the nighttime you leave me never
The only time I feel all right is by your side
Girl I want to be with you all of the time
All day and all of the night
All day and all of the night
All day and all of the night

Solo: anyone please?

I believe that you and me last forever
Oh yeah all day the nighttime you leave me never
The only time I feel all right is by your side
Girl I want to be with you all of the time
All day and all of the night
All day and all of the night
All day and all of the night

FUN FUN FUN (BEACH BOYS)

D
Well, she got her daddy's car and she cruised
G
through the hamburger stand, now.
D
Seems she forgot all about the li..brary,
A
like she told her 'Old Man,' now.
A7+ D
and with her radio blastin' she, goes cruisin,
G
just as fast as she can now.
D F#m G
And she'll have, fun, fun, fun 'til her daddy
A7 D G D
takes the T-Bird a..way.
D
Well, the girls can't stand her cause she walks,
G
looks, and drives like an ace, now.
D
She makes the 'Indy 500' look like a Roman
A7
chariot race, now.
A7+ D
A lotta guys try to catch her but she leads 'em
G
on a wild goose chase, now.
D F#m G
And she'll have fun, fun, fun 'til her daddy takes
A7 D
the T-Bird away.
A+ D
Well, you knew all along that your dad was gettin'
G
wise to you, now.
D
And since he took your set of keys you've been thinkin'
A7
that your fun is all through, now.
A7+ D
But you can come along with me cause we got a lotta
G
things to do, now.
D F#m G
And you'll have fun, fun, fun, now that daddy
A7 D
took the T-Bird away..(x2)

LITTLE HONDA (BEACH BOYS)

Go! C / / / 2 / /

I'm gonna wake you up early 'cause I'm gonna take a ride with you

We're goin' down to the Honda shop, I'll tell you what we're gonna do

Put on a ragged sweatshirt, I'll take you anywhere you want me to

CHORUS:

1st gear, it's all right

2nd gear, lean right

3rd gear, hang on tight

Faster, it's all right

Verse 2:

It's not a big motorcycle, just a groovy little motorbike
It's more fun than a barrel of monkeys, that 2-wheel bike
We'll ride on out of the town to any place I know you'll like

(chorus)

Verse 3:

It climbs hills like a matchless 'cause my Honda's built really light
When I go into the turns, you'd better hang on tight
I'd better turn on the lights so we can ride my Honda tonight

(repeat chorus and fade)

SLOOP JOHN B (BEACH BOYS)

Verse 1:

G
We come on the sloop John B
My grandfather and me
D
Around Nassau town we do roam
G
Drinking all night
C /H Am
Got into a fight
G
Well I feel so broke up
Am D Gb
I wanna go home

Chorus (chord progression same as verses):

So hoist up the John B's sail [2: (hoist up the John B's sail)]
See how the mainsail sets [2: (see how the mainsail sets)]
Call for the Captain ashore, let me go home [2: (let me go home)]
Let me go home
I wanna go home, yeah yeah
Well I feel so broke up
I wanna go home

Verse 2:

The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him away
Sheriff John Stone
Why don't you leave me alone, yeah yeah
Well I feel so broke up
I wanna go home

[repeat chorus w/acapella break]:

SURFIN USA (BEACH BOYS)

Akordy (B7, E7, B7, E, A, E, B7, E)

If everybody had an ocean
Across the u.s.a.
Then everybodyd be surfin
Like californi-a
Youd seem em wearing their baggies
Huarachi sandals too
A bushy bushy blonde hairdo
Surfin u.s.a.

Youd catch em surfin at del mar
Ventura county line
Santa cruz and trestle
Australias narabine
All over manhattan
And down doheny way

Everybodys gone surfin
Surfin u.s.a.

Well all be planning that route
Were gonna take real soon
Were waxing down our surfboards
We cant wait for june
Well all be gone for the summer
Were on surfari to stay
Tell the teacher were surfin
Surfin u.s.a.

Haggerties and swamies
Pacific palisades
San anofree and sunset
Redondo beach l.a.
All over la jolla
At waimia bay

Everybodys gone surfin
Surfin u.s.a. (opakovat)

BAD MOON RISING (CCR)

3 simple chords D A G

[D]I see A [A]bad [G]moon [D]rising
[D]I see [A]trouble [G]on the [D]way
[D]I see [A]earth[G]quakes and [D]lightning
[D]I see [A]bad [G]times [D]today

(chorus)

[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise

[D]I hear [A]hurri[G]canes A [D]blowing
[D]I know the [A]end is [G]coming [D]soon
[D]I fear [A]rivers [G]over[D]flowing
[D]i hear the [A]voice of [G]rage and [D]ruin

(chorus)

[D]Hope you [A]got your [G]things [D]together
[D]Hope you are [A]quite [G]prepared to [D]die
[D]Looks like we're [A]in for [G]nasty [D]weather
[D]One eye is [A]taken [G]for an [D]eye

COTTON FIELDS (trad.)

(A)

When I was a little bitty bitty baby
my momma would (D) rock me in the cradle (A)
in them old cotton fields back(E) home (E)
it was down (A) in louisiana just about a mile (D) from
texar(A)kana
in them old cotton (E) fields back (A)home(D) (A)

when them (D) cotton balls get rotten
you can't (A) pick very much cotton
in them old cotton fields back(E) home (E7)
it was down (A) in louisiana just about a mile (D) from
texar(A)kana, in them old cotton (E) fields back (A)home(D) (A)

DOWN ON THE CORNER (CCR)

C G C
Early in the evenin, just around supper time, over by the courthouse,
G C F C
they're starting to unwind, four kids on the corner, trying to bring you
G C
up, Willy picks a tune out and he blows it on the harp.

Chorus:

F C G C F C
Down on the corner, out in the street, Willy and the Poorboys are playin
G C
bring a nickel, tap your feet

Verse 2:

C G C
Rooster hits the washboard, and people just gotta smile, Blinky thumps the
G C F C
bass and solos for awhile. Poor-boy twangs the rythym out on his
Kalamazoo.

G C
And Willy goes into a dance and doubles on Kazoo.

Repeat Chorus

Verse 3:

C G C
You don't need a penny just to hang around, but if you got a nickel won't
G C F C
you lay your money down. Over in the corner, there's a happy noise, people
G C
come from all around to watch the magic boy.

HAVE YOU EVER SEEN THE RAIN (CCR)

C
Someone told me long ago
G
There's a calm before the storm, I know
C
And it's been coming for some time
When it's over, so they say
G
It'll rain a sunny day, I know
C C
Shining down like water

F G
REF.: I wanna know
C Em Am
Have you ever seen the rain
F G
I wanna know
C Em Am
Have you ever seen the rain
F G C
Coming down on a sunny day

C
2. Yesterday and days before
G
Sun is cold and rain is hard, I know
C
Been that way for all my time
C
'Til forever on it goes
G
Thru the circle fast and slow, I know
C C
And it can't stop, I wonder

Ref.: I wanna know
Have you ever seen the rain
I wanna know
Have you ever seen the rain
Coming down on a sunny day

PROUD MARY (CCR)

B

Left a good job in the city,
Workin for the man every night and day,
And I never lost one minute of sleepin,
Worryin bout the way things might have been.

Chorus:

F#

Big wheel keep on turnin,

G#m

Proud mary keep on burnin,

B

Rollin, rollin, rollin on the river.

Verse 2:

B

Cleaned a lot of plates in memphis,
Pumped a lot of pain down in new orleans,
But I never saw the good side of the city,
til I hitched a ride on a river boat queen.

Chorus:

F#

Big wheel keep on turnin,

G#m

Proud Mary keep on burnin,

B

Rollin, rollin, rollin on the river.

Verse 3:

B

If you come down to the river,
Bet you gonna find some people who live.
You dont have to worry cause you have no money,
People on the river are happy to give.

Chorus:

F#

Big wheel keep on turnin,

G#m

Proud Mary keep on burnin,

B

Rollin, rollin, rollin on the river. (Repeated 'till fade out)

WHO'LL STOP THE RAIN (CCR)

G C G
Long as I remember the rain been comin' down
G C G
Clouds of mystery pourin' confusion on the ground

C G
Good men through the ages
C G
Tryin' to find the sun
C D
And I wonder still I wonder
Em G
Who'll stop the rain

G C G
I went down Virginia seeking shelter from the storm
G Bm C G
Caught up in the fable I watched the tower grow

C G
Five-year plans and new deals
C G
Wrapped in golden chains
C D
And I wonder, still I wonder
Em G
Who'll stop the rain

Break:

G-D Am-C-Em D-G

TRAVELIN BAND (CCR)

VERSE:

(F#) (NC) Seven Thirty Seven coming out of the sky.
Oh! Won't you take me down to Memphis on a midnight ride,
I wanna (B)move.

CHORUS:

(B)Playing in a Traveling (F#)Band.Yeah!
(C#)Well, I'm flying 'cross the land, (B#)try'ing to get a hand,
(C#)Playing in a Traveling Band.

VERSE:

Take me to the hotel, Baggage gone, oh, well.
Come on, come on, won't you get me to my room,
I wanna move.

CHORUS

VERSE:

Listen to the radio, Talking 'bout the last show.
Someone got excited, Had to call the State Militia,
Wanna move.

CHORUS

Oh! WOW!

VERSE:

Here we come again on a Saturday night
Oh with your fussing and a fighting
Won't you get me to the rhyme,
I wanna move.

CHORUS

(F#)Oh! I'm playing in a Traveling Band;
Playing in a Traveling Band.
(B)Won't you get me, take me hand
(F#)Well, I'm playing in a Traveling Band,
(C#)Well, I'm flying 'cross the land.
(B)Trying to get a hand,
(F#)Playing in a Traveling Band,

ITCHYCOO PARK (SMALL FACES)

A F#m

Verse 1:

A C#m
O'er the bridge of sighs
G D /E
To rest my eyes in shades of green
A C#m
Under clear blue skies
G D
To Itchycoo Park, that's where I've been

A G/A D
(What did you do there?) I got high
A G/A D
(What did you feel there?) Well, I cried
A G/A D
(But why the tears there?) Tell you why

Chorus:

A F#m [4X]
It's all too beautiful
[2: (beautiful)]

Bridge:

A C/G
I feel inclined to blow my mind
G /A /G D/F# /E /D A
Get hung up, feed the ducks with a bun
A C/G
They all come out to groove about
G /A /G D/F# /E /D E
When I search for fun in the sun

Verse 2:

I tell you what I'll do (what will you do?)
I'd like to go there now with you
You can miss out school (won't that be cool?)
Why go to learn the words of fools

(What will we do there?) We'll get high
(What will we touch there?) We'll touch the sky
(But why the tears there?) I tell you why

[repeat chorus]

[repeat bridge]

Coda:

A F#m [3X]
It's all too beautiful

A F#m
/ / / / /
Hah!
A F#m
It's all too beautiful

LOVE IS ALL AROUND (TROGGS)

D E minor G A D
I feel it in my fingers, i feel it in my toes
D E m G A D
Love is all around me and so the feeling goes
D Em G A D
its written on the wind, its everywhere i go
D Em G A D
so if u really love me come on and let it show

G G G Em Em
you know i love you i always will
G G G D D
my minds made up by the way that i feel
G G G Em Em
theres no beginnging ther'll be no end
A A D D
'cos on my love you can depend

D Em G A D
I see your face before me as i lay on my bed
D Em G A D
i kinda get to thinking of all the things we said
D Em G A D
you made your promise to me and i made mine to you
D Em G A D
i need someone beside me in everything i do
G G G Em Em
You know i love you i always will
G G G D D
my minds made up by the way that i feel
G G Em Em
theres no beggining ther'll be no end
A A D D
'cos on my love you can depem

KEEP ON RUNNING (Spencer davis group)

A

Keep on runnin'

E

Keep on hidin'

F#

D

One fine day I'm gonna be the one

A

To make you understand

D

Oh yeah

A

E

E

E

I'm gonna be your man

A

Keep on runnin'

E

Runnin' from my arms

F#

D

One fine day I'm gonna be the one

A

To make you understand

D

Oh yeah

D

I'm gonna be your man

E F F#

Hey hey hey

Everyone is talkin' about me

E

Makes me feel so bad

E F F#

Hey hey hey

Everyone is laughing at me

E

Makes me feel so sad

Opakovat...

NEW YORK MINING DISASTER (1941)

Verse 1:

Am
In the event of something happening to me
D
There is something I would like you all to see
G Am D7
It's just a photograph of someone that I knew

Chorus:

G C G
Have you seen my wife, Mr. Jones?
G C F
Do you know what it's like on the outside
(F) E
Don't go talking too loud, you'll cause a landslide
Am
Mr. Jones

Verse 2:

I keep straining my ears to hear a sound
Maybe someone is digging underground
G Am
Or have they given up and all gone home to bed
D G F
Thinking those who once existed must be dead

[repeat chorus]

[repeat verse 1]

[repeat chorus]

OUR HOUSE (CSNY)

I[C]'ll light the [Cmaj7]fire, while [Am]you place the f[C]lowers
In the v[F]ase that you b[C]ought to[F]day.
Sta[C]ring at the [Cmaj7]fire for h[Am]ours and h[C]ours,
While I l[F]isten [C]to you p[F]lay your l[G]ove songs
[F]All night l[G]ong for [C]me, [Am]only for [C]me.[F] [Ab]

{c:Chorus:}

O[C]ur house, is a v[F]lery, very, very find h[C]ouse.
With t[F]wo cats in the y[C]ard,
Life u[F]sed to be so h[C]ard,
Now every[F]thing is e[C]asy 'cause of y[F]ou.

Come to me now, and rest your head for just five minutes,
Everything is done.
Such a cozy room, the windows are illuminated
By the evening sunshine through them,
Fiery gems for you, only for you.

{c:Chorus.}

AMERICA (SIMON AND GARFUNKEL)

C C/B Am C/G F
Let us be lovers, we'll marry our fortunes together
C C/B Am Am7
I've got some real-estate here in my bag
Em7 A7 Em7 A7
So we bought a pack of cigarettes, and Mrs. Wagner pies
Em7 D C G C C/B Am Am7/6 F
And walked off to look for America

C C/B Am C/G F
Cathy I said as we boarded the Greyhound in Pittsburg
C C/B Am Am7
Michigan seems like a dream to me now
G
It took me four days to hitch-hike from Saginaw
Em7 D G D Cmaj7 C
And I've come to look for America

Bbmaj7 Bb C
Laughing on the bus, playing games with the faces
Bbmaj7 C C/B Am C/G
She said the man in the gabardine suit was a spy
F Fmaj7 C C/B Am C/G Am6 Fmaj7
I said be careful his bowtie is really a camera

C C/B Am C/G F
Toss me a cigarette I think there's one in my raincoat
C C/B Am Am7
We smoked the last one an hour ago
Em7 A7 Em7 A7
So I looked at the scenery, she read her magazine
Em7 D C G C C/B Am C/G F
And the moon rose over an open field

C C/B Am C/G F
Cathy I'm lost, I said, though I knew she was sleeping
C C/B Am Am7
I'm empty and aching and I don't know why
G
Counting the cars on the New Jersey Turnpike
D G D Cmaj7
They've all come to look for America
D G D Cmaj7
They've all come to look for America
D G D Cmaj7 C
They've all come to look for America

MRS ROBINSON (SIMON A GARFUNKEL)

E7 A D G C Am E7 D
De de de de de de de de de de de de de de de de

D G Em
And here's to you Mrs. Robinson
| G Em C Am D
| Jesus loves you more thnan you will know, wo wo wo
| D G Em
| God bless you please Mrs. Robinson
| G Em C Am
| Heaven holds a place for those who pray, hey hey hey

E7
We'd like to know a little bit about you for our files
A
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7 D
Stroll around the grounds until you feel at home

CHORUS

E7
Hide it in a hiding place where no one ever goes
A
Put it in your pantry with your cupcakes
D G C Am
It's a little secret just the Robinsons' afair
E7 D
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson - CHORUS

E7
Sitting on a sofa on a Sunday afternoon
A
Going to the candidates debate
D G C Am
Laugh about it shout about it when you've got to choose
E7 D
Any way you look at it you lose

D G Em
Where have you gone Joe DiMaggio
G Em C Am D
A nation turns its lonely eyes to you, woo woo woo
D G Em
What's that you say Mrs. Robinson
G Em C Am E7
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

SOUNDS OF SILENCE (SIMON AND GARFUNKEL)

Dm C
Hello darkness my old friend
Dm
I've come to talk with you again
F Bb F
Because a vision softly creeping
Bb F
Left his seeds while I was sleeping
Bb F
And the vision that was planted in my brain
Dm F C D
Still remain within the sound of silence.

Verse 1:

C
In restless dreams I walked alone
Dm
Narrow streets of cobbled stone
F Bb F
'Neath the halo of a street lamp
Bb F
I turned my collar to the cold and damp
Bb F
When my eyes were stabbed by the flash of a neon light
Dm F C Dm
That split the night and touched the sound of silence.

Verse 2:

And in the naked light I saw
Ten thousand people maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never share
And no one dare disturb the sound of silence

Verse 3:

Fools said I you do not know
Silence like a cancer grow
Hear my words that I might teach you
Take my arm that I might reach you
But my words like silent raindrops fell
And echoed in the well of silence

Verse 4:

And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning
In the words that it was forming
And the sign said
The words of the prophets are written on the subway walls
And tenement halls and whispered in the sound of silence

HAZY SHADES OF WINTER (SIMON A GARFUNKEL)

Dm C
Time, time, time, see what's become of me
Bb
While I looked around
Am
For my possibilities
C
I was so hard to please
Dm C
But look around, leaves are brown
Bb A7 Dm
And the sky is a hazy shade of winter

C
Hear the salvation army band
Bb
Down by the riverside, it's bound to be a better ride
Than what you've got planned
Carry your cup in your hand
And look around, leaves are brown now
And the sky is a hazy shade of winter

Hang on to your hopes, my friend
That's an easy thing to say, but if your hopes should pass away
Simply pretend
That you can build them again
Look around, the grass is high
The fields are ripe, it's the springtime of my life

Bb F Fmaj7
Ahhh, seasons change with the scenery
C9
Weaving time in a tapestry
Dm A7 Dm
Won't you stop and remember me
C
At any convenient time
Bb
Funny how my memory slips while looking over manuscripts
Of unpublished rhyme
Drinking my vodka and lime

But look around, leaves are brown now
And the sky is a hazy shade of winter

Look around, leaves are brown
There's a patch of snow on the ground...

SPLISH SPLASH (BOBBY DARIN)

C
Splish splash, I was takin' a bath,
C
'long about a Saturday night
C
A rub dub, just relaxin' in the tub
D7 G7
Thinkin' ev'rything was all right

C
Well, I stepped out the tub,
C7
put my feet on the floor,
F
I wrapped the towel around me
F#dim
and I opened the door

C G7
And then a Splish splash, I jumped back in the bath,
C
Well, how was I to know there was a party going on?

C
I was a splishin' and a splashin',
I was a rollin' and strollin'
I was a movin' and a groovin',
I was reelin' and a groovin',
F7 C / G / F/ C
Splish splash,

bing bang, I saw the whole gang
Dancin' on my livin' room rug
Flip flop, they were doin' the bop,
All the teens had the dancin' bug

There was lollipop
with Peggy Sue
Good golly, Miss Molly
was a even there too

A well a Splish splash, I forgot about the bath,
I went and put my dancin' shoes

I was a splishin' and a splashin',
I was a rollin' and strollin'
I was a movin' and a groovin',
I was reelin' and a groovin',
Splish splash,

Solo

I was a splishin' and a splashin',
I was a rollin' and strollin'
I was a movin' and a groovin',
I was reelin' and a groovin', Splish splash...

SAN FRANCISCO BAY BLUES (trad)

Verse 1.

I got the blues from my baby down by the San Francisco Bay,
(Where) the ocean liners, they aren't so far away.
I didn't mean to treat her so bad, she was the best girl I ever have had,
Said goodbye, had to take a cry (?), I wanna lay down and die.

I ain't got a nickel and I ain't got a lousy dime.
If she don't come back, I think I'm gonna lose my mind.
If I ever get back to stay, it's gonna be another brand new day,
Walkin' with my baby down by the San Francisco Bay.

(Sweet harmonica & kazoo solos :)

Sittin' down lookin' from my back door, wondrin' which way to go,
The woman I'm so crazy about, she don't love me no more.
Think I'll catch me a freight train, 'cause I'm feelin' blue,
I'll ride all the way to the end of the line, thinkin' only of you.

Meanwhile, livin' in the city, thinkin' I'll go insane,
Thought I heard my baby's voice, the way she used to call my name.
If I ever get back to stay, it's gonna be another brand new day,
Walkin' with my baby down by the San Francisco Bay, hey hey,
Walkin' with my baby down by the San Francisco Bay,
Yeah, walkin' with my baby down by the San Francisco Bay.

(Ends on a C7)

ALBERTA (dle Claptona)

C

Alberta, Alberta,

G

C

Where you been so long?

Cadd F

Alberta, Alberta

F

C

G

G*

C

Where you been so long?

C

G

Ain't had no loving

G

C

F

Fm

C

Since you've been gone.

Alberta, Alberta,

Where'd you stay last night?

Alberta, Alberta

Where'd you stay last night?

Come home this morning,

Clothes don't fit you right

Alberta, Alberta,

Girl, you're on my mind.

Alberta, Alberta,

Girl, you're on my mind.

Ain't had no loving

Such a great long time.

Alberta, Alberta,

Where you been so long?

Alberta, Alberta,

Where you been so long?

Ain't had no loving

Since you've been gone.

RUNAWAY (DEL SHANNON)

Verse 1

Am
As I walk along, I Gwonder

F
A what went wrong with our love

E
A love that was so strong

Verse 2

And as I still walk on
I think of the things we've done
Together, while our hearts were young

Bridge

A
I'm a walkin' in the rain
F#m
Tears are fallin' and I feel a pain
A wishin' you were here by me
To end this misery
And I wonder, I wa wa wa wa wonder
Why~ a why, why, why, why
Why she ran away

Chorus

D E
And I wonder a where will she sta~ay

A
My little runaway
D
A run, run, run, run
A E
Runaway

Solo (Verse strumming)

I'm a walkin' in the rain
Tears are fallin' and I feel a pain
A wishin' you were here by me
To end this misery
And I wonder, I wa wa wa wa wonder
Why~ a why, why, why, why
Why she ran away
And I wonder a where will she sta~ay
My little runaway
A run, run, run, run
Runaway
A run, run, run, run Runaway...

LAST TIME (ROLLINI)

E D A EDA
Well I told you once and I told you twice

E D A EDA
But you never listen to my advice

E D A EDA
You don't try very hard to please me

E D A EDA
For what you know it should be easy

CHORUS (strum chords)

A D A
Well this could be the last time
A D A
This could be the last time
D A
Maybe the last time I don't know
lick1 w/EDA lick1 w/EDA
Oh no Oh no

Well I'm sorry girl but I can't stay
Feelin' like I do today
Theres too much pain and too much sorrow
Guess I'll feel the same tomorrow

CHORUS

Solo: E(12) D(10) A(9) E(12) lick2 \
|-2x
E(12) D(10) A(9) E(12) lick3/4/

CHORUS

Well I told you once and I told you twice
Some will have to pay the price
Heres a chance to change your mind
Cause I'll be gone a long, long time

WALK LIKE AN EGYPTIAN (BANGLES)

All the old paintings on the tombs
They do the sand dance don't you know
If they move too quick, oh-way-oh
They're falling down like a domino

/ E - - - / :

All the bazaar men by the Nile
They got the money on a bet
Gold crocodiles, oh-way-oh
They snap their teeth on your cigarette

Foreign types with the hookah pipes say
Ay oh whey oh, ay oh whey oh
Walk like an Egyptian

/ A - - - / / E - - - /

The blonde waitresses take their trays
They spin around and they cross the floor
They've got the moves, oh-way-oh
You drop your drink then they bring you more

All the school kids so sick of books
They like the punk and the metal band
When the buzzer rings, oh-way-oh
They're walking like an Egyptian

All the kids in the marketplace say
Ay oh whey oh, ay oh whey oh
Walk like an Egyptian

Slide your feet up the street bend your back
Shift your arm then you pull it back
Life is hard you know, oh-way-oh
So strike a pose on a Cadillac

If you want to find all the cops
They're hanging out in the donut shop
They sing and dance, oh-way-oh
They spin the clubs, cruise down the block

All the Japanese with their yen
The party boys call the Kremlin
And the Chinese know, oh-way-oh
They walk the line like Egyptian

All the cops in the donut shop say
Ay oh whey oh, ay oh way oh
Walk like an Egyptian, Walk like an Egyptian

FOR WHAT'S WORTH (BUFFALO SPRINGFIELD)

E A
There's something happening here
E A
And what it is ain't exactly clear
E A
There's a man with a gun over there
E A
Telling me that I've got to beware

CHORUS #1:

E D
I think it's time we stop, children, what's that sound
A C (D) E E A E A
Everybody look what goin' down

There's battle lines being drawn
And nobody's right, if everybody's wrong
Young people speaking their minds
Getting so much resistance from behind ...CHORUS

CHORUS #2:

E D
It's time we stop, hey, what's that sound
A C (D) E E A E A
Everybody look what goin' down

E A A G E
What a field day for the heat ooooh
E A A G E
A thousand people in the street ooooh
E A A G E
Singin' songs, and carryin' signs ooooh
E A A G E
Mostly say "hooray for our side" ooooh ...CHORUS #2

Paranoia strikes deep
Into your life it will creep
It starts when you're always afraid
Step outta line, the men come, and take you away
CHORUS (REPEAT SEVERAL TIMES)

ALL I REALLY WANT TO DO (DYLAN)

A D A E A D A E A
I ain't looking to compete with you beat or cheat or mistreat you
D A E A D A E A
Simplify you classify you deny defy or crucify you
D A F#m D A
All I really wanna do * is baby be friends with you

D A E A D A E A
No and I ain't lookin to fight with you frighten you or tighten you
D A E A D A E A
Drag you down or bring you down chain you down or bring you down
D A F#m D A
All I really wanna do * is baby be friends with you
G Bm
I don't want to fake you out take or shake or foresake you out
Em A C F D F

D
I ain't looking for you to feel like me see like me or be like me
D A E A D A E A
I don't want to meet your kin make you spin or do you in
D A E A D A E A
Or select you or dissect you or inspect you or reject you
D A F#m D A
All I really wanna do * is baby be friends with you

FEEL A WHOLE LOT BETTER (BYRDS)

intro

A Asus2 A Asus4 A Asus2 A Asus2 A Asus2 A Asus4 A Asus2 A Asus4 A

verses

A

(1)The reason why oh I can't say
(2)Baby for a long time you had me believe
(3)I got to say that it's not like before

Esus4 E Esus4 E

F#m

Gotta let you go babe and right away
that your love was all mine and that's the way it would be
And I'm not gonna play your game anymore

B A D
After what you did I can't stay on
I didn't know that you were putting me on
After what you did I can't stay on

Bm A E D)
And I'll probably feel a whole lot better when you're gone
G D G A
Oh when you're gone

solo

A G
Oh when you're gone
Oh when you're gone
Oh when you're gone

CHIMES OF FREEDOM (Dylan)

G Far between the sundown's C9 finish
G and midnights broken C9 toll
G we ducked inside
C9 the doorway [as] D thunder [went] G crashing (notes: B C D G...)

G As majestic bells of C9 bolts
G struck shadows in the C9 sounds
G seeming to be the C9 chimes of D freedom G flashing
(notes on low E string and open D: G F# E D...)

D Flashing for the warriors
G whose strength is not to C9 fight G
C9 flashing for the C9/B refugees
Am of the unarmed road of D flight
G and for each and every C9 underdog
G soldier in the C9 night
G and we gazed upon the C9 chimes of D freedom G flashing (notes: B C D G...)

[The Byrds skipped the next few verses]

CATCH THE WIND (DONOVAN)

C C F G C F C C

[intro]

C C F F
In the chilly hours and minutes

C C F F
Of uncertainty, I want to be

C C F G C C G G
In the warm hold of your loving mind

C C F F
To feel you all around me

C C F F
And to take your hand along the sand

C C F G C F C C
Ah, but I may as well try and catch the wind

When sundown pales the sky
I want to hide a while behind your smile
And everywhere I'd look, your eyes I'd find.

For me to love you now
Would be the sweetest thing, 'twould make me sing
Ah, but I may as well try and catch the wind.

F F Em Em
Deedee dee dee, dee dee deedee
F F D7/F# D7/F#
Dee dee deedee, dee dee deedee
G G/E G/F G/E
Dee de deeee

When rain has hung the leaves with tears
I want you near to kill my fears
To help me to leave all my blues behind

For standing in your heart
Is where I want to be and long to be
Ah, but I may as well try and catch the wind
Ah, but I may as well try and catch the wind

COLOURS (DONOVAN)

G
Yellow is the colour of my true loves hair
C G
in the morning when we rise
C G
in the morning when we rise
D C G
That's the time thats the time I love the best

G
Green's the colour of the sprklin' corn
C G
in the morning when we rise
C G
in the morning when we rise
D C G
That's the time thats the time I love the best

G
Mellow is the feelin' that I get
C G
when I see her Mm hmm
C G
when I see her uh - huh
D C G
That's the time thats the time I love the best

G
Freedom is a word I rarely use
C G
Without thinkin' mm - hmm
C G
without thinkin' mm -hmm
D C G C G
of the time of the time when I've been loved

HALLELUJAH (COHEN)

C C/B Am
I heard there was a secret chords
C C/B Am
that David played and it pleased the Lord
F G C G
But you don't really care for music do ya
C F E
It goes like this the fourth the fifth
Am F
the minor fall and the major lift
G E Am
The baffled king composing hallelujah
F Am F C G C G
Hallelujah, Hallelujah, Hallelujah, Hallelujah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew ya
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to ya?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool ya
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah

SO LONG MARIANNE (COHEN)

G Am
Come over to the window my little darling
C G
I'd like to try to read your palm
F C
I used to think I was some kind of gypsy boy
Em D D7
Before I let you take me home

G Em
Cho...Now so long Marianne it's time we began
D D7 G
To laugh and cry and cry and laugh about it all again

G Am
Well you know that I love to live with you
C G
But you make me forget so very much
F C
I forget to pray for the angels
Em D D7
And then the angels forget to pray for us

Cho...

G Am
We met when we were almost young
C G
Deep in the green Lilac park
F C
You held on to me like I was a crucifix
Em D D7
As we went kneeling thru the dark

Cho...

FOR YOUR LOVE (YARDBIRDS)

Em G A Am
I'll give you everything and more, that's for sure (For your love)
Em G A Am
I'll bring you diamond rings and things right to your door (For your love)
Em G A Am
To thrill you every night, I'll give you diamonds bright
Em G A Am
There'll be things that will excite, to make you dream of me at night.

Em G A Am
For your loooooooooooooooooooooooooooooove
Em G A Am
For your loooooooooooooooooooooooooooooove
Em G A Am Em
For your loooooooooooooooooooooooooooooove

Bridge:

B A E
For your love, for your love, I would give the stars above
B A A7 Am7
For your love, for your love, I would give you all I could

Em G A Am
Em G A Am
(For your love)
Em G A Am
(For your love)
Em G A Am
(For your love)

Em G A Am
I'd give the moon if it were mine to give (For your love)
Em G A Am
I'd give the stars and the sun for I live (For your love)
Em G A Am
To thrill you every night, I'll give you diamonds bright
Em G A Am
There'll be things that will excite, to make you dream of me at night.

Em G A Am
For your loooooooooooooooooooooooooooooove
For your loooooooooooooooooooooooooooooove
For your loooooooooooooooooooooooooooooove
For your loooooooooooooooooooooooooooooove

SWEET HOME ALABAMA (LYNARD SKYNARD)

D C G

Big wheels keep on turning
Carry me home to see my kin.

D C G

Singing songs about the southland

D C G

I miss'ole' 'bamy once again (and I think it's a
sin)

Well, I heard Mister Young sing about her
Well, I heard ole Neil put her down.
Well, I hope Neil Young will remember,
A southern man don't need him around anyhow

Sweet home Alabama,
Where the skies are so blue,
Sweet home Alabama,
Lord, I'm coming home to you.

F C D

In Birmingham they love the
Now we all did what we could do.
Now Watergate does not bother me.
Does your conscience bother you? (tell the truth)

CHORUS

Now Muscle Shoals has got the Swampers
And they've been known to pick a tune or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you?

CHORUS

HOTEL CALIFORNIA (EAGLES)

[Bm]On a dark desert highway, [F#]cool wind in my hair
[A]Warm smell of colitas, [E]rising through the air
[G]Up ahead in the distance, [D]I saw a shimmering light
[Em]My head grew heavy and my sight grew dim, [F#]I had to stop for the night

[Bm]There she stood in the doorway, [F#]I heard the mission bell
[A]And I was thinking to myself: this could be [E]heaven or this could be hell
[G]Then she lit up a candle [D]and she showed me the way
[Em]There were voices down the corridor; [F#]I thought I heard them say:

{start_of_chorus}

"[G]Welcome to the Hotel Califor[D]nia
[F#]Such a lovely place (such a lovely place), such a [Bm]lovely face
[G]Plenty of room at the Hotel Califor[D]nia
Any [Em]time of year (any time of year), you can [F#]find it here"
{end_of_chorus}

[Bm]Her mind is Tiffany twisted, [F#]she got the Mercedes Benz
[A]She got a lot of pretty, pretty boys, [E]that she calls friends
[G]How they dance in the courtyard, [D]sweet summer sweat
[Em]Some dance to remember, [F#]some dance to forget

[Bm]So I called up the captain, "[F#]Please bring me my wine", He said
[A]"We haven't had that spirit here since [E]nineteen sixty-nine"
[G]And still those voices are calling from [D]far away
[Em]Wake you up in the middle of the night, [F#]just to hear them say:

"[G]Welcome to the Hotel Califor[D]nia
[F#]Such a lovely place (such a lovely place), such a [Bm]lovely face
They [G]livin' it up at the Hotel Califor[D]nia
What a [Em]nice surprise (what a nice surprise), bring your [F#]alibis"

[Bm]Mirrors on the ceiling, [F#]the pink champagne on ice, and she said
"[A]We are all just prisoners here, [E]of our own device"
[G]And in the master's chambers, [D]they gathered for the feast
[Em]They stab it with their steely knives but they [F#]just can't kill the beast

[Bm]Last thing I remember, I was [F#]running for the door
[A]I had to find the passage back to the [E]place I was before
"[G]Relax," said the night man, "We are [D]programmed to receive
[Em]You can check out any time you like, but [F#]you can never leave"

{comment: chorus}

FAR FAR AWAY (SLADE)

Intro:

Bm A Bm A Bm A

I've seen the yellow lights go down the Mississippi
Bm A Bm Bsus2 Bm
I've seen the bridges of the world and they are for real
G A D Dsus2 D
I've had a red light off-the-wrist without me even getting kissed
G A
It still seems so unreal

I've seen the morning in the mountains of Alaska
I've seen the sunset in the East and in the West
I've sang the glory that was Rome
And passed the 'Hound Dog' singer's home
It still seems for the best

D D/C# D/B D/A
And I'm far, far away
G A
With my head up in the clouds
D D/C# D/B D/A
And I'm far, far away
G A
With my feet down in the crowds
D D/C# D/B D/A
Letting loose around the world
G F#
But the call of home is loud
Bm A Bm A Bm A
Still as loud

I've seen the Paris lights from high upon Montmartre
And felt the silence hanging low in No Man's Land
And though those Spanish nights were fine
It wasn't only from the wine
It still seems all in hand

And I'm far, far away, &c...

I've seen the yellow lights go down the Mississippi
The Grand Bahama Island stories carry on
And though those aligator smiles
Stay in your memory for a while
There still seems more to come
And I'm far, far away

NEEDLES AND PINS (Searchers, Smokie..)

A

I saw her today

I saw her face

F#m

It was a face I loved

A

And I knew, I had to run away

F#m

And get down on my knees and pray

That they'd go away

A

A6

A

A6

A9

And still they begin

F#m

Needles and pins

D

Because of all my pride

E

The tears I'm gonna hide

A

Oh, thought I was smart

I'd won a heart

F#m

Didn't think I do

But now you see

A

She's worse to him and me

Let her go ahead

F#m

take this love instead

And one day she will see

A

A6

A

A6

A9

Just how to say "please"

F#m

Get down on her knees

D

Ayeah, that's how they begin

E

She'll feel those needles and pins

E

Hurtin' her, hurtin' her

C#m

H

H

B

A

Why can't I stop and tell myself I'm wrong, I'm wrong, so wrong

A

As

Why can't I stand up, and tell myself I'm strong

As

C#

Bm

F#

AS Because I saw her today ... (repeat 1st verse

Nights In White Satin (Moody blues)

Slow strum in 3 time:

Am	G	Am	G
Nights in white	satin,	never reaching the	end.
F	C	Bb	Am
Letters I've	written,	never meaning to	send.
Am	G	Am	G
Beauty I've	always missed,	with these eyes	before.
F	C	Bb	Am
Just what the	truth is,	I can't say	anymore. But I ...

[Chorus]

D	D	F	F
Love you.	Yes, I love you.	Oh how I	
Am	G	Am	G
Love you.....			

[Solo, see below]

Gazing at people, some hand in hand.
Just what I'm going through they can't understand.
Some try to tell me thoughts they cannot defend.
Just what you want to be, you'll be in the end.

[Chorus]

[Chorus]

Burning Love (elvis)

D lord almighty G i feel my A temperature D rising
D higher and higher G it's burning A through to my D soul
D girl girl girl G you're gonna A set me on D fire
D my brain is flaming G i don't know A which way to D go

(chorus)

Bm your kisses A lift me G higher
Bm like the sweet song A of the G choir
Bm you blind my A morning G sky
A with burning D love

ooh ooh ooh i feel my temperature rising
help me baby my fever's a 109
burnin burnin burnin and nothing can cool me down
i might turn to smoke but baby i feel fine

(chorus)

it's coming closer the flames are licking my body
won't you help me i feel i'm slipping away
it's hard to breath my chest is a heaving
lord have mercy i'm burning the whole day

(chorus)

i'm a hunka hunka burning love
(repeat and fade)

JAILHOUSE ROCK (Elvis)

Eb/ E/

Eb/ E/

The warden threw a party in the county jail
prison band was there and they began to wail
band was jumpin' and the joint began to swing
should've heard thosed kocked out jail birds sing

Chorus

A7

Lets Rock !

E

Lets Rock !

B7

A7

Everybody in the whole cell block

E

A7

E

Was a-dancin' to the Jail-house Rock!

Eb/ E/

Eb/ E/

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy for Illinois went crash, boom, bang !
The whole rhythm section was the purple gang

Chorus

Eb/ E/

Eb/ E/

Number forty seven said to Number Three:
You're the cutest jailbird I ever did see.
I sure would be delighted with your company
Come on and do the jailhouse rock with me.

Chorus

Eb/ E/

Eb/ E/

The sad sack was a-sittin' on a block of stone
Way over in the corner weeping all alone
The warden said: " Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair !"

Chorus

Eb/ E/

Eb/ E/

Shifty Henry said to Bugs: "For Heaven's sakes,
No one's lookin'; now's our chance to make a break
Bugsy turned to Shifty and he said " Nix, nix;
I wanna stick around a while and get my kicks.

ONE NIGHT (Elvis)

Intro: E A A11 E

[NC] Riff 1 Riff 1
One night with you

B7
Is what I'm now praying for
B7
The things that we two could plan

E
Would make my dreams come true

[NC] Riff 1 Riff 1
Just call my name

B7
And I'll be right by your side

B7
I want your sweet helping hand

E E7
My loves too strong to hide

Riff 2 Riff 2
Always lived, very quiet life

Riff 1
I ain't never did no wrong

Riff 3
Now I know that life without you
B7
Has been too lonely too long

One night with you
Is what I'm now praying for
The things that we two could plan
Would make my dreams come true

Always lived, very quiet life
I ain't never did no wrong
Now I know that life without you
Has been too lonely too long

One night with you
Is what I'm now praying for
The things that we two could plan

E A
Would make my dreams come true

CRIPPLED INSIDE (John)

C C7
You can shine your shoes and wear a suit
F
You can comb your hair and look a quite cute
C C Cb Bb A
You can hide your face behind a smile
A7 D7
One thing you can't hide
G7 C
Is when you're crippled inside

You can wear a mask and paint your face
You can call yourself the human race
You can wear a collar and a tie
One thing you can't hide
Is when you're crippled inside

Am
Well now you know
That your cat has nine lives, babe
D7 G7
Nine lives to itself
C
You only got one

Am7
And a dog's life ain't fun
C G7 C
Mamma take a look outside

You can go to church and sing a hymn
Judge me by the colour of my skin
You can live a lie until you die
One thing you can't hide
Is when you're crippled inside

Well now you know
That your cat has nine lives, babe
Nine lives to itself
But you only got one
And a dog's life ain't fun
Mamma take a look outside

You can go to church and sing a hymn
Judge me by the color of my skin
You can live a lie until you die
One thing you can't hide
Is when you're crippled inside

One thing you can't hide
Is when you're crippled inside

D7
One thing you can't hide
G C C7 F Ab7 G7 Eb9 C9
Is when you're crippled inside

JEALOUS GUY (John „Peace, you know!“ Lennon)

INTRO: G Em D D7 Em

G Em D
I was dreaming of the past
D7 Em
And my heart was beating fast
Em6 D Dsus D
I began to lose control
Em Em7 C C/D
I began to lose control

G Dm/F C
I didn't mean to hurt you
G Dm/F Bb
I'm sorry that I made you cry
G G/F# Em Em/D
I didn't want to hurt you
C G
I'm just a jealous guy

I was feeling insecure
You might not love me anymore
I was shivering inside
Em Em7 C CX2
I was shivering inside

I didn't mean to hurt you
I'm sorry that I made you cry
Oh no, I didn't want to hurt you
I'm just a jealous guy .. *whistle*

I didn't mean to hurt you
I'm sorry that I made you cry
Oh no, I didn't want to hurt you
I'm just a jealous guy

I was trying to catch your eyes
Thought that you was trying to hide
I was swallowing my pain
I was swallowing my pain

I didn't mean to hurt you
I'm sorry that I made you cry
Oh no, I didn't want to hurt you
I'm just a jealous guy, look out babe I'm just a jealous guy, watch out

JUST LIKE STARTING OVER (Lennon)

A A+5
Our life together
F#m/A A+5
Is so precious together
A E7
We have grown
A E7
We have grown
A A+5 F#m/A
Although our love is still special
A7 D
Let's take a chance and fly away
Dm/A A
Somewhere alone

A
It's been too long since we took the time
A+5 Bm E
No one's to blame I know time flies - so quickly
Bm E
But when I see you darling
C#m F# Bm
It's like we both are falling in love again
E A A+5
It'll be just like starting over
A A+5
Starting over

Everyday we used to make it, love
Why can't we be making love - nice and easy
It's time to spread our wings and fly
Don't let another day go by, my love
It'll be just like starting over
A
Starting over

G
[tacet] Am D7
Why don't we take off alone
G Em
Take a trip somewhere far, far away
Am D7
We'll be together all alone again
G
Like we used to in the early days
E D/F# E/G#
Well well, dar--ling

It's been too long since we took the time
No-one's to blame I know time flies - so quickly
But when I see you darling
It's like we both are falling in love again
It'll be just like starting over, Starting over (opak začátku)

DAYDREAM BELIEVER (MONKEES)

Oh, I could hide 'neath the wings
Of the bluebird as she sings
The six o'clock alarm would never ring
But it rings and I rise
Wipe the sleep out of my eyes
My shaving razor's cold and it stings

Chorus:

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a
Homecoming queen

Verse 2:

You once thought of me
As a white knight on his steed
Now you know how happy I can be
Oh, and our good times start and end
Without dollar one to spend
But how much, baby, do we really need

[repeat chorus]

I'm A Believer (VOPOCE)

I[G] thought love was o[D]nly true in f[G]airy tales.
M[G]eant for someone e[D]lse but not for [G]me.
L[C]ove was out to g[G]et me;
T[C]hat's the way it s[G]eemed;
D[C]isappointment h[G]aunted all my d[D]reams

Then I saw her f[G]ace [C] [G]
Now I'm a beli[G]ever [C] [G]
Not a tr[G]ace [C][G] of doubt in my m[G]ind
I'm in l[G]o[C]ve; I'm a beli[G]ever, I couldn't
le[F]ave her if I t[D7]ried.

I thought love was more or less a givin' thing
It seems the more I gave the less I got
What's the use in tryin'
All you get is pain
When I needed sunshine I got rain.

{c:Chorus}

"I'm Not Your Stepping Stone" (Monkees)

this song is a simple four chord progression:

CHORUS:

E	G	C	D
I	-	yi yi yi	yi'm not your stepping stone
I	-	yi yi yi	yi'm not your stepping stone

VERSE 1:

E	G	C	D
You're trying to make your	mark in soc --	ie --	ty
You're using all those	tricks that you	used on me	
You're reading all them	high fashioned	maga --	zines
The clothes you're wearin'	girl r causing	public	scenes

VERSE 2:

E	G	C	D
When i first met you	girl you didn't	have no	shoes
But now you're walking	'round like ur	front page	news
You've been awful	careful about the	friends you	choose
But you won't find my	name in your	book of who's	who

BRIDGE:

E E E G A G E E E G A G	E E E G A G E E E G A G E-----
not your steppin stone	

LAST TRAIN TO CLARKSWILLE (Monkees)

[G]
take the last train to clarksville and i'll meet you at the station
you can be here at 4:30 cause i've made my reservation don't be

[C7]
slow, oh no no no, oh no no no

[G]
cause i'm leaving in the morning and i won't see you again
we'll have one more night together, til the morning brings my train and
i must

[C7]
go, oh no no no, oh no no no

[D] (i think - this is from memory right now)
and i don't know if i'm ever coming[G] home

LETTER (BOXTOPS)

Verse 1

Am Give me a ticket for an F aeroplane
G Ain't got time to take a fast train
Am Lonely days are gone, I'm a-goin' home
E Cause my baby just wrote me a letter

Verse 2

Am I don't care how much money I F gotta spend
G Got to get back to my baby again
Am Lonely days are gone, I'm a-goin' home
E My baby just wrote me a letter

Chorus

Well she C wrote me a G letter
Said she couldn't live without me no more
C Listen mister can't you see
F I got to get back to my baby once more
E Anyway

IT'S COLD OUTSIDE (CHOIR)

 D Bm
Well my world used to be sunny
 D Bm
And jokes used to be funny
 G A Dsus4 D Asus2
But now you're gone and everything's turned all round

Well, my world used to be warm
And there never was a storm
But now you're gone and everything's turned upside down

Chorus:

 D
And now it's cold outside (it's cold outside)
 Bm
And the rain is pourin' down
 G A
And the leaves are turnin' brown
 D Asus4 A Asus2 A
[1: Can 2: Can't] you see

That now it's cold outside (it's cold outside)
And it's all because of you
'Cause there's nothin' I can do
 Dsus4 D [1: A 2: Asus2/B]
To make you love me

(key changes to E) [repeat chorus, in E:]

 E
And now it's cold outside (it's cold outside)
 C#m
And the rain is comin' down
 A B
And the leaves are turnin' brown
 E B
Can't you see

That now it's cold outside (it's cold outside)
And it's all because of you
'Cause there's nothin' I can do
To make you love me

Coda:

 E B
To make you love me
 E B
To make you love me
 E C#m A B
To make you love me...ee...ee...ee

C#m

GLAD ALL OVER (DC5)

Intro: [drum beat]

D G D G
/ / / / / / / /

Verse 1:

(G) D G D
You say that you love me (say you love me)
G D G D
All of the time (all of the time)
G D G D
You say that you need me (say you need me)
G D G D [N.C.]
You'll always be mine (always be mine)

Chorus:

[2,3: And] I'm feelin'
A
Glad all over, yes I'm
D
Glad all over, baby I'm
A
Glad all over
So glad you're mine D G D G

Verse 2:

I'll make you happy (make you happy)
You'll never be blue (never be blue)
You'll have no sorrow (have no sorrow)
'Cause I'll always be true (always be true)

[repeat chorus]

Bridge:

Bb D G D
Other girls may try to take me away (take me away)
G A
But you know, it's by your side I will stay
[1: A+ 2: Bb]
Oh, stay

Verse 3:

Our love will last, now (our love will last)
'Til the end of time (end of time)
Because this love, now (because this love)
Is gonna be yours and mine (yours and mine)

DO YOU LOVE ME (DC5)

Well do you love me (I can really move)
Well do you [G]love [D]me (I'm [A]in the [G]groove)
Ah do you [D]love [A]me ([G]do you [D]love me)
[A]Now that [G]I can [D]dance

Watch me now, oh
([D]work it [A]all) I said-a [G]work it all [D]baby
([A]work it [G]all) ah, you're [D]drivin' me [A]crazy
([G]work it [D]all) a-with a [A]little bit of [G]soul now

[D]Mmm, now I can [A]do the [G]blues ([D]do the [A]blues)
And I can [G]do the [D]twist ([A]do the [G]twist)
And now [D]tell me [A]baby ([G]tell me [D]baby)
do you [A]like it like [G]this ([D]like it like [A]this)
[G]tell me, [D]tell me, [A]tell me

Repeat the same chord progression for the rest of the song.
It repeats from the starting
And repeats the last chorus again

Ah, do you love me (I can really move)
Well do you love me (I'm in the groove)
Well do you love me (do you love me)
Now that I can dance

Watch me now, oh
(work it all) I said-a work it all baby
(work it all) mmm, you're drivin' me crazy
(work it all) a-with a little bit of soul now

Now I can do the blues (do the blues)
Mmm, I can do the twist (do the twist)
I said now tell me baby (tell me baby)
Ah, do you like it like this (like it like this)
Whoa, tell me, tell me, tell me

Ah, well do you love me (I can really move)
Well do you love me (I'm in the groove)
Well do you love me (do you love me)
Now that I can dance

Ah, do you love me (I can really move)
Well do you love me (I'm in the groove)
Well do you love me (do you love me)
I said that now that I can dance

Ah now do you love me (I can really move)
Well do you love me (I'm in the groove)
Well do you love me (do you love me)
Now that I can dance

HENRY VIII (HERMAN HERMIT)

Verse 1:

A
I'm 'Enery the eighth, I am
D A
'Enery the eighth, I am, I am
(A)
I got married to the widow next door
B7 E
She's been married seven times before
A E
And every one was an 'Enery ('Enery!)
D E
She wouldn't have a Willie or a Sam (no Sam!)
A C#7 D F#7
I'm her eighth old man, I'm 'Enery
B7 E7 A [1-3: N.C. 4: to coda]
'Enery the eighth I am

[1: (spoken) Second verse, same as the first]

[second verse, same as the first]

Instrumental break: (guitar solo over verse chords)

[third verse, same as the first; to coda as indicated]

Coda:

(A)
H! E! N-R-Y!
(A)
'Enery ('Enery!)
F#m
'Enery ('Enery!)
A E A F#7
'Enery the eighth, I am, I am
B7 E7 A
'Enery the eighth, I am

NO MILK TODAY (Herman's hermits)

[Am]No milk today, my [C]love is gone away.

The [E]bottle stands for[Am]lorn, a [E]symbol of the [Am]dawn.

No milk today, it [C]seems a common sight,

But [E]people passing [Am]by don't [E]know the reason [Am]why.

[A]How could they know just [G]what this message means,

The [D]end of all my hopes, the end of [E]all my [A]dreams,

How could they know, a [G]palace there had been,

[D]behind the door where my love [E]reigned as [A]queen.

[Am]No milk today, it [C]wasn't always so,

The [E]company was [Am]gay, we [E]turn'd night into [Am]day.

{soc}

[A] But all that's [E]left is a [D]place dark and [E]lonely

[A] A terraced [E]house in a [D]mean street back of town

[A] Becomes a [E]shrine when I [D]think of you [E]only

[D]Just two up two [E]down.

{eoc}

No milk today, it wasn't always so,

The company was gay, we turn'd night into day.

As music played the faster did we dance

We felt it both at once, the start of our romance.

How could they know just what this message means,

The end of all my hopes, the end of all my dreams,

How could they know, a palace there had been,

behind the door where my love reigned as queen.

No milk today, my love is gone away.

The bottle stands forlorn, a symbol of the dawn.

{soc}

But all that's left is a place dark and lonely

A terraced house in a mean street back of town

Becomes a shrine when I think of you only

Just two up two down.

{eoc}

"A Rose For Emily" (Zombies)

Verse 1:

G D
Though summer is here at last
Fdim A/E
The sky is overcast
Ddim A/C# Bm7 Bm7/E E7
And no one brings a rose for Emily

G D
She watches her flowers grow
Fdim A/E
While lovers come and go
Ddim A/C# Bm7
To give each other roses from her tree
E7 A
But not a rose for Emily

Chorus:

Bb F C#dim D
Emily, can't you see there's nothing you can do
(Emily... see... how the sun is...)
Gdim D/F# A7 D D/C
There's loving everywhere but none for you
(...shining in the garden)

Verse 2:

Her roses are faded now
She keeps her pride somehow
That's all she has protecting her from pain

And as the years go by
She will grow old and die
The roses in her garden fade away
A/C# Bm7
Not one left for her grave
E7 A
Not a rose for Emily

[repeat chorus]

[repeat verse 2]

SHE'S NOT THERE (ZOMBIES)

INTRO (Play 2x):

(Bass notes)

----	-----	-----
--2--	-----2---0-4-2---	-----2---0-4-2---
----	--0-----0-----	--0-----0-----
----	-----	-----

[Am]Well no one [D]told me a[Am7]bout [D]her
[Am]The [F]way she [Am]lied [D]
[Am7]Well no one [D]told me a[Am7]bout [D]her
[Am]How many [F]people [A]cried {soc

Chorus:

Well it's too [D]late to [Dm]say you're [Am]sorry
How would I [Em]know, why should I [Am]care?
Please don't [D]bother [Dm]trying to [C]find her
She's not [E7]there

Well let me tell you 'bout the [Am]way she looked
[D] The way she [Am]acted, the [F]color of her [Am]hair[D]
Her voice was [Am]soft and good, [F] her eyes were [Am]clear and
bright

[D] But she's not there
[Am] Well no [D]one told me a[Am7]bout [D]her
[Am} What [F]could I [Am]do [D]
[Am7}Well no one [D]told me a[Am7]bout [D]her
[Am] Though they [F]all [A}knew

CHORUS

Am D (7X) then A A7

TIME OF THE SEASON (ZOMBIES)

[Bass Notes]

$$\begin{array}{ccccc} & & & & (\text{ahh} \dots) \\ \text{v} & & \text{v} & \text{v} & \text{v} & \text{v} \\ | \text{---} & | & | \text{---} & | & | \text{---} & | \\ | \text{---} 0 & | & | \text{---} 2 & | & | \text{---} 2 & | \\ | \text{---} 2 & | & | \text{---} & | & | \text{---} 2 & | \\ | & | & | & | & | & | \end{array}$$

VERSE 1:

Em C
 It's the time of the season
 When the love runs high
 Em C
 In this time give it to me easy
 Em G
 And let me try with pleased hands
 Em G
 (To take you in the sun to) promised lands
 Em
 (To show you everyone)
 D C G/B Am E
 It's the time of the season for loving

VERSE 2:

What's your name? (what's your name)
Who's your daddy? (who's your daddy)
(He rich) Is he rich like me?
Has he taken (has he taken)
Any time (any time)
(To show) To show you what you need to live
(Tell it to me slowly) Tell you why
(I really want to know)
It's the time of the season for loving

(organ solo; same chords as above)
(repeat verse 2)
(organ solo over Em...C to fade)

KALEIDOSCOPE (KALEIDOSCOPE, 1967)

(Flažolety E a H na 12. Pražci furt dokola)

Relax your eyes,
For after all,
We can but share these minutes,
C F C F

C
Kaleidoscope,
F
Kaleidoscope,
Kaleida,
C
Kaleidoscope,
F
Kaleidoscope,
C G
Kaleidoscope,

Cars and people rushing by,
Watch them laugh, hear them sigh,
Satin sounds, lots of million coloured lights,
Summer million,

Flowers move, dressing, dissapearing,
Irredecnt, washing, shades of night,
Faces black, Faces white,

Kaleidoscope,
Kaleidoscope,
Kaleida,
Kaleidoscope,
Kaleidoscope,
Kaleidoscope,

Coloured shadows,
Alway haunting, drifting wild
And undautning, realizing
Distant daze, broken glass,
Coloured days.

Kaleidoscope,
Kaleidoscope,
Kaleida,
Kaleidoscope,
Kaleidoscope,
Kaleidoscope

Blackberry Way (MOVE)

[Em]Blackberry [Em+]way[Em6],
Abso[Em+]lutely [Em]pouring [F#]down with rain,
It's a [Am]terrible day,[D]
[Em]Up with the [Em+]lark[Em6],
Silly [Em+]girl I [Em]don't know [F#]what to say,
She was [Am]running away[D]
[G] So now I'm [G/F#]standing on the [Em]corner,
[Bm7]Lost in the [Bbm7]things that I [Am7]said,
[Cm]What am I supposed to do [Em]now[Em/D#][Em/D]?[Eb9][D9]

Chorus:

[G]Goodbye blackberry [Bm]way,
[C]I can't see you
[Am7]I don't [D7]need you
[G]Goodbye blackberry [Bm]way,
[Am7]Sure to want me [D7]back another [G]day.

Down to the park,
Over growing but the trees are bare,
There's a memory there,
Boats on the lake,
Unattended now the laughter drowned,
I'm incredibly down,
Just like myself they are neglected,
Turn with my eyes to the wall,
What am I supposed to do now?

{ci: chorus, ending with a E7}

[Am] [C] [Am] (voca[E7]lized[Am]) [C] [Am] [E7] [Am] [G7]

Run for the train,
Look behind you for she may be there,
Said a thing in the air,
Blackberry way,
See the battlefield of careless sins,
Cast to the winds,
So full of emptiness without her,
Lost in the words that I said,
What am I supposed to do now?

FLOWERS IN THE RAIN (The Move)

1. ^G Woke up one morning half asleep

With all my blankets in a heap

^{C D} and yellow roses gathered all around me;

^G the time was still approaching four

I couldn't stand it anymore

^{C D} Saw marigolds upon my eider down.

^G Chorus: I'm just sitting watching flowers in the rain
^{A7 D A7 D7} Feel the power of the rain making the garden grow,

^G I'm just sitting watching flowers in the rain

^{A7 D} Feel the power of the rain keeping me cool.

2. So I lay upon my side with all the windows opened wide
Couldn't pressurize my head from speaking
Hoping not to make a sound I pushed my bed into the grounds
In time to catch the sight that I was seeking.

Chorus.

^{C G} If this perfect pleasure has the key

^{Am} Then this is how it has to be

If my pillow's getting wet

^{F Dm7 Dm6 C} I don't see that it matters much to me.

4. I heard the flowers in the breeze make conversation with the trees
Believed to leave reality behind me
With my commitments in a mess my sleep has gone away depressed
In a world of fantasy you'll find me.

SEALED WITH A KISS

(Starting Note: E)

(NC) A Am Em
Tho' we gotta say goodbye for the summer
Am7 D G
Darling, I promise you this:
E7 Am7 D B7 Em
I'll send you all my love every day in a letter
Am7 B7 Em
Sealed with a kiss.

(NC) A Am Em
Guess it's gonna be a cold lonely summer
Am7 D G
But, I'll fill the emptiness.
E7 Am7 D B7 Em
I'll send you all my dreams every day in a letter
Am7 B7 Em
Sealed with a kiss.

A Em
I'll see you in the sunlight
A Em
I'll hear your voice everywhere
A Em
I'll run to tenderly hold you
F#7 B7
But Darling, you won't be there.

(NC) A Am Em
I don't wanna say goodbye for the summer
Am7 D G
Knowing the love we'll miss
E7 Am7 D B7 Em
Oh, let us make a pledge to meet in September
Am7 B7 Em
And seal it with a kiss.

Claustrophobia (BEE GEES)

D F#m
I'd like to be the one to see
D Bm
Your loving mine at the start
G A D Bm
But I get claustrophobia
Em A D [1, 3: A 2, 4: Am]
'Cause there's too many boys in your heart [5: to coda]

Verse 2:

I'd like to know how far you'd go
To use those lips of wine
But I get claustrophobia
'Cause there's too many boys on your mind

Bridge:

Am
One, two, three and now there's me
Bm
You practice to deceive
C
You lead me on another one
Bb A
I've got no room to breathe

Verse 3:

So bye, bye, you who can't be true
I'm leaving you behind
'Cause I get claustrophobia
'Cause there's too many boys on your mind

Instrumental break:

(12-setting and harmonica over first two lines of verse)

I get claustrophobia
'Cause there's too many boys on your mind

[repeat chorus]

[repeat verse 3]

Coda: (D) Bm
(...on your mind)
Em A D Bm
Too many boys on your mind
Em A D Bm
Too many boys on your mind
D Bm G A D

SMOKE GETS IN YOUR EYES (Platters)

C Dm7
They asked how I knew,
G7 C C+ F
my true love was true, oh, oh.
Cdim Cmaj7
I of course replied:
Am7 Dm7 G7 C
"Something here inside, cannot be denied".

Break: C Bbdim Dm7 G+

Verse 2:

C Dm7
They said, some day you'll find
G7 C C+ F
all whose love are blind, oh, oh.
Cdim Cmaj7
When your heart's on fire,
Am7 Dm7 G7 C
You must realize, smoke gets in your eyes.

Bridge: C F C D#7

Chorus:

Ab
So I chaffed them and gaily laughed,
Abmaj7 Bbm7 Am7 Bb7 D#7
to think they could doubt my love.
Ab G7
Yet today, my love has flown away,
C Cmaj7 G7 G+
I am without my love.

Verse 3:

C Dm7
Now laughing friends deride,
G7 C C+ F
Tears I cannot hide, oh, oh.
Cdim Cmaj7
So I smile and say:
Am7 Dm7
"When a lovely flame dies,
G7 C
Smoke gets in your eyes.

Finale: F
...in your eyes
C Fmaj C+
Smoke gets in your eyes
Dm7 Em/G Cmaj7
Smoke gets in your eyes

Bei mir bist du schon (Ella)

Of all the boys I've known, and I've known some
Until I first met you, I was lonesome
And when you came in sight, dear, my heart grew light
And this old world seemed new to me

You're really swell, I have to admit you
Deserve expressions that really fit you
And so I've racked my brain, hoping to explain
All the things that you do to me

Bei mir bist du sch"n, please let me explain
Bei mir bist du sch"n means you're grand
Bei mir bist du sch"n, again I'll explain
It means you're the fairest in the land

I could say "Bella, bella", even say "Voonderbar"
Each language only helps me tell you how grand you are

I've tried to explain, bei mir bist du sch"n
So kiss me and say you understand

Bei mir bist du sch"n, you've heard it all before
but let me try to explain
Bei mir bist du sch"n means that you're grand
Bei mir bist du sch"n, it's such an old refrain
and yet I should explain
It means I am begging for your hand

I could say "Bella, bella", even say "Voonderbar"
Each language only helps me tell you how grand you are

----- instrumental break -----

I could say "Bella, bella", even say "Voonderbar"
Each language only helps me tell you how grand you are

I've tried to explain, bei mir bist du sch"n
So kiss me and say that you will understand

HOLD TIGHT (Dave, Dee, Kozy, Mick a Tyč)

E
Hold tight, count to three, gotta stay close by me,
A
and hold tight, sing and shout, just ride my round-about,
B (stringA fret7)E A
and hold tight, shut your eyes, girl, you suit me for si--iize,
B A
forget the other guys !
E A
You'll never fall each time you call :
B A- B A- B
Hold tight ! Hold tight ! Hold tiiiiiiiiight !

E
Hold tight, make me feel, what you say is for real,
A
and hold tight, carousel, girl, you'll soon ring my bell,
B (stringA fret7)E A
and hold tight, we will fly, swinging low, swinging hi--iigh,
B A
we're gonna reach the sky !
E A
You'll never fall, each time you call :
B A- B A- B
Hold tight ! Hold tight ! Hold ti....ght !

Solo

E-A-B-A E-A-B-A E

E until the next verse...

E
Hold tight, count to three, gotta stay close by me,
A
and hold tight, sing and shout, just ride my round-about,
B (stringA fret7)E A
and hold tight, shut your eyes, girl, you suit me for si...ze,
B A
forget the other guys !
E A
You'll never fall each time you call :
B A- B A- B
Hold tight ! Hold tight ! Hold ti.....ght !

Itchycoo Park (Small Faces)

[2X: acoustic guitar only 1st time; band enters 2nd]

A F#m

A C#m
O'er the bridge of sighs
G D /E
To rest my eyes in shades of green
A C#m
Under clear blue skies
G D
To Itchycoo Park, that's where I've been

A G/A D
(What did you do there?) I got high
A G/A D
(What did you feel there?) Well, I cried
A G/A D
(But why the tears there?) Tell you why

A F#m [4X]
It's all too beautiful
[2: (beautiful)]

Bridge:

A C/G
I feel inclined to blow my mind
G /A /G D/F# /E /D A
Get hung up, feed the ducks with a bun
A C/G
They all come out to groove about
G /A /G D/F# /E /D E
When I search for fun in the sun

Verse 2:

I tell you what I'll do (what will you do?)
I'd like to go there now with you
You can miss out school (won't that be cool?)
Why go to learn the words of fools

(What will we do there?) We'll get high
(What will we touch there?) We'll touch the sky
(But why the tears there?) I tell you why

[repeat chorus]

[repeat bridge]

Coda:

A F#m [3X]
It's all too beautiful

LAZY SUNDAY (Small Faces)

A E
Wouldn't it be nice
G D A
To get on with me neighbours
A E
But they make it very clear
G D A
They've got no room for ravers

D
They stop me from groovin',
They bang on me wall
E
They doing me crust in
It's no good at all

A D A
Lazy Sunday afternoon
C F
I got no mind to worry
G A E G D A
I close my eyes and drift away

A E G D A
Here we all are sittin' in a rainbow
A E
Gore blimey hello Mrs Jones
G D A
How's old Bert's lumbago (mustn't grumble)

D
I'll sing you a song,
With no words and no tune
E
To sing in your party
While you suss-out the moon

A D A
Lazy Sunday afternoon,
C F
I got no mind to worry
G Dbm G D F6 E
Close my eyes and drift away

FATHER AND SON (Cat Stevens)

it's not ^Gtime to make a ^Dchange,
just ^Crelax, take it ^{Am}easy,
you're still ^Gyoung
that's your ^{Em}fault, there's so much you have to ^{Am}know. ^D
find a ^Ggirl, settle ^Ddown, if you want you can ^Cmarry. ^{Am}
look at ^Gme, i am ^{Em}old but i'm ^Chappy. ^D

i was ^Gonce like you are ^Dnow,
and i know that it's not easy
to be ^Gcalm when you've ^{Em}found something ^Cgoing on, ^D
but take your ^Gtime, think a ^Dlot,
why, ^Cthink of everything you've got
for you will ^Gstill be here ^Dtomorrow
but your ^{Am}dreams may ^Gnot.
how can i ^Gtry to ^Dexplain,
'cause when i do he turns away again,
it's ^Galways been the ^{Em}same, same old ^Cstory. ^D
from the ^Gmoment i could talk i was ^Dordered to ^Clisten,
now there's a ^Gway and i ^Dknow that i ^{Am}have to ^Ggo.
away, ^Di know, i ^Chave to ^Ggo.

(guitar solo)

it's ^Gnot time to make a ^Dchange,
just ^Csit down, take it slowly,
you're still ^Gyoung, that's your ^{Em}fault
there's so much you have to ^Cgo ^Dthrough.
find a ^Ggirl, settle ^Ddown if you want you can ^Cmarry.
look at ^Gme i am ^{Em}old but i'm ^Chappy. ^D
all the times that i've cried
keeping all the things i knew inside,
it's hard, but it's harder to ignore it.
if they were right, i'd agree,
but it's them you know not me now there's a way,
and i ^{Em}know that i ^{Am}have to ^Ggo away, i know i ^Dhave to ^Cgo. ^G

Wild World (Cat Stevens)

Am D7 G
Now that i've lost every thing to you
G Cmaj7 F
You say you wanna start something new
F Dm E
And it's breaking my heart you're leaeving
E
Baby I'm grievin'

Am D7 G
But if you want to leave take good care
G Cmaj7 F
Hope you have a lot of nice things to wear
F Dm E G7
But then a lot of nice things turn bad out there

C G Am F
Oh baby baby it's a wild world
G F C
It's hard to get by just upon a smile
C G Am F
Oh baby baby it's a wild world
G F C D E
I'll always remember youlike a child, girl

You know i've seen a lot of what the world can do
And it's breaking my heart in two
Because I never want ot see you sad girl
Don't be a bad girl

But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember theres a lot of bad out there

Oh baby baby it's a wild world

It's hard to get by just upon a smile
Oh baby baby it's a wild world

D E Am D7 G Cmaj7 F Dm7
I'll always remember youlike a child, girl

Am D7 G Cmaj7 F Dm7

E Am
Baby I love you

But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember theres a lot of bad out there

Love Is All Around (Troggs)

D Em G A D Em G A
I feel it in my fingers, I feel it in my toes
D Em G A D Em G A
Well, love is all around me, and so the feeling grows
D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em G A D Em G A
So if you really love me, come on and let it show

Chorus:

G Em
You know I love you, I always will
G D
My mind's made up by the way that I feel
G Em
There's no beginning, there'll be no end
G A
Cos on my love you can depend

I see your face before me as I lay on my bed
I kinda get to thinking of all the things you said
You gave your promise to me and I gave mine to you
I need someone beside me in everything I do

You know I love you, I always will
My mind's made up by the way that I feel
There's no beginning, there'll be no end
Cos on my love you can depend

It's written on the wind, it's everywhere I go
So if you really love me, come on and let it show
Come on let it show
Come on let it show
Come on let it show
Come on let it show

Wild Thing (Troggs)

chords used:

EBDGBE
A = x02220 [1 finger]
D = xx0232 [2 fingers]
E = 022xxx [1 finger]
G = 3x000x [thumb]
[stop] = xxxxxx [mute the strings]

A	D	E	D
Wild Thing,			you make my
A	D	E	D
heart sing			you make my
A	D	E	D
everything...groovy			yeah, yeah, yeah, yeah
A	D	E	
Wild Thing			

chorus

G A G A	[stop]	
	Wild Thing, I think I love you	
G A G A	[stop]	
	but I wanna know for sure	
G A G A	[stop]	
	come on over and do me	
G A G A	[stop]	DDDD
	Ooow, Wild Thing	

etc.

HIT THE ROAD JACK (CHARLES)

Am G F E
Hit the Road Jack and don'tcha come back

Am G F E
No more no more no more no more,

Am G F E
Hit the Road Jack and don'tcha come back

Am G F E
No more

Am G F E
Hit the Road Jack and don'tcha come back

Am G F E
No more no more no more no more,

Am G F E
Hit the Road Jack and don'tcha come back

Am G F E
No more

Am G F E
Old woman old woman, oh you treat me so mean,

Am G F E
You're the meanest old woman that I ever have seen,

Am G F E
Well I guess if you say so

Am G F E
I'll have to pack my things and go

Am G F E
Now Baby, listen Baby, don't you treat me this-a way

Am G F E
'Cause I'll be back on my feet someday,

Am G F E
Don't care if you do, cause it's understood,

Am G F E
You got no money, and you just ain't no good

Am G F E
Well I guess if you say so

Am G F E
I'll have to pack my things and go

WHAT I'D SAY (Ray Charles)

Intro: E A E B7 A E B7 x5

E
Hey mama, don't you treat me wrong
Come and love your daddy all night long
A E B7 A E B7
All right now, hey hey, all right

E
See the girl with the diamond ring
She knows how to shake that thing
A E B7 A E B7
All right now now now, hey hey, hey hey

E
Tell your mama, tell your pa
I'm gonna send you back to Arkansas
A E B7 A E B7
Oh yes, ma'm, you don't do right, don't do right Aw, play it boy

Inter

E
When you see me in misery
Come on baby, see about me
A E B7 A E B7
Now yeah, all right, all right, aw play it, boy

E
When you see me in misery
Come on baby, see about me
A E B7 A E B7
Now yeah, hey hey, all right

E
See the girl with the red dress on
She can do the Birdland all night long
A E B7 A E B7
Yeah yeah, what'd I say, all right

E
Well, tell me what'd I say, yeah
Tell me what'd I say right now
A
Tell me what'd I say
E
Tell me what'd I say right now
B7
Tell me what'd I say
A E B7
Tell me what'd I say yeah

Let's Dance (Chris Montez)

#1.

C F C
Hey, baby, won't you take a chance?
C F C
won't you let me have this dance?

CHORUS:

C F C
So let's dance, ohhhh, let's dance
G F
oh, do the twist, the stomp, the mashed potato, too.
G F
any old dance that you wanna do,
C C
but let's dance, yeah.....let's dance.

#2.

C F C
Hey, Baby, how you thrill me so,
F C
hold me tight, don't you let me go.

CHORUS:

C F C
Hey, Baby, if you're all alone,
C F C
maybe you'll let me walk you home??

CHORUS:

#3.

C F C
Hey, Baby, think you're swinging right,
C F C
yes, I know that this is the night.

CHORUS:

PRETTY WOMAN (Orbison)

A F#m
Pretty woman walking down the street,
A F#m
Pretty woman, the kind I'd like to meet.
D D
Pretty woman...

E7 E7
I don't believe you -- it must be true.
E7 E7 (repeat main riff 4 times)
No one could look as good as you.

Pretty woman, won't you pardon me.
Pretty woman, I couldn't help but see.
Pretty woman...

Oh, you look lovely as you can be.
Are you lonely just like me?

Dm7 G
Pretty woman, stop awhile.
C C/B Am Am
Pretty woman, talk awhile.
Dm7 G C C
Pretty woman, give your smile to me.
Dm7 G
Pretty woman, yeah, yeah, yeah,
C C/B Am Am
Pretty woman, look my way.
Dm7 G C A
Pretty woman, say you'll stay with me,
F#m D
'Cause I need you, need you tonight.

Pretty woman, don't walk on by.
Pretty woman, don't make me cry.
Pretty woman...

Don't walk away, hey.
Okay.
If that's the way it must be, okay.
I guess I'll go on home, it's late.
There'll be tomorrow night, but wait
What do I see?
She's walking back to me.
Oh, pretty woman

FEELIN' GOOD (Nina Simone)

Birds flyin' high you know how I feel
Sun in the sky you know how I feel
Breeze driftin' on by you know how I feel
Its a new dawn, its a new day, its a new life for me
yeah, its a new dawn its a new day its a new life for me oooooo-
ooh
AND I'M FEELING GOOD

Fish in the sea, you know how I feel
River runnin' free you know how I feel
Blossom on the tree you know how I feel
Its a new dawn, its a new day, its a new life for me
And I'm feelin good

Dragonfly out in the sun you know what i mean dont you know
Butterflies all havin' fun you know what I mean
Sleepin' peace when day is done that's what I mean
And this old world is a new world and a bold world for me

Stars when you shine you know how I feel
Scent of the crime you know how I feel
Your freedom is mine, and I know how I feel
Its a new dawn, its a new day, its a new life for me
(Free styling)
OH I'M FEELING GOOOOOOOOOOOOOD

King Of The Road (Roger Miller)

(A)Trailers for (D)sale or rent,
(E)rooms to let (A)fifty cents,
No phone, no (D)pool, no pets,
(E)I ain't got no cigarettes,
Ah, but (A)two hours of (D)pushin' broom,
buys a (E)eight by ten (A)four bit room,
I'm a man of (D)means by no means, (E)King of the (A)Road,

Third boxcar (D)midnight train,
(E)destination (A)Bangor Main,
Old worn out (D)suit and shoes,
(E)I don't pay no union dues,
I smoke (A)old stogies (D)I have found,
(E)short but not too (A)big around,
I'm a man of (D)means by no means, (E)King of the (A)Road,

Middle Section:

I know (D)every engineer on (A)every train,
(E)All of their children and (A)all of their names,
And (D)every handout in (A)every town,
And (E)every lock that ain't locked when no ones around,

I sing, (A)trailers for (D)sale or rent,
(E)rooms to let (A)fifty cents,
No phone, no (D)pool, no pets,
(E)I ain't got no cigarettes,
Ah, but (A)two hours of (D)pushin' broom,
buys a (E)eight by ten (A)four bit room,
I'm a man of (D)means by no means, (E)King of the (A)Road,
I'm a man of (D)means by no means, (E)King of the (A)Road.

LOVE STREET (doors)

Am G, Gm, F

Am G
She lives on Love Street,
Gm F Am
lingers long on Love Street,
G Gm
she has a house and garden,
F
I would like to see what happens.

Bm, A, Am, G.

Am G Gm
She has robes and she has monkeys,
F Gm
lazy diamond studded flunkies,
Am Bb Fmaj7
she has wisdom and knows what to do,
Gm Fmaj7 Bb6 A7(4sus) A7
she has me and she has you.

Bm, A, Am, G...x 2

Am Bm C Gmaj7
She has wisdom and knows what to do,
Am7 Gmaj7 C6 G A
she has me and she has you.

(spoken)

Am G
I see you live on Love Street;
Gm F
there's the store where the creatures meet.
Am G
I wonder what they do in there,
Gm F
summer Sunday and a year.
Am G
I guess I like it fine so far.

Gm F C D

Bm A
She lives on Love Street,
Am G Bm
lingers long on Love Street,
A Am
she has a house and garden,
G
I would like to see it happens.
(repeat and fade)

PEOPLE ARE STRANGE (Doors)

Em Am Em
People are strange When you're a stranger
Am Em B Em
Faces look ugly When you're alone

(End riff, then start it over on "Women")

Em Am Em
Women seem wicked when you're unwanted
Am Em B Em
Streets are uneven when you're down

Chorus-----

Em G B
When you're strange faces come out in the rain
G B
When you're strange no one remembers your name
B B
when you're strange when you're strange
B (Start intro and riff here)
when you're strange All right yeah

Light my fire (Doors)

Intro varhany: G, D, F, Bb, Eb, Ab, A

Am7 F#m7
You know that it would be untrue
You know that I would be a liar
If I was to say to you
Girl we couldn't get much higher

G A D
Come on baby light my fire
G A D B
Come on baby light my fire
G D E
Try to set the night on fire.

The time to hesitate is through
No time to wallow in the mire
Try now we can only lose.
And our love become a funeral pyre

NOT TO TOUCH THE EARTH (Doors)

(Dm Cm)

Not to touch the earth
Not to see the sun
Nothing left to do but run run run
Let's run
Let's run

House upon the hill
Moon is lying still
Shadows of the trees
Witnessing the wild breeze
Come on, baby, run with me
Let's run

Gm
Run with me
Fm
Run with me
Gm
Run with me
D
Let's run

(Em Dm)

The mansion is warm at the top of the hill
Rich are the rooms and the
comforts there
Red are the arms of luxuriant chairs
And you won't know a thing till you
get inside

Dead President's corpse in the
driver's car
The engine runs on glue and tar
Come on along, not goin' very far
To the East to meet the Czar

Am
Run with me
Gm
Run with me
Am
Run with me
E
Let's run

(Fm Ebm)

Some outlaws live by the side of a lake
The minister's daughter's in love with
the snake
Who lives in a well by the side of
the road
Wake up, girl, we're almost home
We should see the gates by morning
We should be inside by evening

Sun, sun, sun , Burn, burn, burn, Soon, soon, soon,, Moon, moon, moon... atd,,,

Strange days (Doors)

Opening Em5

Em5 Am9 Em5 Am9
Strange Days have found us
Em5 Am9 Em5 F#
Strange Days have tracked us down
Gm Cm Gm cm
They're going to destroy
Gm Cm Gm
Our Casual joys

G B Bb A G
We shall go on playing or find a new town.

G B Bb Am G G B Bb Am G

Em5 Am9 Em5 Am9
Strange days have found us
Em5 Am9 Em5 F#
And with their strange hours we linger alone
Gm Cm Gm Cm Gm
Bodies confused Memories misused
G B Bb
As we run from the day to a strange
A G
night of stone.

Twenty flight rock (Eddie Cochran)

A / / / 2 / / / 3 / / / 4 / / / 5

Ooo, I got a girl with a record machine
And when it comes to rockin', she's a queen

D

We love to dance on a Saturday night

A (break)

All alone when I can hold her tight

E7

But she lives on the 20th floor uptown

A (break)

The elevator's broken down

CHORUS:

A

So I walk 1, 2 flight, 3 flight, 4

5, 6, 7 flight, 8 flight, more

D

By 12th I'm startin' to drag

A

15th floor I'm ready to sag

E7

A

Get to the top, I'm too tired to rock

Verse 2:

Well, she called me up on the telephone

Said, "Come over, honey; I'm all alone"

I said, "Baby, you're mighty sweet

But I'm in bed with a-achin' feet"

This went on for a couple of days

But I couldn't stay away

(chorus)

(instrumental, same pattern as chorus)

Verse 3:

Well, they sent it to Chicago for repairs

Till it's fixed I'm usin' the stairs

Gotta get there before it's too late

My baby couldn't bear much to wait

All this climbin's gettin' me down

They'll find my corpse draped over a rail

(chorus; this time first line is "But I fly 1, 2...")

Rock'n'roll is king (ELO)

A
Listen everybody let me tell you 'bout the rock'n'roll
A E
Feel that rhythm and it's really gonna thrill your soul
D A
She said come along with me, to a land of make believe
E A
She said whamalamabamalama rock'n'roll is king

She loves that rock'n'roll and she plays it all night long
That's all she ever tells me when I call her on the telephone
She says feel that jumpin' beat, and git up on your feet
She says whamalamabamalama rock'n'roll is king

Chorus

D A
Oh let those guitars play
E A
Play for me play for me
D A
Oh let that song ring out
E* A*
That's how it's meant to be

It rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky back
She loves that drivin' beat, she goes dancin' on down the street
She said whamalamabamalama rock'n'roll is king

Repeat Chorus

When she comes around and I'm listenin' to the radio
She says you can't do that 'cos all I wanna do is rock'n'roll
Now here I'm gonna stay when that music starts to play
She says whamalamabamalama rock'n'roll is king

Leaving on a Jetplane (John Denver)

All my [G]bags are packed I'm [Cmaj]ready to go.
I'm [G]standing here out[Cmaj]side your door.
I [G]hate to wake you [C]up to say good[D]bye.
But the [G]dawn is breaking it [C]early morn.
The [G]taxi's waitin he's [C]blownin his horn.
Al[G]ready I'm so [C]lonesome I could [D]die.

{start_of_chorus}

So [G]kiss me and [C]smile for me. [G]Tell me that you'll
[C]wait for me.
[G]Hold me like you'll [C]never let me g[D]o.
Cause I'm [G]leavin [C]on a jet plane. [G] Don't know when
[C]I'll be back again. [G]
Oh, [C]babe I hate to [Am]go.
{end_of_chorus}

There's is [C]many times I've [G]let you down
So [G]many time I've [C]played around.
I [G]tell you now [C]they don't mean a [D]thing.
Every [G]place I go I'll [C]think of you.
Ev'ry [G]song I sing I'll [C]sing for you.
When [G]I come back I'll [C]bring your wedding [D]ring.

{comment: chorus}

[C]Now the time [G]come to leave you.
[G]One more time [C]let me kiss you.
Then [G]close your eyes [C]I'll be on my [D]way.
[G]Dream about the [C]days to come.
When [G]I won't have to [C]leave alone.
A[G]bout the times [C]I won't have to [D]say

{comment: chorus}

BREAKING UP IS HARD TO DO (Sedaka)

Do-do-do down doobee-do-down-down comma-comma
Down doobee-do-down-down comma-comma
Down doobee-do-down-down
B E B [N.C.]
Breaking up is hard to do

Verse 1:

B G#m E F#
Don't take your love away from me
B G#m E F#
Don't you leave my heart in misery
B D#7/A# G#m
If you go then I'll be blue
C#7 F#7
'Cause breaking up is hard to do

Verse 2:

Remember when you held me tight
And you kissed me all through the night
Think of all that we've been through
C#7 F#7 B [N.C.]
And breaking up is hard to do

Bridge:

Bm7 E7 Bm7 E7
They say that breaking up is hard to do
A Amaj7 A6 Amaj7
Now I know, I know that it's true
Am7 D7 Am7 D7
Don't say that this is the end
G F#
Instead of breaking up I wish that we were making up again

Verse 3 [chords as per verse 2]:

I beg of you, don't say goodbye
Can't we give our love another try
Come on baby, let's start anew
'Cause breaking up is hard to do

[repeat bridge; backup vocalists sing lines 1 and 3]
[repeat verse 3]

CALENDAR GIRL (Sedaka)

Intro:

E C#m
I love, I love, I love my calendar girl
E C#m
Yeah, sweet calendar girl
E C#m
I love, I love, I love my calendar girl
A B E [N.C.]
Each and every day of the year

Verse 1:

E
(January) You start the year off fine
C#m
(February) You're my little valentine
E
(March) I'm gonna march you down the aisle
C#m
(April) You're the Easter Bunny when you smile

Chorus:

A A#dim
Yeah, yeah, my heart's in a whirl
E C#7
I love, I love, I love my little calendar girl
F#7 B7 E
Every day (every day), every day (every day) of the year
A E
(Every day of the year)

Verse 2:

(May) Maybe if I ask your Dad and Mom
(June) They'll let me take you to the Junior Prom
(July) Like a firecracker all aglow
(August) When you're on the beach you steal the show

[repeat chorus]

[piano solo over verse chords]

Verse 3:

(September) Light the candles at your Sweet Sixteen
(October) Romeo and Juliet on Halloween
(November) I'll give thanks that you belong to me
(December) You're the present 'neath my Christmas tree

[repeat chorus]

DEAD MAN'S CURVE (Jan and Dean)

E
I was cruisin' in my Stingray late one night
A
When an XKE pulled up on the right
E
And rolled down the window of his shiny new Jag
B7
And challenged me then and there to a drag
E
I said, "you're on, buddy, my mill's runnin' fine
A
Let's come off the line, now, at Sunset and Vine
E
But I'll go you one better if you've got the nerve
F#m
Let's race all the way
B7 E
To Dead Man's Curve"

Chorus:

E
Dead Man's Curve, it's no place to play
C#m
Dead Man's Curve, you must keep away
A
Dead Man's Curve, I can hear 'em say:
[B] [C] [Am] B
"Won't come back from Dead Man's Curve"

Verse 2:

The street was deserted late Friday night
We were buggin' each other while we sat out the light
We both popped the clutch when the light turned green
You shoulda heard the whine from my screamin' machine
I flew past LaBrea, Schwab's, and Crescent Heights
And all the Jag could see were my six taillights
He passed me at Doheny then I started to swerve
But I pulled her out and there we were
At Dead Man's Curve

Partial chorus:

E Fis
Dead Man's Curve, it's no place to play
G G7
Dead Man's Curve

Dramatic interlude:

C
Well - the last thing I remember, Doc, I started to swerve
Am
And then I saw the Jag slide into the curve
F
I know I'll never forget that horrible sight
Bb7
I guess I found out for myself that everyone was right
[B] [C] [Am] B7
"Won't come back from Dead Man's Curve"

Some Other Guy

[A][C][D] [G]Ow![D][A] [D]
[D]Some other guy now, has taken my love away from me. Oh [G7]now.
Some other guy now, has [D]taken away my sweet desire. Oh now.
Some other guy now, I just don't wanna hold my hand. Oh [A7]now.
I'm the lonely one. As lonely as I can [D9]feel [D]all [D7]right.

Some other guy now, is sippin' up the honey like a yellow dog. Oh now.
Some other guy now, has taken my love just like I'm gone. Oh now.
Some other guy now, has taken my love away from me. Oh now.
I'm the lonely one. As lonely as I can feel all right. Oh-oh-hoho.

{ci: solo: |D | |G | |D | |A7 | | | |D | | | |}

Some other guy now, is makin' me very very mad. Oh now.
Some other guy now, is makin' my past seem oh, so bad. Oh now.
Some other guy now, she was the first girl I ever had. Oh now.
I'm the lonely one. As lonely as I can feel all right. Oh-oh-hoho.

I'm a'talkin' to [D9]you, right [D]now. [A7] Hey, [C] Ow![D][D7add9]

ELEANOR (The Turtles)

Dm You got a thing about you, Gm I just can't

live without you,
A7 I really want you Elenore, Dm Bb A7 near me...

Dm Your looks intoxicate me Gm even though

your folks hate me,
A7 There's no one like you Elenore Dm A/Bb/A/ really!

CHORUS:

D Elenore, DM7 gee, I think you're swell,

G And you really do me well,
D A A7 You're my pride and joy, etcetera.

Gm Am7 Elenore can I take the time,
A To ask you to speak your mind,
A7 D Bb A A7 Tell me that you love me better.

#2.

Dm I really think you're Gm groovy let's
Gm7 go out to a movie.
A A7 Dm Bb A7 What do you say now, Elenore, can we?
Dm They'll turn the lights way down low
Gm Maybe we won't watch the show
A A7 Dm A Bb A I think I love you, Elenore, love me.

CHORUS:

REPEAT#2.

ADD:

D DM7 A7 Elenore gee I think you're swell...ah, ha. (x4)
D ah, ha, aaaa...

STARMAN (BOWIE)

[Bb] [f] [Bb] hey la la la... [f] hey la la la...

[Gm] Didn't know what time it was, the lights were low-ow- [F] ow
I leaned back on my radio-o- [C] o
Some cat was layin'down some [C7] rock'n'roll'lotta soul, he [F] said [Ab]
[Bb2]
[Gm] Then the loud sound did seem to fa-a-a- [F] de
Came back like slow voice on a wave of pha-a-a- [C] se
That weren't no DJ that was [C7] hazy cosmic jive [A] [G]

REF: [C7] There's a [F] starman [Dm] waiting in the sky
He'd [Am] like to come and [C] meet us
But he [C7] thinks he'd blow our minds
[C7] There's a [F] starman [Dm] waiting in the sky
He's [Am] told us not to [C] blow it
Cause he [C7] knows it's all worthwhile
He told me:
[Bb] Let the children [Bbm] lose it
[f] Let the children [Dm7] use it
[Gm] Let the children [F] boogie

MEDLEY:

[Bb] [f] [C] [f] [Bb] [f] [C] [f]

[Gm] I had to phone someone so I picked on you-ou- [F] ou
Hey, that's far out so you heard him too-oo- [C] oo
Switch on the TV we may [C7] pick him up on channel [F] two [Ab] [Bb2]
[Gm] Look out your window I can see the light-ight- [F] ight
If we can sparkle he may land tonight-ight- [C] ight
Don't tell your papa or he'll [C7] get us locked up in fright [A] [G]

[C7] There's a [F] starman [Dm] waiting in the sky
He'd [Am] like to come and [C] meet us
But he [C7] thinks he'd blow our minds
[C7] There's a [F] starman [Dm] waiting in the sky
He's [Am] told us not to [C] blow it
Cause he [C7] knows it's all worthwhile
He told me:
[Bb] Let the children [Bbm] lose it
[f] Let the children [Dm7] use it
[Gm] Let the children [F] boogie

[C7] There's a [F] starman [Dm] waiting in the sky
He'd [Am] like to come and [C] meet us
But he [C7] thinks he'd blow our minds
[C7] There's a [F] starman [Dm] waiting in the sky
He's [Am] told us not to [C] blow it
Cause he [C7] knows it's all worthwhile
He told me:
[Bb] Let the children [Bbm] lose it
[f] Let the children [Dm7] use it
[Gm] Let the children [F] boogie

LIFE ON MARS (Bowie)

G G/F# Dm/F E7 Am
 It's a god-awful small affair to the girl with the mousy hair
 Am/G D/F# G
 But her mother is yelling "No" and her father as told her to go
 G/F# Dm/F
 But her friend is nowhere to be seen
 E7 Am
 as she walks through her sunken dream
 Am/G D/F#
 To the seat with the clearest view
 Bb
 and she's hooked to the silver screen
 Bb+ Gm
 But the film is a saddening bore
 G# Eb
 For she's lived it ten times or more
 G7 Cm Eb
 She could spit in the eyes of fools as they ask her to focus on

CHORUS:

C F G
 Sailors, fighting in the dance hall
 Am Fm G Gm Dm
 Oh man! look at those cavemen go, it's a freakiest show
 Fm C F G
 Take a look at the Lawman, beating up the wrong guy
 Am Fm G Gm Dm
 Oh man! Wonder if he'll ever know he's in the best selling show
 Fm Am C+ Am7 D7 F Gsus4 D
 Is there life on Mars?

It's on Amerika's tortured brow
 Mickey Mouse has grown up a cow
 Now the workers have struck for fame
 Cause Lennon's on sale again
 See the mice in their million hordes
 From Ibeza to the Norfolk Broads
 Rule Brittania is out of bounds
 To my mother, my dog and clowns
 But the film is a saddening bore
 `Cause I wrote it ten times before
 It's about to be writ again
 As I ask you to focus on ...CHORUS

Bb+: 2 2 4 3 3 2	Eb: x 6 5 3 4 3
C+: x 0 2 1 1 0	Gsus4: 3 2 0 0 1 3
Dm/F: 1 x 0 2 3 1	

SPACE ODITY (BOWIE)

C Em C Em
Ground control to Major Tom Ground control to Major Tom:
Am Am7/G D7
Take your protein pills and put your helmet on
C Em C Em
Ground control to Major Tom: Commencing countdown engine's on
Am Am7/G D7
Check ignition and may God's love be with you

C E7 F
This is ground control to Major Tom, you've really made the grade!
Fm C/E F
And the papers want to know whose shirts you wear,
Fm C/E F
now it's time to leave the capsule if you dare
C E7 F
This is Major Tom to ground control, I'm stepping through the door
Fm C/E F
And I'm floating in the most peculiar way
Fm C/E F
and the stars look very different today

Bridge:

Fmaj7 Em7 Fmaj7 Em7
For here am I sitting in a tin can, far above the world
Bbmaj7 Am G F
Planet Earth is blue and there's nothing I can do

Interlude:

C F G A A
C F G A A
Fmaj7 Em7 A C D E

Verse/Chorus:

C E7 F
Though I'm passed one hundred thousand miles, I'm feeling very still
Fm C/E F
And I think my spaceship knows which way to go,
Fm C F
tell my wife I love her very much she knows

G E7
Ground control to Major Tom:
Am Am7/G
Your circuit's dead, there's something wrong.
D7
Can you hear me Major Tom?
C/G
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you ...

Bridge:

Fmaj7 Em7 Fmaj7 Em7
here am floating in my tin can, far above the moon
Bbmaj7 Am G F
Planet Earth is blue and there's nothing I can do

LOVE POTION no. 9 (Searchers)

Verse 1:

Am Dm
I took my troubles down to Madame Ruth
Am Dm
You know that gypsy with the gold-capped tooth
C Am
She's got a pad down at 34th and Vine
Dm
Sellin' little bottles of
E Am
Love Potion Number Nine

Verse 2:

I told her that I was a flop with chicks
I'd been this way since 1956
She looked at my palm and she made a magic sign
She said "What you need is
Love Potion Number Nine"

Bridge:

Dm
She bent down and turned around and gave me a wink
B7
She said "I'm gonna make it up right here in the sink"
Dm
It smelled like turpentine and looked like India ink
E
I held my nose, I closed my eyes, I took a drink

Verse 3:

I didn't know if it was day or night
I started kissin' everything in sight
But when I kissed the cop down at 34th and Vine
He broke my little bottle of
Love Potion Number Nine

opakovat bridge

WHEN YOU WALK (Searchers)

intro riff (on electric 12-string):

v	v	v	v	v	v	v	v
-----				-----			
-----				-----			
-----				-----			
-----4-----				-2-----			
-0---4-0-2-----4-				-----4-2---4-2---			
-0-				-----0-			

(play intro riff 2x)

Verse 1:

A
I can feel a new expression on my face
E
I can feel a glowing sensation taking place
D E A F#m
I can hear the guitars playing lovely tunes
D C#m E A
Every time that you walk in the room

(intro riff 2x)

Verse 2:

I close my eyes for a second and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a summer's night with a magic moon
Every time that you walk in the room

(intro riff 1x)

Bridge:

D C#m E
Maybe it's a dream come true
D C#m E
Walking right alongside of you
A F#m
Wish I could tell you how much I care
B7 E
But I only have the nerve to stare

Verse 3:

I can feel-a something pounding in my brain
Just anytime that someone speaks your name
Trumpets sound and I hear thunder boom
Every time that you walk in the room

Coda:

(intro riff 1x)

D C#m E A
Every time that you walk in the room

(intro riff 2x - second time unaccompanied; end on A)

"What Have They Done To The Rain" (Searchers)

Verse 1:

E F#m B
Just a little rain falling all around
B7 E
The grass lifts its head to the heavenly sound
C#m G#m
Just a little rain, just a little rain
A B
What have they done to the rain

Verse 2:

E F#m B
Just a little boy standing in the rain
B7 E
The gentle rain that falls for years
C#m G#m
And the grass is gone, the boy disappears
A E
And rain keeps falling like helpless tears
A B
And what have they done to the rain

Verse 3:

Just a little breeze out of the sky
The leaves nod their heads as the breeze blows by
Just a little breeze with some smoke in its eyes
What have they done to the rain

[repeat verse 2]

Coda:

A B
What have they done to the rain

E D E
/ / / / / / / / /

POISON IVY (Coasters/Aztecs)

G GFG G GFG

G GFG
She comes on like a rose - verse
G GFG
but everybody knows
G GFG
she'll get you in Dutch
G
(well)you can look but you'd better not touch

Em B7
Poison Ivy Poison Ivy - chorus
Em
Late at night while you're sleeping
Am G D
Poison Ivy comes creeping around

She's pretty as a daisy - verse
but look out man she's crazy
she'll really do you in
if you let her get under your skin

C
Measles make you mumpy - bridge
and mumps will make you lumpy
G
and chicken pox will make you
jump and switch
C
A common cold will fool you
and whooping cough can cool ya
D
But Poison Ivy lord will make you itch

Your gonna need an ocean - verse
of calamine lotion
You'll be scratching like a hound
the minute you start to mess around

BAD BAD TIME (Roulettes)

Em **G**
If you should walk right out of the door
(A bad bad time, a bad bad time)

Em
And never come back anymore

G
(A bad bad time, a bad bad time)

Bm **C** **A7**
I'd cry, I know, I'd die, I know

G **EmAm** **B7** **Em**
I'd have a bad bad time without you

My heart beats fast, each time you're near
(A bad bad time, a bad bad time)
I feel so good that you are near
(A bad bad time, a bad bad time)
You're good, to me, so good, wow-eee
I'd have a bad bad time without you

G
No tears from me, true love I've found
A7 **D7 (stop)**
No tears from me as long as you're around
If you should say "goodbye" to me
(A bad bad time, a bad bad time)
A bad bad time it sure would be
(A bad bad time, a bad bad time)

My love, for you, real love, it's true
I'd have a bad bad time without you

(Instrumental Break)

If you should walk right out of the door
(A bad bad time, a bad bad time)
And never come back anymore
(A bad bad time, a bad bad time)
I'd cry, I know, I'd die, I know
I'd have a bad bad time without you
A-woh-woh-woh, I'd have a bad bad time without you

WISH YOU WERE HERE (Floydi)

^C
So, so you think you can tell,

^{Am}
Heaven from Hell, blue skys from pain.

^D
Can you tell a green field from a cold steel rail, a smile from a veil,

^G
Do you think you can tell?

^C
And did they get you to trade your heroes for ghosts,

^{Am}
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

^C
And did you exchange a walk on part in the war for a lead role in a cage?

Em G Em G Em A Em A

^C
How I wish, how I wish you were here.

^{Am}
We're just two lost souls swimming in a fish bowl, year after year,

^C
Running over the same old ground. What have we found?

^{Am}
The same old fears. Wish you were here!

Em G Em G Em A Em A G

SEE EMILY PLAY (Floydi)

Verse 1

G Asus4 Am
Emily tries but misunderstands
Cmaj7 Am G
She's often inclined to borrow somebody's dreams till tomorrow

Chorus

E D E
There is no other way let's try it another way
D E
You'll lose your mind and play
A G
Free games for May See Emily Play

Verse 2

G Asus4 Am
Soon after dark Emily cries
Cmaj7
Gazing through trees in sorrow
Am G
Hardly a sound till tomorrow

Chorus

E D E
There is no other way let's try it another way
D E
You'll lose your mind and play
A G
Free games for May See Emily Play

Verse 3

G Asus4 Am
Put on a gown that touches the ground
Cmaj7 Am G
Float on a river forever and ever Emily

Chorus

E D E
There is no other way let's try it another way
D E
You'll lose your mind and play
A
Free games for May See Emily Play

(Ends on 'G' and 'D')

TURN TURN TURN (Byrds)

Intro:

```
e|-----2-0-|-----2-0-|
B|-----3-2-|-----3-2-|
G|-----2-0-|-----2-0-|
D|-0-2-2---0-2-|-0-2-2---0-2-|
A|-----0-0-|-----0-0-|
E|-----|-----|
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e|-----0-----0-----0-----0-2-0-|-----0-----0-----0-----0-2-0-|
B|-----0-----0---3-2-|-----0-----0---3-2-|
G|---2-----4-----0-----2-0-|---2-----4-----0-----2-0-|
D|-0-----2-----4-----0-2-|-0-----2-----4-----0-2-|
A|-----0-0-|-----0-0-|
E|-----|-----|
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To every [D] thing, [G]turn, [Bm]turn, [A] turn,
There is a [D]season, [G]turn, [Bm]turn, [A]turn,
And a [G]time [Bm]to every [Em]purpose [A]under [D]heaven

A time to be [A]born, a time to [D]die
A time to [A]plant, a time to [D]reap
A time to [A]kill, a time to [D]heal
A time to [G]laugh[Bm], a [Em] [A]time to [D]weep

To everything, turn, turn, turn,
There is a season, turn, turn, turn,
And a time to every purpose under heaven

A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones
A time to gather stones together

To everything, turn, turn, turn,
There is a season, turn, turn, turn,
And a time to every purpose under heaven

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace
A time to refrain from embracing

To everything, turn, turn, turn,
There is a season, turn, turn, turn,
And a time to every purpose under heaven

A time to gain, a time to lose
A time to rend, a time to sew
A time to love, a time to hate
A time for peace, I swear it's not too late

English Rose (The Jam)

intro: A A#(b5) Dmaj7 Dmaj7* F#m6 Dmaj7* A

Chorus1: A A(C5)
No matter where I roam
Dmaj7 D#maj7*
I will return to my English rose,
F#m6 Dmaj7* A
For no bonds can ever tempt me from she.

Versel: A A(C5)
I've sailed the seen seas,
Dmaj7 A
Flown the whole blue sky.
A(b5)
But I returned with haste
Dmaj7 A
To where me love does lie.

Chorus2: A A(C5)
No matter where I go
Dmaj7 Dmaj7*
I will come back to my English rose,
F#m6 Dmaj7* A
For nothing can ever tempt me from she.

Verse2: A A(C5)
I've searched the secret mists,
Dmaj7 A
I've climbed the highest peaks,
A(b5)
Caught the wild wind home
D#maj7 A
To hear her soft voice speak.

Chorus3: A A(C5)
No matter where I roam
Dmaj7 D#maj7*
I will return to my English rose,
F#m6 Dmaj7* A
For no bonds can ever tempt me from she.

Verse3: A# A#(C5)
I've been to ancient worlds,
D#maj7 A#
I've scoured the whole universe
A#(b5)
And caught the first train home
D#maj7 A#
To be at her side.

Ref...

TURN OF THE CENTURY (BEE GEES)

Am

Ev'rythings happening

E

At the turn of the cent'ry

Am

I'm gonna buy myself a time machine

G

Go to the turn of the cent'ry.

C

Am

And all those people passing by

Dm

G

And the town crier makes his cry

C

Am

At the turn of the cent'ry,

C

Am

Turn of the cent'ry.

Big wide hats and men is spats

At the turn of the cent'ry.

With those horseless carriages

At the turn of the cent'ry.

And there are lots of things to do

On a bicycle built for two

At the turn of the cent'ry,

Turn of the cent'ry.

Ev'rythings happening

At the turn of the cent'ry.

I'm gonna buy myself a time machine

Go to the turn of the cent'ry.

And all those people passing by

And the town crier makes his cry

At the turn of the cent'ry,

Turn of the cent'ry.

Turn of the cent'ry.